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New, Rare, and Good Old

# IRISES

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U. S. Department of Agriculture

*An Iris Lover's Guide and  
Descriptive Catalogue*

THROUGH years of patient care and selection, the best of the old, as well as the rare and newest introductions of this and other countries, have been brought together for the convenience and information of iris lovers everywhere.

TREHOLME GARDENS  
EARL WOODDELL SHEETS

1841 Leontine St., N. W., Washington, D. C.



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BALTIMORE, MD., U. S. A.

## NEW, RARE AND GOOD OLD IRISES

### Surplus from the Private Collection of the Owner of Treholme Gardens

Through years, with the greatest care, I have been collecting and breeding irises as a hobby. While my collection does not contain all of the varieties introduced, yet in it will be found most of the good irises worth growing. It contains the best introductions from this and other countries. I am offering to the general public the surplus from this rare private collection. No prices are quoted in this publication but may be obtained from my price list issued separately. You will find the prices reasonable. They are not the highest—neither are they the lowest. I have made the prices such that I will send out nothing but the very best—big, strong, healthy rhizomes, even of the new, rare ones, without apology, guaranteed to reach you in good condition—or money back. In comparing prices, please remember all irises are sent to you *prepaid*.

### APPRECIATING THE IRIS

If you will plant a few well chosen varieties of good irises, you will admire and appreciate their wonderful range of color, perfection of form, decorative uses, pleasing fragrance, and constant companionship through years to come. The decorative effect of the flower and foliage is widely known. Their use and value as cut flowers and for interior decoration is not fully recognized. The wide range of color, habit of growth and hardiness under varying conditions make them adaptable to a variety of landscape effects where planted in beds, masses, borders, and for the individual beauty and charm of specimen plants. Remember that when you buy an iris you have furnished that portion of your garden permanently.

### SELECTING VARIETIES

It is as a rule best to select several roots of a variety rather than one root of each, whether the object be to produce specimen stalks or for the effect on the landscape. The effect is more pleasing when planted in clumps, each variety or group of varieties being kept

separate and so arranged that the colors harmonize. Almost any color effect desired may be secured by careful selection. Varieties that will harmonize with most any other flower or surrounding may be secured. It is possible to secure satisfactory results for landscape purposes by selecting from the moderately priced varieties. If the best results are desired, it is well to keep in mind that as a rule the higher priced varieties are improvements over the cheaper ones in one or more respects. As a rule the height, size of bloom, color, form, substance, vigor and length of flowering period are among the points in which they usually excel.

In selecting irises, it is well to bear in mind that price alone is not a guide to the merits of a variety. It is principally for this reason that no prices are quoted in this publication. While it is true that many of the best varieties are higher in price than other less desirable ones, many factors such as availability of stock, rapidity of increase, and difficulty of growth should enter into consideration of the price. New introductions are as a rule higher in price because the supply is limited. Good varieties that increase slowly, although on the market a long time, are usually high and will likely remain so because they are scarce. Some varieties produce beautiful flowers but are rather difficult to grow in that they require special care or treatment for best results. The limited supply and cost of producing such varieties usually results in a somewhat higher price. For those who aspire to accomplishing out-of-the-ordinary results, such varieties afford much pleasure and worthwhile reward.

Probably the best guide to the merits of a variety is the composite rating given by the American Iris Society which is an average of the ratings of the best authorities in different parts of the country. Since irises are usually observed singly or in a collection of a few stalks for exhibition at close range, or as garden clumps or mass effect on the landscape at a greater distance, I endeavored to evaluate them with both of these purposes in view, when I published both the exhibition and garden ratings with other information for the first time in 1928, believing that it would make possible a more accurate comparison of the varieties. Since that time, however, the American Iris Society has published both exhibition and garden ratings of many varieties.

## DESCRIPTIONS AND RATING

I received so many favorable comments on the publication of my 1928 descriptive catalogue or "Iris Lovers' Guide" as it has been called by

many, a few references to it are appropriate. One grower stated in his catalogue: "In view of my own disappointment in getting out the list that I had hoped to, I take pleasure in recommending to you an Iris list which is the most complete and valuable for descriptions of any I have ever seen. It is issued by Earl Wooddell Sheets. . . . It sells for 25 cents but is worth a dollar to anyone who is really interested in iris, for the information it contains."

Another grower wrote: "You have done more to help the commercial iris game than any other similar effort in a dozen years." And another: "The 25 cents I paid for your 'Iris Lovers' Guide' was the best iris investment I have ever made," and so on by the dozen.

An official of the American Society wrote: "I find your catalogue invaluable in the show room as well as in the selection of varieties for exhibition.

The Bulletin of the American Society, No. 30 January, 1929 states:

"For the real collector . . . the new Catalogue of the Treholme Gardens offer the most comprehensive lists I have run across, of recent years. Mr. Sheets with more space at his disposal gives good reasons for even the poorly rated. For the student his descriptions are markedly thorough and helpful. His private ratings on exhibition and garden value average no higher than those in the symposium and though my experience with some varieties varies from his reports that is only to be expected in a different clime or garden. He gives height accurately and is the first in this country at least to record seasons from very early to very late. This is in itself a real contribution even though it records the facts in only one possibly small district. The premiums offered to customers who become members of the society are only approached (by one other). Whatever the actual returns to the society may be we owe much to their generous expression of interest."

I have given the descriptions of varieties as I have seen them grow in my own garden over a period of years or since their introduction, and have rated them accordingly. The color descriptions are based on Ridgeway's Color Standards, in so far as practicable, together with the general color effect in most cases, for ease of interpretation. The height in inches and season of bloom from very early (V. E.) to very late (V. L.) which follow my own ratings, are based on an average of seasons, locations, and soil types.

The name of the introducer with date of introduction, and awards at national or similar exhibitions are given following the name of the variety. The rating of the Symposium Committee of the American

Iris Society immediately follows the name of the variety. When written 85—90—the first numerals indicate exhibition rating, the second the garden rating. Since many varieties have not been rated, I am giving in addition my personal comparative estimation of the different varieties, both for exhibition (E.) and landscape or garden (G.) uses. These ratings are based upon experience of growing the different varieties side by side and a study of the different factors, including growth, effectiveness, poise, height, color, form, size, substance, and distinctive qualities, all of which go to make up a “perfect” iris for both exhibition and garden purposes. More than one hundred and fifty newer and better varieties have been rated and added since 1928. The ratings on the more recent introductions are subject to revision as further experience may bring out their faults, if any, or further demonstrate their superior qualities. I have hesitated to publish these ratings because personal likes and dislikes do enter into such considerations and also because the American Iris Society’s ratings for many of the varieties are now available. I have endeavored, however, to deal frankly and accurately with the different varieties and having been urged to publish them hope the suggestions may be helpful, especially to those who may be interested in the new and untried introductions. The reader may ask why an old iris such as “Iris King” has been placed with the best and most outstanding varieties. The reason is that Iris King is still one of the best in its particular color and is, therefore, given the preference in this list. Undoubtedly, some of the newer varieties may demonstrate their superior qualities to such an extent that they may displace some that now seem to be among the best. I welcome suggestions and criticism on these points based upon the experience of others in different locations.

I am greatly interested in the new but only the very best introductions. I welcome correspondence concerning them and will be only too glad to consider either purchase, for introduction or exchange for varieties of outstanding merit.

If you desire a variety which you do not find listed, write me about it as I have more than 200 varieties in limited quantity which can be supplied upon request to those interested. More than one hundred and fifty of the older as well as many of the newer varieties which appeared in my 1928 Catalogue have been dropped this year as they are in my estimation no longer needed. Some of them have their friends and admirers. In my process of eliminating the varieties with definite faults or weaknesses and which have been superseded by better more desirable ones, however, they must go as I can no longer recommend



them. I am retaining a few of the best of such varieties in the garden for another year to make sure that I am not mistaken. Such varieties will be included in my price list, published separately and may be obtained at a nominal price by collectors only.

### SOMETHING TO LOOK FORWARD TO

For the past fifteen years or more I have been collecting and breeding irises as a hobby. I have had a wonderful time doing it. Many thousands of crosses have been made. Most of the resulting crosses have not been decided improvements on existing varieties. A few of the crosses, however, have resulted in some very fine flowers of good form, wonderful substance, lasting long in bloom over a long period—on plants that are vigorous, well-branched and free-flowering, with some distinct and delightful color combinations. Among them are some gems in the *Pumila* group. In the fifteen years I have not introduced a single variety, largely because I have not yet developed flowers that have fully come up to my standard. On the other hand, some of them are so good that I have registered the names with the American Iris Society, expecting to observe them further and if they continue to measure up so well in comparison with varieties already on the market, I expect to introduce the best of them to the iris loving public. I feel sure some of the following varieties will be awaited with unusual interest:

#### TALL BEARDED

Acclamation	Daylight	Inlay
Aigret	Devotion	Innovation
Alaska	Dignity	Inspiration
Alma Mater	Drama	
Animation		Jasmine
Annapolis	Ebony	Jonquil
Antique	Elrose	
Artizan	Evening	Kanawha
	Fealty	Lexington
Blue Isle	Fidelity	Luverne
Bon Homme		
	Gay Dawn	Mardi Gras
	Golden Joy	Marionette
Cambria	Gold Mine	May Day
Champagne		Meadow Gold
Charm	Hacienda	Melody
Climax	Halloween	Moon Maiden

Mount Vernon	Remembrance	Southern Romance
My Maryland	Rhapsody	Sunburst
	Rosemary	Sundown
Panama		Summertime
Persian Glow	San Juan	Sweetbrier
Potomac	Shenandoah	
	Silver Moon	Takoma
	Silvertone	
Radiation	Southern Glow	White House

## PUMILA

Aglow	Golden Rod	Powderpuff
Armistice		
	Jahebe	Southern Gem
Betty Joy		Sunclad
Blue Ridge	Lady Helen	Sundance
	Landscape Queen	
Futurity	Ledelia	Wedding March

## A NEW FEATURE

I have made plans to publish in 1932, when revising this publication, the opinions of leading iris growers and fanciers with reference to more than 500 of the leading varieties on the market at that time. These expressions of opinion will be published along with my own views, partially because the experience of such a large number of people will cover the entire country but largely to record the likes and dislikes of folks with more than a numerical rating to express their opinions. It is believed that this information will be of value and interest to iris growers in all localities.

The coöperation of iris lovers everywhere will be fully appreciated in this endeavor.

## ORDERS

All plants are offered subject to being in stock and not sold upon receipt of order. I have a good stock of most varieties but of a few the supply is limited. Prices are net for one plant and terms are cash, unless otherwise arranged. Orders will be filled in the order received. Retail orders take precedence over wholesale. Write names plainly and give shipping directions carefully. Keep a copy of your order. Shipments will be made during July, August and September, unless otherwise requested. Since the prices are so low, do not ask me to fill an order for

less than \$2.00. All orders will be carefully packed without extra charge and delivered free, either by express or parcel post.

I do not make substitutions. I do not offer collections but will be glad to help you make selections and also plan your iris garden if requested to do so. Prices will be quoted on specimen plants, large orders or large quantities of one variety. Very attractive prices of named varieties but without labels in large quantities for landscape purposes will be provided upon request. Wholesale prices will be quoted to the trade only.

### WHAT OTHERS SAY

Irises were shipped to all but nine States last year. I received many generous expressions of the quality of service rendered—big, healthy vigorous plants, carefully packed to arrive in good condition, and at prices almost unequalled.

A grower in Oregon wrote upon receipt of shipment, "We here in the Northwest boast of big husky rhizomes, but you have us beaten. Never saw finer plants and in such perfect condition."

A grower in Michigan said, "I want to tell you what I think of the kind of plants you sent me. They were wonderful. I appreciate your generous treatment."

A Missouri gardener said, "In my twenty years buying irises, I have never received better plants, especially of the new varieties."

A New England iris specialist wrote me, "You are doing a wonderful thing for the iris trade to send out such fine plants at such remarkable prices."

A grower in California wrote, "I am glad to inform you that my order of iris arrived in first class condition yesterday afternoon (October 11th). And they also are the best appearing ones I have ever received. They should all come along fine and bloom next spring. Would you inform me if I placed orders for iris this coming season from the people who see my gardens, will you furnish me more at the prices quoted this year?"

It has been a genuine pleasure to have such expressions of approval.

### GUARANTEE

All plants are grown under my personal supervision. I personally make all selections and fill all orders. Most of the varieties have been secured direct from originator, insuring true stock. The greatest possible care is then exercised to keep all varieties labeled and true

to name. All plants are guaranteed to reach you in good condition. If not entirely satisfactory upon receipt of plants, I will cheerfully refund the purchase price, provided plants are returned at once. If for any other reason they are not satisfactory you can depend upon me to adjust same. Remember the deal is not closed until all reliable and reasonable customers are satisfied. Please bear in mind that all varieties do not produce large rhizomes. All roots sent out will be average size or larger for the variety represented. Remember also that the flowers from plants the first year after division are not in the most cases as large or accurately colored, or the stalk so tall as in well established plants. Neither do they bloom so freely nor are they as sure to bloom as in well established clumps. Many varieties planted in early August will bloom satisfactorily the next season although normal results are rarely obtained until the second year after planting or division.

### HOW TO PLANT AND CARE FOR IRISES

I will send you first class roots and want them to do well for you. If you are an experienced grower the suggestions I am offering will not be necessary. If you are not, the following are the essentials for success with the Bearded irises, which are among the easiest plants to grow. The species and varieties require somewhat different though not difficult treatment. The Bearded irises do well in any well drained soil, though a clay-loam is best. Do not plant in the shade, near large trees, tight board fences, or walls. Select a sunny, well-drained location where water does not stand. Plant in beds raised a few inches for good drainage. If the roots appear dry upon arrival, no concern need be felt as the iris is very draught-resistant. They should, however, be planted as soon as possible after arrival. Set plants with top of rhizomes at the surface. Press soil firmly about the roots. If the season is very dry, water not oftener than every two weeks until established. Keep soil well cultivated and free from weeds at all times. Other plants should not be allowed to crowd or cover them. Do not use fresh manure at time of planting or at any other time. Bone meal is the most satisfactory fertilizer—acid phosphate also may be used sparingly. Lime is beneficial to most varieties in most soils.

For the north of Washington, D. C. I would suggest July, for the south, September, as being the best time to divide or plant, although the experienced grower may get equally good results at other times. I would recommend that you lift, divide, and transplant about every

fourth year, although some varieties which multiply very rapidly and become crowded will give better results if divided or at least thinned out more often. In transplanting retain only the young, healthy rhizomes. The top, or about one-half of the leaves, should be cut off to prevent excessive evaporation. If these simple instructions are followed, plants should do well and be a source of great pleasure as well as a healthful reaction. Irises are exceptionally free from disease and insect pests. Root rot is the most troublesome disease, usually being induced by poor drainage, lack of sunlight or accumulation of decaying vegetation about the plant. The best remedy is to remove these conditions by carefully following all instructions for planting and care and removing all old foliage in the spring. About the only insect that is of much concern in some location, especially where irises have been located for many years, is the iris borer. For detailed information as to its control as well as other valuable information, Farmers' Bulletin No. 1406, "Garden Iris," should be secured from the U. S. Department of Agriculture, Washington, D. C. It is sent free upon request.

A most reliable source of information is the regular bulletins of the American Iris Society. Four numbers are supplied members each year. A large number of bulletins, treating most every phase of the subject are available upon request to the Secretary, J. B. Wallace, Jr., 129 Church Street, New Haven, Connecticut. No other special plant society offers its members a greater wealth of information and service.

### LOCATION OF GARDEN

"Treholme Gardens" are located within sight of the National Capital—only 30 minutes ride. Visitors are always welcome—but by appointment only. The iris season usually lasts about two months. The Dwarf varieties usually start blooming about the middle of April. The Intermediate follow in about ten days. In a week or more the Tall Bearded and other varieties make a fine showing for about another month.

### EARL WOODDELL SHEETS

# TALL BEARDED IRIS

(June Flowering)

This group may be said to be the most satisfactory and easily grown group of plants now in cultivation. They are unexcelled for brilliancy of color, very hardy and free flowering and excellent for cutting. They begin blooming in late May and bloom for six weeks most seasons.

## ABBREVIATIONS

The very best and most outstanding varieties in every respect appear in **bold face type**. The others are standard varieties. Many of my favorites appear in this last group. See rating of varieties (p. 2-3) for further explanation.

Numerals after the name are the latest composite rating of the American Iris Society. The first is the exhibition rating, the second the garden rating. The name in parentheses is the name of the originator in most every instance of the variety, but in a few cases it is the name of the introducer. The principal award at national or similar shows is indicated as follows: A.M.—Award of Merit; F.C.C.—First Class Certificate; H.M.—Honorable Mention; H.C.—Highly Commended; C.—Commended; M.H.S.—Massachusetts Horticultural Society; A.I.S.—American Iris Society; R.H.S.—Royal Horticultural Society of England; S.N.H.F.—Société Nationale de Horticulture of France.

The E. and numerals which follow signify my own exhibition rating, and G. the garden rating of the variety.

The rating of the varieties may be interpreted as follows:

- 100—represents absolute perfection
- 95—closely approaching perfection
- 90—exceptionally fine
- 85—fine
- 80—very good
- 75—good
- 70—fairly good

Below 70 is an indication that the variety is either outstanding or is worthless depending upon the reasons for the low rating.

The other numerals represent the average height in inches, and the season of bloom is indicated from very early, V. E., to very late V. L.

S. signifies "standards," F. signifies "falls."

ABENDA 79-81 (Perry 1923) E.80, G.85, 42", E. S. large, incurved, dull old rose overlaid bronze; F. rich madder-crimson suffused soft bronze; light yellow beard. Stout branching stems, medium sized flowers produced in great profusion, lasting long in bloom. An attractive iris on the order of Steepway.

**ACACIA ROSE** (Sass-H.P. 1928) E.86, G.82, M. S., 32". A rose pink self flushed lighter at center of fall. A lighter shade than the Acacia rose. Resembles Wild Rose in color and form.

**ACHERON** (Sturtevant 1924) E.84, G.87, 36", M. S. A rich deep pansy-violet of the largest size and wonderful form, produced in great profusion. On the order of Archevique but superior in every respect.

**AFTERGLOW** 83-82 (Sturtevant 1917. F.C.C., M.H.S. 1915) E.85, G.85, 38", L. Soft grayish lavender-pink shading to buff; rich yellow at haft. Vigorous, strong and well branched. Mady Carriere is similar in color but not so reliable. Candlelight is an improvement in size and form. A very free flowering and beautiful iris that attracts attention.

**ALABASTER** (Andrews 1926) E.86, G.87, M. S., 34". A clear white of medium size with flaring falls; beard yellow tipped lighter. A vigorous and free flowering variety of fine form and good substance on branched stalks.

Albert Victor 76-76 (Barr 1885 A.M., R.H.S.) E.78, G.85, 38", E. to M. S. A rich lavender-blue self; very sweetly scented. A tall Pallada on the order of Princess Beatrice, vigorous and free flowering. One of the best of the older varieties.

**ALCAZAR** 86-87 (Vilmorin 1910. C.M., S.M.H.F. 1909; F.C.C., R.H.S., 1916; A.M., R.H.S., 1927) E.84, G.88, 48", M. S. S. light bluish-violet; F. deep brilliant purple, bronze veined throat; rich orange beard. Very tall, stout well-branched stems bearing many large flowers. A desirable and beautiful bicolor. Orion, Petruccio and Cassandra Perry are brighter and of better substance.

**ALIQUIPPA** 89-88 (Hall 1924. Silver Medal A.I.S. 1926) E.90, G.85, 36", M. S. Pale massicot yellow with a luminous center of deeper shade; light yellow beard, tipped orange. A vigorous, very free flowering soft yellow of medium size.

**ALLIES** 83-84 (Vilmorin 1925. C.M., S.N.H.F. 1925) E.85, G.87, 38", M. S. S. deep violet-rose, shaded coppery brown; G. deep, rich, velvety red-purple shaded blackish-purple at the edges, with red-brown and bronze markings at the base; rich yellow beard. The general effect is a rich, dark red-brown. A flower of an unusual dark rich color, of good substance.

**ALLURE** (Murrell 1927. Silver Medal R.H.S. 1927) E.92, G.82, M. S. to L., 38". S. ruffled, clear opalescent pink, flushed golden yellow at base; F. opalescent pink, flushed palest lavender-pink; golden yellow at base; rich golden yellow beard; sweetly scented. A medium sized flower of good substance on tall well-branched stalks; wonderfully lustrous and bright, possessing unusual refinement and perfection of form.

**ALVARADO 85-85** (Mohr-Mitchell 1926) E.89, G.87, M. S., 40". S. light violet-blue; petunia violet, base lighter veined red-brown; beard orange. The color is similar to that of the falls of Souv. de Mme. Gaudechau. A very large flower on tall branched stalks presenting a rich deep violet-purple effect in mass.

**AMBASSADEUR 92-91** (Vilmorin 1920. C., S.N.H.F. 1918, A.M., R.H.S., 1921 and 1927) E.90, G.92, 48", L. S. light smokey reddish-violet; F. almost horizontal, velvety deep red-violet; beard and style arms rich yellow. Morning Splendor produces a similar but brighter ruby-red effect in mass. Well branched, very large, good form, wonderful substance. Has every good point that an iris should have. A distinct and magnificent bronze and black maroon bicolor.

**AMBER 88-88** (Dykes 1924. A.M., R.H.S., 1924 and 1927) E.91, G.92, 36", M. S. A rich yellow self of medium size; prominent reddish gold beard. A seedling of Shekinah which it closely resembles. Also similar to Gold Imperial. It is superior to both in form and richness of color. Very vigorous, free flowering and tall, and undoubtedly one of the best clear toned yellows.

**AMERIND** (Andrews 1926) E.90, G.87, M. S. to L., 46". S. golden coppery-bronze; F. coppery-bronze; beard yellow; almost a self. A rich red-brown effect in mass. A large flower of good form and substance, low and well branched, vigorous and free flowering—which for real charm and beauty rivals Mrs. Valerie West.

**AMNERIS** (Millet 1925) E.87, G.90, M. S. to L., 42". S. violet blue; F. rich velvety clear light blue, shaded violet; orange beard. A large flower of good form and substance on tall, low and well-branched stalks. A flower that will find favor because of its fine color and habits.

**ANDREE AUTISSIER 84-82** (Denis 1921) E.87, G. 83, 42", M. S. to L. A fine sky-blue, touch of white and bronze at throat; rich yellow beard. Does not increase rapidly but is a vigorous, strong grower. Tall, well branched and a flower of great beauty.

**ANDROMEDE** (Vilmorin 1926. C.M., S.N.H.F. 1926) E.90, G.88, M. S., 38". S. bright coppery-violet; F. bright violet-purple. A very large flower of fine form and good substance on well-branched stalks.

**ANGELO 79-79** (Hort 1920) E.86, G.85, 34", M. S. S. pale lavender-blue; F. drooping, long and broad, deeper shade, reticulated reddish-brown; orange beard. Resembles Lady Foster and Amas in shape but of a darker shade. Very large, bold flowers on branched stalks.

**ANNA FARR 80-77** (Farr 1913) E.83, G.78, 36", M. S. S. white, lightly bordered pale blue; F. large frilled white, pale blue markings at base; beard rich yellow tipped lighter. A beautiful plicata, resembling MaMie and Rose Salerne in color but superior in form and substance although not as reliable in some locations.



**ANNE BULLEN 85-84** (Hort 1922) E.89, G.86, 36", M. S. to L. S. very large bluish-lavender; F. velvety deep purple, heavy brown reticulations; full length bright orange beard. Distinct rich blue-purple bicolor of fine shape. Tall, well branched, of medium size and free flowering.

**ANNE LESLIE 75-74** (Sturtevant 1918. H.M., M.H.S. 1916) E.76, G.82, 30", M. S. to L. S. white, tinted rose-pink; F. dahlia carmine. In a color class with Edouard Michel and Caprice. A beautifully colored Amoena which rivals Dalila being larger, although not so clear and bright. A good cut flower variety, small but a striking color combination.

**ANN PAGE 86-85** (Hort 1919. A.M., R.H.S. 1920) E.89, G.88, 38", M. S. to L. A lovely large pale lavender-blue self. F. drooping, tips flare, heavily pencilled brown at haft; very sweetly scented. Similar to Hyperion in form and Lady Foster in color. Flowers of wonderful form and good substance on stout branching stalks.

**ANTARES** (Vilmorin 1926. C.M., S.N.H.F. 1926) E.85, G.85, L., 32". S. lemon yellow, shaded lighter and dotted ageratum blue; F. white, dotted ageratum violet, reverse creamy yellow; beard condimum yellow. A large and beautiful flower of good substance and unusual color.

**ANTONIO 81-81** (Hort 1921) E.86, G.85, 40", E. S. dark manganese violet; F. velvety red purple. A red-purple bicolor, almost a self. A large flower of splendid shape and color.

**APACHE 85-87** (Farr 1926) E.83, G.87, M. S. 28". S. coppery purple; F. dark crimson brown. A medium-sized flower of uncommon color on rather short, strong, slightly branched stalks, very effective in mass.

**APHRODITE 81-88** (Dykes 1922. A.M., R.H.S. 1929) E.90, G.91, 48", M. S. A large bright violet-pink self with no veining, a prominent flush from center of blade to haft; lemon-yellow beard; very sweetly scented. Very vigorous, stalks stout and well-branched producing many well shaped flowers of unusual substance, lasting long in bloom. A distinct and beautiful iris which for purity of tone, brightness of color and perfection of form is outstanding.

**AQUAMARINE** (Dykes 1923) E.70, G.83, E., 24". A pale blue self. While not large, yet it is of the purest coloring, very effective in low mass.

**Archeveque 79-81** (Vilmorin 1911. C., R.H.S., 1916) E.82, G.80, 30", E. to M. S. S. rich deep purple-violet; F. flaring, velvety raisin purple tinged crimson; beard yellow, tipped brown. A medium sized flower of good form and an unusually rich color of the falls, which is much admired. Robert W. Wallace is similar and far superior in every way.

**ARCTURUS** (Vilmorin 1926 C.M., S.N.H.F. 1926) E.87, G.87, M. S. to L., 38". S. lemon-yellow, shaded ageratum violet; F. violet-purple, margin golden-yellow. A large flower of unusual merit on well-branched stalks.

- ARGENTINA** (Mohr 1923) E.87, G.85, 33", E. to M. S. Pure white, veined gold-bronze at base of falls; bright orange beard. A vigorous, free flowering variety of medium size which is outstanding in form and clearness of color.
- ARGOS** (Vilmorin 1926. C.M., S.N.H.F. 1922) E.83, G.85, M. S. 36". S. large, Dauphins blue; F. long, velvety petunia violet, lighter at margin; base veined red-brown. A very large flower on strong branched stalks.
- ARGYNNIS 84-83** (Williamson 1925. A.M., A.I.S., 1928) E.85, G.89, 42", L. S. Strontian yellow, very delicately shaded analine yellow; F. velvety, dark violet-carmine paling at border; without markings of any kind. Medium sized flower carried gracefully on tall slender stalks. Vigorous and free flowering. Similar but superior to Prosper Laugier, Kathryn Fryer, and W. J. Fryer. One of the very best of the class.
- ARIADINE 81-76** (Dykes 1921) E.85, G.86, 40", M. S. S. broad, wavered, clear silvery light blue; heavily veined brown; F. deeper shade, suffused reddish-brown; pale yellow beard. The dull color tone approaches the appealing tawinness of Asia with the shape of Queen Caterina. Similar in color to Shylock. Good form and substance and very free flowering.
- ARIEL** (Murrell 1924) E.82, G.84, 36", M. S. A clear bright harebell blue self; very sweetly scented. A tall erect grower, very free flowering. A unique and lovely shade of pale blue.
- ARLETTE** (Cayeux 1925. C.M., S.N.H.F., 1925) E.88, G., 89, 32", M. S. A cream self with a velvety sheen; bright golden yellow beard and throat, wide flaring falls. A large, very free flowering variety of good form and unusual substance on well-branched stalks.
- ARLINGTON 84-85** (Simpson 1923) E.86, G.87, 36", E. to M. S. S. clear rosy-lavender; F. flaring, bright velvety reddish-violet; rich yellow beard. A vigorous, large red-toned bicolor on the order of Mrs. Hetty Matson and Lent A. Williamson but brighter, on tall, well-branched fairly strong stalks, producing a rich crimson effect in mass.
- ARNAL** (Denis 1923) E.85, G.87, 36", E. to M. S. S. coppery reddish-brown with light touch of mauve; F. soft mauve tinted violet and rose. An improved Isoline being taller, of better form and more reliable.
- ARZANI** (Sturtevant 1926) E.88, G.89, M. S. 40". A rich red-purple, almost a self, on the order of Ember. A large flower on tall well-branched stalks, being vigorous, free flowering and impressive.
- ASIA 92-88** (Yeld 1916. A.M., R.H.S. 1916) E.94, G.90, 52", M. S. to L. S. broad, massive, pale silvery lavender, deepening at base to golden yellow; F. flaring, pale red-purple lighter toward margin; prominent bright golden yellow beard. Very large, of pleasing shape, free flowering, unusually good substance lasting long in flower. A strong, vigorous grower on very tall fairly strong stalks. An iris unsurpassed in form and beauty.

**ASPHODEL 87-89** (Morrison 1926) E.90, G.90, 40", M. S. to L. S. a beautiful light lavender-violet, a shade lighter than Santa Barbara, almost a self; orange beard; fragrant. A large free-flowering variety of good habits on well-branched stalks; of fine form and a rich satiny texture which is sure to attract attention.

**ATHANAEL** (Millet 1925) E.84, G.83, M. S. 36". S. petunia violet shaded red-brown; F. petunia violet, shaded vinous purple, margin creamy white; throat lighter, heavily marked maroon. A large flower, vigorous and free flowering, on tall branched stalks.

**ATHENE 76-83** (Sturtevant 1920) E.82, G.86, 36", M. S. A medium sized creamy white of fine form and substance. S. well arched; F. slightly waved, reticulated maroon at haft. Very free flowering. Competes with Balaruc, Fenella, and White Queen.

**AUBURN** (Bliss 1921) E.88, G.90, 36", M. S. S. rose-purple, flushed hazel and ochre-red; F. warm crimson, slight purple tinge. The effect is a warm red bicolor, between Mt. Penn and Valery Mayet. A strong, vigorous grower very free flowering, with medium sized flowers of excellent form that are attractive and beautiful.

**AURELLE** (Denis 1924) E.90, G.87, 36", M. S. to L. S. light purplish-blue; F. rich glowing crimson-purple; golden yellow beard. Shape of flower and habits of growth very much like Souv. de Mme. Gaudichau from which it is a seedling, surpassing that variety in the luminous effect of fall. A richly colored iris of merit.

**AURIFERO** (Mohr-Mitchell 1927) E.87, G.89, M. S. 40". S. pale lavender; F. flaring, lavender, flushed rose; exquisite golden throat and rich yellow beard. A large flower of fine form on tall branched stalks, very vigorous and free flowering.

**Aurora 77-79** (Yeld 1909) E.75, G.83, 38", M. S. to L. A soft rosy-lilac self. Free flowering and vigorous. A dainty Pallida of good form and color though short branched.

**AUSTIN 64-74** (Denis 1923) E.85, G.86, 34", M. S. to L. S. purplish-plum, tinged reddish-brown and rose; F. bright violet-purple; golden beard. In same class with Mme Abel Chatenay, Steepway, and Evadne. A vigorous and an attractive flower of good form.

**AUTUMN KING 74-77** (Sass, H. P. 1924) E.83, S.85, 32", E. A medium sized lavender-violet, almost a self. Vigorous, free flowering and early. This is one of the few varieties which have bloomed in the fall.

**AUTUMN QUEEN** (Sass, H. P. 1926) E.82, G.85, E. to M. S. 26". A beautiful white which is occasionally marked palest lavender-violet. A seedling from Autumn King which sometimes blooms in the fall.

**AVALON 86-81** (Sturtevant 1918. Silver Medal, M.H.S. 1916) E.92, G.87, 42", M. S. to L. An unusual shade of light lavender-mauve. A tall growing well-branched variety. Vigorous although increases slowly. Very large flower of great beauty with excellent form, wonderful substance and color.

**AVATAR** (Williamson 1927) E.87, G.90, M. S. 36". S. light heliotrope-gray, shaded yellow at base; F. metallic pansy-violet; haft, styles and beard yellow; a golden glow lights up the center. A large and brilliantly colored flower of merit.

**AZRAEL 87-84** (Morrison 1924) E.89, G.88, 38", M. S. to L. S. ageratum violet; F. broad, flaring, petunia-violet, flaring at edges; orange beard; fragrant. An unusually clear blue toned violet bicolor with good substance, remarkable form and carriage on low branched stalks. An iris of merit.

**AZULADO 84-84** (Mohr 1924) E.90, G.87, 36", M. S. Very pale lavender-blue, similar in color to Mother of Pearl and a little lighter than Shylock. The falls droop like Lohengrin. Very free flowering and a flower of good color and substance.

**Azure 77-74** (Bliss 1918) E.80, G.75, 32", M. S. S. lavender-blue; F. broad, rich deep violet-blue, perfect in color tone. A vigorous, free flowering variety of medium size. Very desirable landscape variety because of the clear and intense coloring which resembles the Dominion race. Cavalier is superior except in clearness of color.

**Azure Glow 72-74** (Weed 1923) E.76, G.83, 40", L. S. dull violet-blue; F. madder-violet. A tall, vigorous, free flowering variety on the order of Chester Hunt but taller and of a darker shade.

**AZYIADE** (Cayeux 1925. C.M., S.N.H.F. 1928) E.90, G.85, 48", M. S. S. clear sky-blue; F. flaring, soft bluish-mauve. Very tall, vigorous, of good form and one of the largest flowered varieties.

**BALARUC 76-75** (Denis 1920. A.M., R.H.S., 1920) E.78, G.80, 33", L. S. and F. white, a few purple marks at the base of falls; pale golden beard. Similar to Innocenza but much better shaped falls. A medium sized, free flowering variety which produces a wonderful effect in the border over a long period.

**BALBOA 83-82** (Mohr 1923. F.C.C., M.H.S., 1921) E.86, G.88, 48", M. S. to L. S. deep mauve; F. flaring, dark violet-red; orange beard. A vigorous, large flowered bicolor of good form on tall, stout well-branched stalks.

**BALDWIN** (Sass H. P. 1927) E.88, G. 92, M. S. 42". A manganese violet self. A large outstanding iris on tall, low and well-branched stalks. Very striking in color, of fine form and habits, good substance, lasting long in bloom over a long period. A wonderful bright blue effect in mass.

**BALLERINE 90-89** (Vilmorin 1920. C.M., S.N.H.F. 1920) E.93, G.87, 42", M. S. to L. S. large, very broad, rounded and waved at margin, light blue-violet; F. large, slightly deeper shade; full yellow beard; sweetly scented. Tall, stout, and well-branched stems. Similar but superior to Lord of June. Does not increase as rapidly but is more free flowering and has better standards and habits of growth. A blue-violet bicolor of real merit.

**BANDOLLERO 86-85** (Mohr-Mitchell 1926) E.85, G.83, M. S. 42". A clear light blue, veined lighter, almost a self. A very large flower of good form on tall branched stalks.

**Baronet 78-78** (Sturtevant 1920) E.80, G.80, 46", M. S. to L. S. chickery blue; F. deepening to Bradley's violet at the base. A medium sized blue-toned attractive flower of good form.

**Barton Harrington 76-79** (Fryer 1919) E.76, G.84, 34", M. S. S. clear bright golden-yellow; F. rich velvety brown with reddish tone, bordered bright golden-yellow; golden-orange beard. Brilliant and above the average of its class.

**BEALDOR** (G & K 1924) E.82, G.83, 32", M. S. to L. S. dome shaped, cream, suffused light lavender; F. very broad, rich velvety raisin-purple, margined cream and buff, coppery-yellow markings at base. Somewhat lighter, taller, larger and superior to Vingolf. A medium sized flower of good form and wonderful substance.

**BEAU IDEAL 82-78** (Sass J. 1924) E.85, G.82, 38", M. S. White, distinctly edged petunia-violet; beard yellow. A large flower of good form and fine substance. A distinct plicata of good habits.

**BELISAIRE 84-83** (Cayeux 1924. C.M., S.N.H.F. 1922) E.87, G.85, 36", M. S. to L. S. light tan suffused rose-purple; F. rich glowing crimson-madder, reticulated light brown; white beard tipped orange. Superior to Dijazet in size and Isoline in form. A distinct large tan of fine substance, lasting long in flower. While it does not increase rapidly yet it is vigorous and one of the very best of its color.

**BENBOW 76-78** (Bliss 1917, A.M., R.H.S., 1916 and 1929) E. 80, G.85, 33", M. S. to L. A deep violet-blue pallida. Large bloom produced on tall erect well-branched stalks, effective in mass.

**BENRIMO 75-73** (Perry 1923) E.84, G.87, 38", L. S. large, incurved, bright blue; F. light purple-blue with a conspicuous white lined base; yellow beard. A beautiful blue of extra large size, produced in profusion on tall well-branched stalks. A flower of good form, producing a wonderful blue effect late in the season.

**BERTRAND 89-87** (Bliss 1920) E.90, G.90, 38", M. S. S. very broad and nicely arched bright lavender-violet, suffused Hay's violet along the center. F. very broad, smooth and flat hanging, brilliant rich velvety hyacinth-violet to mulberry-purple; rich yellow beard. A blue toned flower of great size and beauty.

**BLACK PRINCE 78-72** (Perry 1900. A.M., R.H.S. 1900) E.87, G.78, 30", V. L. S. deep violet-purple; F. black-purple. Not vigorous and free flowering first year after division in some locations. Very rare and one of the richest dark colored varieties.

**Blue Bird 74-74** (Bliss 1919) E.86, G.83, 36", E. to M. S. S. bright blue; F. flaring Bradley's violet, almost a self. An unusually blue toned flower of medium size and fine form.

**Blue Jay 69-71** (Farr 1913) E.75, G.82, 30", V. L. S. bright blue-purple; F. slightly darker, approaching a real blue; beard yellow. Small flower but of a remarkable dark blue color.

**Blue Lagoon 92-75** (Bliss 1919) E.78, G.83, 36", M. S. to L. S. clear blue; F. darker shade, styles turquoise. A very good medium sized blue.

**BOLINGBROKE 81-79** (Hort 1922) E.87, G.85, 36", M. S. to L. S. arched, milk white, very large of unusual shape; F. drooping, milk white; good bright yellow beard, tipped lighter. A medium sized flower of good form and substance on well-branched stalks. Larger and taller than White Queen but not as clear white. Very effective in the border.

**BONNIEBLUE** (Sturtevant 1928) E. 80, G. 84, E. to M. S. 36". S. light violet blue; F. dark violet blue, almost a self. A medium sized flower of good form and substance, being vigorous, very free flowering and effective in mass.

**BOUREM 80-84** (Cayeux 1925. C.M., S.N.H.F. 1925) E.85, G.87, M. S. 32". S. Bordeaux red; F. velvety, violet, shaded garnet. A brilliant flower of good form which in mass approaches the red effect of Labor.

**BRANDYWINE 81-82** (Farr 1920) E.87, G.87, 36", M. S. Pale silvery azure-blue self; large striking orange-red beard. Similar to Princess Beatrice; similar in color also to Silver Mist and Duke of York but superior in form and substance, although increases more slowly. A short branched, vigorous variety producing a very light clear blue effect in mass.

**BRILLIANT** (Dykes 1924) E.84, G.87, 42", L. S. bright reddish-mauve; F. very deep brilliant red; sweetly scented. A large flower, produced in great profusion on tall branched stalks. A fine variety for massing not alone on account of its clear deep brilliant color but also because of its perfect habits of growth, being most reliable and free flowering.

**BRUNO 91-90** (Bliss 1922. A.M., R.H.S. 1929) E.90, G.92, 36", M. S. to L. S. heliotrope-gray, tinted lavender and shaded yellowish-bronze at base; F. dark velvety violet-purple, lighter and veined white at base; orange beard. Very large, fine rounded shape, wide segments, free flowering. A flower of heavy substance lasting long in bloom. Wonderful in bright sunshine. A distinct and rare iris.

**BUTO** (Sass, H. P. 1926) E.92, G.88, E. to M. S., 32". S. royal purple; F. velvety, black violet. A large flower of good form with a heavy texture which blooms a few days earlier than Souv. de Mme. Gaudichau which it resembles in color.

**B. Y. MORRISON 84-80** (Sturtevant 1918. F.C.C., M.H.S. 1915) E.87, G.82, 36", M. S. to L. S. pale lavender-violet; F. velvety violet-purple; wide pale lavender border. Strong, vigorous grower and free flowering, especially after first year, but slender in stalk and leaf growth. A distinct and rare iris.

**CAMELIARD** (Sturtevant 1927) E.92, G.88, M. S. 46". S. golden yellow; F. yellow, overlaid red purple at center; rich orange beard. A very large and richly colored variegated blend of great promise, vigorous and free flowering on tall, well and low-branched stalks.

**Camelot 77-80** (Bliss 1918) E.80, G.78, 42", M. S. to L. S. and F., creamy white, edged pale violet. Tall, very free flowering inclined to branch. The fore-runner of many new seedlings of the Mme. Chereau type.

**CAMEO 82-85** (Sturtevant 1924) E.82, G.84, E. to M. S., 36". S. creamy buff; F. creamy buff, shaded pink. A small flower of good form that is charming as a yellow blended bicolor.

**CANDLELIGHT 96-91** (Andrews 1926) E.92, G.90, 42", M. S. A pale pinkish-buff, almost a self, the falls being only slightly deeper, tipped pale bluish-lavender; pale orange beard lighted with a rich golden glow which resembles Afterglow although the form is more like Caterina. A vigorous, free flowering variety producing very large flowers of fine form that surpass Afterglow in attractiveness.

**CANOPUS 84-83** (Bliss 1921) E.82, G.87, 33", M. S. S. arched light purple; F. velvety prune-purple; heavily marked red-brown on cream base yellow beard. On the order of Alcazar, Mrs. Hetty Matson and Arlington. Similar also to Lent A. Williamson, but does not bleach. A very free flowering dull red-purple bicolor of merit.

**CANYON MISTS** (Berry 1926) E.90, G.87, E. to M. S., 42". A very light mauve self, between Mlle. Schwartz and Mother of Pearl in color. A flower of good form and substance on tall, well-branched stalks.

**Caporal 75-78** (Bliss 1919) E.78, G.82, 36", M. S. A bright reddish-violet self, of medium size, exceeding free flowering, a strong grower, with branching stalks being very effective in mass; producing a rich red effect, Rosalba and Seminole only being redder.

**Caprice 71-72** (Vilmorin 1898. H.C., R.H.S. 1916) E.75, G.80, 20", E. to M. S. S. reddish-purple; F. slightly deeper; almost a phlox-purple self, very sweetly scented. Of good form and one of the desirable varieties for light purple mass.

**CARCANET 77-82** (Sturtevant 1924) E.78, G.84, 36", M. S. Light yellow, occasional red-brown marks on falls, almost a self; orange beard. A bright colored flower, very vigorous and free flowering, especially desirable in the border, a delightfully ruffled flower.

**CARDINAL 92-90** (Bliss 1919. A.M., R.H.S. 1927) E.92, G.96, 36", M. S. S. Erect, arching, a distinct shade of lavender overlaid roses; F. rounded similar to Dominion, very broad and of wonderful glossy texture, rich velvety prune-purple, shading to bright pansy-violet toward the margin. A vigorous good grower, perfect habits and one of the most beautiful and distinct varieties.

**CAROLINE E. STRINGER 84-83** (Sass, J. 1924) E.86, G.85, 32", M. S. A large delicately rose flushed flower of Lohengrin shape and size and a lighter pink than Dream; almost a self. A distinct, very light pink of exceptional substance.

**Carthusian 81-80** (Marshall 1906. A.M., R.H.S. 1900) E.82, G.80, 36", E. S. bluish-lavender; F. slightly darker; brown markings at base; sweetly scented. On the order of Caterina but better habits of growth.

**CASSANDRA PERRY 82-82** (Perry 1924) E.85, G.87, 43", M. S. S. large, incurved, beautiful shade of rose-violet; F. long, very broad, crimson, overlaid black, with bronze base, reticulated white; bright orange beard. Similar to but brighter and taller than Alcazar. A very large flower of good form produced in great profusion.

**CASSIOPEE VILMORIN** (Vilmorin 1926. C.M., S.N.H.F. 1922 and 1929) E.89 G.87, M. S., 36". S. broad, ageratum blue; F. Dauphins blue, edged gray. An enormous, vigorous, free flowering variety of an unusual color.

**CATALINA** (Dean 1922) E.85, G.86, 38", M. S. S. light lavender-violet; F. lavender-violet. A large flower of good form which makes a fine lavender mass.

**Caterina 84-83** (Foster 1909, A.M., R.H.S., 1916) E.85, G.75, 42", E. S. delightful clear blue, shaded lavender at base; F. soft lilac; sweetly scented. Large massive flower of good substance. Similar to Princess Beatrice in color but larger and more pronounced veining at throat. Does best in dry location.

**CAVALIER 72-77** (Cleveland 1920) E.76, G. 82, 36", M. S. S. domed, fine clear blue; F. deep velvety blue-purple; beard yellow tinted orange. A great improvement on Azure and Perfection, being taller and brighter. An iris of great merit in the border.

**CECILE MINTURN 79-81** (Farr 1922) E.80, G.85, 30", M. S. Soft cattleya-rose self; pale yellow beard tipped orange. Bright pink effect in mass. Medium size, very free flowering and prolific, an improvement on Her Majesty, being one of best light pinks for landscape purposes.



**CENTURIAN 85-86** (Bliss 1922. A.M., R.H.S., 1929) E.91, G.90, 32", M. S. to L. S. clear deep violet with a reddish tone at base; F. rich deep velvety purple. Vigorous and free flowering. Very large and highly recommended.

**CHALCEDONY** (Williamson 1928) E.85, G.87, M. S. to L., 38". S. Vinaceous gray shaded old gold; F. light amparo purple shaded lighter at margin, veined gold at base. A salmon-pink effect in mass. A charming flower with an appealing color and form.

**CHALICE 84-82** (Sturtevant 1924) E.84, G.87, 32", M. S. to L. A real yellow self. Even the beard and style arms being the same lemon to citron-yellow. A small flower slightly deeper than Shekinah. Seems almost like Gold Imperial except for color of beard. Vigorous and very free flowering.

**CHARIS** (Nesmith 1930) M. S., 40". A coppery purple bicolor, resembling though not quite so red as Grace Sturtevant. A very vigorous, free flowering variety on tall well-branched stalks, carrying many large flowers open at the same time over a long period with a remarkably smooth finish.

**CHARTIER 88-89** (Hall 1925. Silver Medal, A.I.S., 1927) E.90, G.88, 38", M. S. A large clear white with occasional light brown reticulations; of good form and finish; pale yellow beard; a flower of remarkable substance that lasts long in bloom.

**CHATELET 72-77** (Vilmorin 1923. C.M., S.N.H.F., 1923) E.82, G.85, 28", M. S. S. pinkish-ageratum-violet; F. aconite violet, lighted a delicately rosy sheen, reticulated brown on white base; beard almost white. An exquisite flower of great size and beauty.

**CHAUSSUR 82-85** (Vilmorin 1923. C.M., S.N.H.F., 1920 and 1922. Special Prize, 1922. A.M., R.H.S., 1922) E.90, G.90, 36", L. Deep yellow self becoming lighter with age; S. very broad; F. well rounded, lighter shade at center, very smooth texture. A reddish-brown tinge at the base of the unopened flower is very attractive. One of the largest and tallest yellows being very effective in mass. A distinct and outstanding iris.

**CHESTER J. HUNT 69** (Farr 1913) E.75, G.85, 28", E. to M. S. S. celestial blue; F. dark marine blue, bordered pale blue, haft white, reticulated brown. A vigorous, free flowering variety of good color; very effective in mass. Attempts to displace it have failed.

**Chlorinda 77-81** (Morrison 1921) E.82, G.78, 24", M. S. Very large, soft amber yellow, falls slightly veined.

**CINNABAR** (Williamson 1928) E.87, G.90, M. S., 40". S. violet-purple, base shaded copper and veined maroon; F. flaring, velvety cotinga purple, base shaded yellow and veined maroon, beard bright yellow. A rich dark red effect in mass. A medium sized flower of good form and substance on well-branched stalks.

**CITRONELLA 85-85** (Bliss 1922. A.M., R.H.S., 1922) E.92, G.90, 38", M. S. to L. S. the most wonderful bright golden yellow, deepening at base; F. rich golden brown heavily lined carmine, paling at edges; long bright orange beard. While the falls could be broader and of a clear tone, yet the standards are almost unequalled. A flower of wonderful form and habits of growth.

**CLAUDE MONET 87-86** (Cayeux 1925. C.M., S.N.H.F., 1926) E.88, G.85, M. S., 32". S. rich clear yellow; F. yellow, veined wine-red with yellow margin. On the order of Minnehaha but superior in every way.

**CLEMENT DESORMES 79-75** (Denis 1923) E.86, G.82, 32", M. S. A deep pink self; conspicuous orange beard. Large, bright flower of wonderful shape, lacking slightly in refinement but a shade with little competition, blooming over a long period.

**Clio 73 72-70** (Verdier 1863) E.78, G.82, 42", M. S. Very light steel blue self; light orange beard. On the lines of and in a class with Princess Beatrice for mass planting and border effect. Vigorous and very free flowering.

**CLUNY 80-80** (Vilmorin 1920. C.M., S.N.H.F., 1918) E.82, G.87, 40", E. S. floppy, pale lilac-blue; F. drooping, deeper shade, veined brown at base. A very large soft lilac toned pallida, tall and free flowering being very effective in mass.

**COL. CANDELOT 76-78** (Millet 1907) E.75, G.85, 34", E. to M. S. S. a golden reddish-brown overlaid with mauve; F. horizontal, rich velvety pansy-violet, reticulated white. Slender of growth but strong and well-branched. A flower of good form and habits of growth, being especially effective in mass because of the numerous medium sized red toned flowers.

**Colias 78-79** (Williamson 1925) E.79, G.80, 36", M. S. A light yellow self. Tall, branched, vigorous and free flowering variety of medium size; effective in mass.

**CONCHOBAR 88-85** (Bliss 1921) E.92, G.88, 48", M. S. to L. A rich purple with a reddish tinge. On the lines of Cardinal, but larger and taller although not so bright. An iris of real merit and promise.

**CONQUESTADOR 89-83** (Mohr 1923) E.90, G.85, 56", M. S. S. lavender; F. slightly darker; conspicuous white beard tipped orange; very sweetly scented. A very large attractive flower producing a deep mauve to light violet effect. Vigorous grower and the tallest in the list.

**COPPERSMITH** (Shull 1926. H.M., A.I.S., 1926) E.89, G.92, 42", M. S. to L. S. purple drab; F. flaring, rich velvety dark red with coppery suffusion. Tall, very large flower of excellent form and substance, lasting long in flower.

**Cordon Bleu 69-75** (Sturtevant 1921) E.75, G.80, 28", M. S. A satiny dauphine blue-violet, almost a self; spreading falls; orange beard. Vigorous and free flowering. Rich blue effect in mass.

**CORNAULT 79-80** (Denis 1918) E.86, G.85, 38", M. S. S. lavender, shaded buff; F. crimson, faintly tinged purple, reddish-brown reticulations; orange-yellow beard. Vigorous, very large flower of good form, very striking in appearance, producing a deep crimson effect in mass.

**CORONADO 87-86** (Mohr 1924) E.92, G.90, M. S., 36". S. lavender; F. red purple, shaded lavender at margin; beard golden yellow. With the charm and character of Asia, on stronger low-branched stalks; free flowering over a long period.

**CORONATION** (Moore 1927) E.85, G.85, M. S., 36". A clear deep golden yellow, occasional brown marks at base of fall. A flower of large size and good form and substance being very vigorous and free flowering. Recommended as one of the desirable tall yellows.

**CORRIDA 82-84** (Millet 1914. A.M., R.H.S., 1927) E 83, G.87, 36", L. A clear light blue self. A flower of medium size, very free flowering over a long period; very effective in mass. A desirable late blue of good form and habits of growth.

**Cretonne 75-76** (Bliss 1919) E.78, G.82, 36", M. S. to L. S. velvety pale bronze-purple; F. rich red-maroon; prominent orange beard. A medium sized variety of good form and a dark bronze color. Vigorous and free flowering.

**CRIMSON GLOW 85-83** (Perry 1924) E.87, G. 85, 36", M. S. to L. A uniform shade of brilliant crimson, tinted rose. S. frilled, incurved; F. exceptionally broad; orange beard. Resembles Edouard Michel in color but is of better form. A very free flowering, large and beautiful flower of good form on stout-branching stalks.

**CRUSADER 85-85** (Foster 1913. H.C., S.N.H.F., 1916) E.88, G.87, 40", M. S. A large violet-blue self, the falls being only slightly deeper; orange beard. Good form and substance lasting long in bloom. Strong, tall, well-branched, erect vigorous grower, being very free flowering and one of the best violet-blues with the purest intense coloring.

**CYGNET 82-83** (Sturtevant 1922) E.90, G.90, 48", M. S. S. white, ivory tinted; F. flaring, white. A distinct plicata, remarkable for its form and beauty, being an artistic etching in ivory on cream.

**Cypriana 83-81** (Species. Wild, collected by Barker and Foster in Cyprus, 1888) E.80, G.82, 36", L. S. grayish-lavender; F. very long, drooping, purple, with well defined purple-brown markings; conspicuous light orange beard. A large purple bicolor that is well-branched and desirable.

**DALILA 76-79** (Denis 1914. C.M., S.N.H.F. 1922) E.78, G.84, 28", M. S. to L. S. creamy white; F. white with dark pink border; orange beard. Not tall or large but brighter and clearer than Anne Leslie. A good grower and very free flowering. A very striking and distinct iris.

**DAMOZEL 81-82** (Morrison 1922) E.86, G.87, 32", M. S. to L. S. ruffled, white, bordered and misted delicate mauve; F. flaring, same shade. Wonderful form, vigorous and free flowering. A large ruffled plicata of real merit.

**DAPHNE 80-81** (Bliss 1920) E.85, G.84, 36", M. S. to L. S. clear white; F. true blue, edged white and slightly veined red-brown at base; pale yellow beard. On the order of Rhein Nixe but taller. Somewhat like Mildred Presby, with exception of white edge to fall. An outstanding iris with no faults.

**DARIUS 68** (Parker 1873. H.C., R.H.S., 1893 and 1916) E.75, G.83, 28", M. S. S. rich yellow; F. white, heavily reticulated purple, margined primrose-yellow; orange beard. An old, tall-growing, free flowering iris of merit with a distinct color combination that is very effective in mass.

**Dawn 71-75** (Yeld 1911. C., R.H.S., 1917) E.75, G.80, 24", E. A beautiful sulphur-yellow, veined bronze at the throat, orange beard. The effect is a fine cream self.

**DEJAH** (Perry 1923) E.83, G.85, 48", E. to M. S. S. dull silvery-blue; F. bright mauve-blue; prominent yellow beard tipped white. An attractive Pallida, not as much rose as in Sweet Lavender which it resembles.

**DELICATISSIMA 80-80** (Millet 1914) E.80, G.87, 36", E. to M. S. S. lobelia blue, suffused rose; F. soft bright violet, shaded lilac. A large flower of good substance with a rosy mauve effect in mass that is charming.

**DELIGHT 84-83** (Sturtevant 1923. A.M., A.I.S., 1928) E.92, G.87, 38", M. S. A most unusual plicata. S. the lightest rose, haft pale rose; F. pure white; beard orange, tipped white. Vigorous and free flowering. One of the most lovely in this class.

**Demi-Deuil** (Denis 1912. C., R.H.S., 1916) E.68, G.75, 18", L. S. pansy-violet shaded copper; F. red-violet with white markings. Yellow beard dotted brown. A rather sombre colored flower which is very striking in low mass.

**DETAILLE** (Cayeux 1926) E.85, G.86, V. L. ,32". S. bright golden yellow; F. dark amaranth red, lighter at base; beard yellow; vigorous and free flowering. A fine late variety.

**Deucalion 63-80** (Perry 1923) E.75, G.83, 32", M. S. S. apricot, suffused rose; F. bright crimson-purple, irregularly edged gray; buff lines at base. A large flower of pleasing appearance.

**DIABOLO** (Mohr 1924) E.87, G.85, M. S., 42". Intense purple pink, almost a self, the falls being only slightly darker. A strong, vigorous grower highly recommended because of its unusual color.

**Diadem 70-70** (Bliss 1919) E.73, G.76, 42", M. S. S. pale mauve; F. deep reddish-mauve, brilliant orange beard. A mauve-pink effect in mass that is very striking.

**DIMITY 78-78** (Bliss 1917) E.82, G.82, 34", M. S. S. ruffled white, slightly veined and penciled mauve; F. wide, long and spreading of fine shape, faintly veined lavender on mauve haft. A very distinct color, produced on stout branching stalks in great profusion. An excellent cut flower that is dainty and fine.

**DIONYZA 78-73** (Hort 1923) E.88, G.86, 40", M. S. to L. S. bluish-lavender; F. bright lilac; light yellow beard tipped orange. A very large flower of fine form resembling and surpassing *Caterina*.

**DOLLY MADISON 93-91** (Williamson 1927. H.M., A.I.S., 1926) E.95, G.90, M. S., 38". S. arched, mauvette, shaded yellow at base; F. flaring, lilac with a golden tinge, veined maroon at base; prominent bright orange beard; sweetly scented. A very large flower which for perfection of form, carriage and general attractiveness is unsurpassed. Has been compared to *Quaker Lady* but is only similar in color, being outstanding in every other respect.

**Dolores** (Bliss 1920) E.80, G.82, 28", M. S. S. reddish-violet; broadly margined darker; F. same shade, narrow margin deeper; dense brown-purple reticulations and spots on haft. A *plicata* of unusual color.

**DOMINION 88-82** (Bliss 1917. A.M., R.H.S., 1917) E.92, G.87, 30", M. S. S. very large erectly held, Dauphins blue or light bluish-violet, slightly veined; F. of exceptional substance, deep rich velvety indigo purple; the light throat slightly veined violet-purple; very pronounced light orange beard. A vigorous grower though rather shy bloomer first year after division. A distinct and richly colored iris of rare form and beauty.

**DORA LONGDON 76-78** (Bliss 1918) E.85, G.87, 33", E. S. pale lavender suffused yellow; F. rich red-lilac, suffused at the haft and edged yellow; conspicuous orange beard. Vigorous and very free flowering, a richly colored flower of good form.

**Drake 77-79** (Bliss 1919) E.76, G.82, 36", M. S. A pale Cambridge blue self of a satiny texture. A delightful color on the order of *Princess Beatrice*. Vigorous and very free flowering, excellent for massing.

**DREAM 84-84** (Sturtevant 1918) E.89, G.88, 42", M. S. to L. A large beautiful clear rose-pink, almost a self; F. very slightly darker with faint bronze reticulations; bronze beard; sweetly scented. Very close in color to *Susan Bliss* except for color of beard. Similar to *Rheingauferle* in shape and color but larger. A flower of good form, graceful habits, on tall well-branched stalks.

**DREAMLIGHT 81-82** (Sturtevant 1923) E.85, G.80, V. L., 34". A rose pink self of *Palida* habit. A beautiful, delicate color on the order of *Wild Rose* but ten days later. A small flower of fair substance.

**Dryade 87-82** (Cayeux 1924) E. 87, G., 85, 36", V. L. S. clear metallic blue; F. violet-crimson. A bold iris of good form; moderately well branched.

**DUCHESS SARAH** (Yeld 1924) E. 92, G. 89, 42", M. S. to L. S. bright violet; F. rich bright bluish-violet; fine orange beard. Resembles Halo but richer and more brilliant coloring. A strong vigorous and free flowering variety produced on tall well-branched stalks. A large flower of good substance that is quite outstanding being one of the more brilliant among the light blue bicolors.

**DUKE OF BEDFORD 89-87** (Bliss 1922) E. 89, G. 92, 36", M. S. to L. S. deep violet; F. much deeper rich violet-purple, almost black with a very velvety and brilliant reddish sheen; orange beard. Vigorous, free flowering, well-branched and reliable. A very large flower of good form, with wonderful substance.

**DUKE OF YORK** (Perry 1923) E. 87, G. 85, 42", M. S. S. wide, soft mauve-blue, faintly flushed bronze; F. soft mauve-blue, almost a self; conspicuous white beard, tipped orange. Very vigorous and free flowering. Very large flower of fine form and fair substance similar but not equal to Majorie Tinley.

**DULCINEA 80-85** (Mohr-Mitchell 1925) E. 82, G. 86, E. to M. S. 30." S. ruffled, lavender; F. ruffled, lustrous lavender-blue, margined light lavender. A large flower on low well-branched stalks. Very free flowering over a long period.

**DUSK 82-83** (Morrison 1921) E. 87, G. 83, M. S. to L., 48". S. deep lilac; F. velvety, very dark purple-maroon, rich orange beard. A large flower which in mass is similar to Ambassadeur. A very fine variety which has increased slowly for me.

**DUSKY MAID 76-77** (Bliss 1919) E. 80, G. 84, 30", E to M. S. S. pale buff; F. large wide-spreading, deep reddish-purple, shading to a broad margin of pale buff; heavily reticulated at the haft; scented. Similar in coloring to Mrs. Cowley but better shaped and more vigorous. Very striking and attractive.

**E. A. BOWLES 84-87** (Perry 1916) E. 84, G. 87, 36", L. S. broad, incurved, rich soft blue; F. broad, bright crimson-purple. Medium sized flower of good form produced in profusion on well-branched stalks.

**Eckesachs 77-79** (G & K 1920) E. 78, G. 80, 30", M. S. to L. S. light lavender-violet, edged darker; F. deep velvety violet. On the order of Ann Bullen but of a lighter tone. A vigorous, free flowering, large bicolor of merit although Ori-flamme which it also resembles is larger, taller, and brighter.

**Eclairer 73-83** (Cayeux 1922. C.M., S.N.H.F., 1921) E. 78, G. 85, 36", M. S. S. frilled, white, shadowed faint lilac; F. rosy-violet, suffused and richly edged clear lilac; haft white with buff reticulations. A pretty and uniquely colored iris on the order of Daphne and Rhein Nixe.

**E. C. Shaw 77-81** (Fryer 1919) E. 83, G. 80, 24", M. S. S. light claret; F. claret, veined and shaded black; sweetly scented. A distinct and uniquely colored variety of medium size.

- EDEN PHILLPOTTS 84-83** (Perry 1921) E.86, G.86, 48", E. Clear lavender-blue self; bold yellow beard tipped white. Very large flowers produced in profusion on tall branching stalks. Larger and as good as Corrida as a landscape blue.
- EDGEWOOD** (Hall 1926) E.86, G.85, M. S., 46". S. light violet; F. deep violet, a pink bicolor in effect. A large flower of good form and substance on tall well-branched stalks.
- EDOUARD MICHEL 78-81** (Verdier 1904. C., S.N.H.F., 1908, A.M., R.H.S., 1909 and 1916) E.83, G.85, 36", M. S. to L. A distinct and deep petunia violet, almost a self; S. broad and frilled, inclined to open out; F. flaring, very broad, only a slightly deeper shade; very sweetly scented. A large, tall, free flowering variety on the order of Caprice but superior in every way. An iris of imposing appearance that always attracts attention.
- EGLAMOUR 80-77** (Hort 1921) E.87, G.83, 42", M. S. A light purple bicolor; huge and well formed flower produced on tall branched stalks; very light yellow beard. On the order of Souv. de Mme. Gaudichau but brighter and a lighter shade.
- E. H. JENKINS 82-81** (Bliss 1919) E.87, G.85, 42", M. S. to L. S. pale steel blue-purple; F. deeper shade; light yellow beard. A large, vigorous, free flowering variety on tall stout branching stalks. One of the best blue toned varieties, Gabriel only being superior in form and substance.
- ELAINE 88-87** (Shull 1925) E.89, G.90, 40", M. S. A bright purplish-lilac self with a creamy yellow, silken sheen at center of fall; yellow beard. On the order of Mme. Cheri but taller, larger and a lighter shade with less yellow. A bright colored Pallida of real merit, very effective in mass.
- ELBERON 80-81** (Koehler 1924) E.83, G.84, 30", M. S. S. red-purple; F. deeper velvety red-purple, veined coppery purple on cream base; orange beard. Color similar to Evadne but darker and not so large. A new and distinct shade of red.
- EL CAPITAN 86-87** (Mohr 1926. H.M., A.I.S., 1929) E.90, G.92, 40", M. S. S. violet-blue; F. deeper violet-blue, conspicuous orange beard, sweetly scented. A manganese-violet bicolor; the falls flaring nicely. A flower of the largest size and exceptional substance on tall well branched stalks. Vigorous and free flowering over a long period. One of the most attractive varieties in the list.
- ELDORADO 75-78** (Vilmorin 1910. C., S.N.H.F., 1909; A.M., R.H.S., 1916) E.74, G.82, M. S., 32". A yellow and heliotrope blend with shades of bronze and violet-purple; rich orange beard. A very free flowering, medium-sized flower, very striking in color.
- ELSA 82-85** (Morrison 1926) E.87, G.90, 40", M. S. S. pale violet-blue; F. flaring, slightly deeper shade; orange beard; sweetly scented. A very large flower of good shape and form on tall widely-branched stalks that is superior to Corrida as a landscape blue, being only a few days earlier.

**Emir 72-72** (Yeld 1918) E.75, G.76, 42", M. S. to L. S. bright pale blue; F. rich very dark purple-blue, with coppery sheen; rich yellow reticulations. On the order of but darker shade than Halo and Neptune. A tall, branched, vigorous free flowering variety greatly admired.

**Empire 77-76** (Sturtevant 1918. H.M., M.H.S., 1916; F.C.C., M.H.S., 1917) E.76, G.83, 28", M. S. A warm deep yellow that is quite similar to Shekinah. Very faintly clouded some seasons. Very reliable and effective in mass.

**Empress of India 81-80** (Barr 1921) E.80, G.85, 36", M. S. to L. S. ruffled, clear deep violet-blue with a silvery sheen; F. long deep light lavender-violet, almost self; yellow beard; very sweetly scented. Very vigorous and free flowering, slightly branched, medium sized flower of good form effective in mass.

**ENSORCELEUR** (Cayeux 1926. C.M., S.N.H.F., 1924 and 1928) E.89, G.90, 32", M. S. S. white, stippled and striped lilac; F. flaring, white, stippled dark lilac. A very large flower of unusual coloring.

**ESMERALDA** (Henderson 1877) E.80, G.82, 30", M. S. S. Vinaceous purple; F. same shade, margined slate on dark carmine. An Indian-red color effect. Makes a better approach to red than Red Riding Hood, Powhatan, or Her Majesty.

**ESPLENDIDO 83-86** (Mohr 1924) E.87, G.90, 42", M. S. to L. S. violet-mauve; F. deeper, with red-brown markings on cream base; light orange beard. A fine, big red-purple bicolor with splendid flaring falls. Similar to Ember, and a taller much better Emir. A very tall well branched vigorous and free flowering variety.

**ESTRALLON** (Mohr-Mitchell 1928) E.82, G.80, M. S., 36". S. white, flushed lavender and yellow; F. red-purple, veined and edged creamy lavender. A large flower of unusual color on well-branched stalks.

**ETOILE DU MATIN** (Vilmorin 1926. C.M., S.N.H.F., 1926) E.85, G.85, M. S. to L., 38". S. sulphur-yellow dotted brown at base; F. light yellow flushed Dauphins blue, veined maroon at base. Most unusual and attractive.

**Euphemia** (Lapham 1929) E.82, G.86, E. to M. S., 32". S. continga-purple; F. black-prune purple. A better Archeveque, being larger, of better form and habits on taller branched stalks.

**EVADNE 85-87** (Bliss 1921) E.87, G. 88, 32", M. S. to L. S. deep rosy-violet, tinted buff; F. deeper, very rich velvety rose-violet, veined reddish-brown on white base; burnt orange beard; very sweetly scented. A beautiful rose-red, almost a self. On the order of Seminole, but a warmer and more glowing rosy-red, being larger also and of better form, produced on tall well branched stalks. A very free flowering variety of good substance, highly recommended.



**FAIRY 76-78** (Kennicott 1905) E.75, G.84, 36", E. to M. S. S. and F. white, narrowly margined pale blue; sweetly scented. A medium sized good old opal-tinted plicata that is very reliable. Good cut flower variety on tall slender stalks.

**Faith** (Bliss 1921) E.78, G.80, 24", M. S. to L. A clear distinct violet, almost a self, the falls being only slightly deeper, shading faintly lighter at margin, circular and drooping.

**FASCINATION** (Cayeux 1927) E.93, G.92, M. S., 48". A purplish pink self of a clear intense hue. The color is clearer and more intense than in Aphrodite. A very large flower of fine form and substance with the charm of Solferino, on tall well branched stalks, vigorous and free flowering. A wonderful flower.

**FEDORA 74-75** (Cayeux 1923. C.M., S.N.H.F., 1923) E.84, G.87, 36", M. S. S. old gold; F. rich deep red-violet, edged old gold; white and old gold markings at base. A large free flowering variety on the order of Geo. Yeld but darker red. A variegata of real merit.

**Fenella 76-74** (Morrison 1921) E.73, G.82, 36", M. S. White, with flaring falls. A medium sized flower on widely branched stalks. Very desirable for mass effect.

**FERONIA 70-71** (Perry 1923) E.87, G.90, 46", M. S. S. soft rosy-bronze; F. old rose heavily lined madder crimson; golden flush at haft brightens the light yellow beard. Very much like Leverrier. Vigorous, tall and attractive.

**FIDELIO 82-81** (Cayeux 1924. C.M., S.N.H.F., 1923) E.85, G.82, M. S. to L., 42". S. metallic blue; F. clear violet shaded coppery-brown at center and reticulated brown at base. A very large flower on well branched stalks.

**FISMES** (Millet 1924) E.86, G.84, 36", M. S. S. cream, deepening to yellow at base; F. soft reddish-lavender with white and olive brown lines at base; rich orange beard. A large flower on tall well branched stalks.

**FLAMBEAU** (Sturtevant 1924) E.84, G.85, M. S., 36". A rich yellow with flaring falls, veined red-brown; rich prominent orange beard; sweetly scented. A large, vigorous, free flowering variety, very effective in mass.

**FLAMMENSCHWERT 80-80** (G. & K. 1920. A.M., R.H.S., 1929) E.84, G.87, 33", M. S. S. bright golden yellow; F. broad, crimson-maroon, edged yellow; white lined throat; orange beard. Similar to Marsh Marigold but more brilliant in mass. A brighter and more free flowering Iris King, and Solana, and later than Maori Princess. A sturdy grower, very free flowering of medium size with good substance lasting over a long period.

**Florentina 76-75** (Syn. Queen Emma, Silver King. Wild: Collected 1500. H.C., R.H.S., 1916) E.78, G.76, 24", E. Creamy white flushed lavender; orange beard; sweetly scented. Very large, profuse bloomer and a desirable cut flower variety.

**FLUTTER-BY 76-79** (Sturtevant 1924. A.M., R.H.S., 1929) E.87, G.85, M. S. to L., 34". S. clear yellow; F. light yellow. A truly beautiful flower of fine form and substance being an approach to a yellow bicolor of real merit.

**FOLKWANG 80-84** (G. & K. 1925) E.87, G.85, M. S., 32". S. white, shaded delicate rose-pink; F. claret red, edged and flushed creamy white. A large and beautiful flower with a lustrous finish.

**FRA ANGELICO** (Vilmorin 1926. C.M., S.N.H.F., 1926; 1928) E.87, G.87, E. to M. S., 32". S. light golden bronze; light violet, flushed deep golden bronze, overlaid metallic light lavender-blue; rich golden beard. A medium sized delicately colored flower of rare charm and beauty. A vigorous, free flowering variety on low branched stalks.

**Francina 65-68** (Bliss 1920) E.72, G.80, 36", M. S. S. white, spotted and heavily veined with reddish-purple; F. white, edged reddish-purple; beard bluish-yellow. Of the Mme. Chereau type with well shaped flowers produced on tall slender stalks. One of the most distinct of its type.

**Franklin Beynon 68-77** (Perry 1923) E.72, G.82, 36", E. to M. S. Rosy-mauve self; white and yellow beard. A little taller, larger and darker colored Mrs. Alan Gray. Vigorous and free flowering over a long period. A pinkish-mauve of fair substance being effective in mass.

**FRIEDA MOHR 89-85** (Mohr-Mitchell 1926) E.95, G.90, 42", M. S. S. domed, lilac-pink; F. broad, slightly flaring, lilac-rose, almost a self; pale yellow beard. A very large flower, with good habits, fine form and heavy substance which establishes this as one of the best of its class.

**FRO 75-79** (G. & K. 1910. A.M., R.H.S., 1927) E.78, G.85, 28", M. S. to L. S. deep rich gold; F. velvety bronzy-crimson, margined crimson and edged yellow; orange yellow beard; sweetly scented. A brilliant variety which is very showy. The best of the older variegatas for low mass.

**Fryer's Glory 76-76** (Fryer 1919) E.80, G.82, 32", L. S. golden, tinged with crimson; F. velvety maroon heavily veined white at haft; orange beard. On order of Argynnis, Jacquesiana and Prosper Laugier but of a different tone. A richly colored flower produced on tall, slightly branched stalks.

**GABRIEL 88-87** (Bliss 1921) E.93, G.90, 48", M. S. S. very broad, well rounded and finely arched, bright clear steel blue; F. very broad and flat hanging, light violet-blue, suffused deeper at the haft. A vigorous free flowering variety producing enormous flowers of wonderful form on tall strong widely branched stalks. A magnificent iris that surpasses the beautiful E. H. Jenkins in size, perfection of form and habits of growth.

**Gamalia** (Simpson 1927. H.M., A.I.S., 1924) E.87, G.82, 32", M. S. S. cupped, dark ageratum violet; F. flaring, rich dark reddish-purple, flushed amber at base; style branches clear amber. A very large flower of good substance on stout well-branched stalks.

**Garden White 76-81** (Sturtevant 1925) E.82, G.86, 42", M. S. to L. Pure white with flaring falls. A tall, well-branched, free flowering variety that is very effective in the border.

**GARGANTUE 86-87** (Millet 1923. C.M., S.N.H.F., 1924) E.89, G.90, M. S., 46". A deep violet-blue self, resembling Wedgewood in color, being only slightly deeper. A medium sized flower of an attractive clear color, vigorous and free flowering on tall, well-branched stalks.

**GARNET 83-86** (Sturtevant 1924) E.82, G.85, M. S. to L., 36". S. deep pansy-purple; F. velvety black-purple. On the order of Archeveque but larger and a darker shade. A flower of good form and substance on slender low branched stalks.

**GAULOIS** (Millet 1926. C.M., S.N.H.F., 1925) E.84, G.89, M. S., 32". S. golden yellow, suffused rosy-bronze; F. Bordeaux red. A brilliantly colored flower of medium size being very free flowering and effective in mass.

**GAVIOTA 82-82** (Mohr 1924) E.87, G. 85, 34", M. S. to L. White, frilled, distinctly edged creamy yellow. A distinct and unusual coloring. A vigorous and free flowering variety of medium size.

**Genghis Khan 74-76** (Sturtevant 1922) E.75, G.80, 30", M. S. S. pale rose, F. velvety black-purple. A bold yet sombre colored flower. Very large, of impressive appearance.

**GEO. J. TRIBOLET 90-88** (Williamson 1926. Silver Medal, A.I.S., 1928) E.90, G.87, 40", M. S. to L. S. negrosin violet; F. velvety black-red-purple, no veining or markings; conspicuous yellow beard. A richly colored flower with a slight coppery suffusion throughout. A vigorous, tall growing variety, producing large flowers of the finest form on low and widely branched stalks.

**GEORGE YELD 83-85** (Perry 1923) E.85, G.89, 43", M. S. S. bright apricot-buff shaded rose; F. brilliant rose-crimson edged apricot-buff. Somewhat like Fedora except standards are more pointed and a brighter yellow. Very large flowers of wonderful form produced on tall branching stalks in great profusion. A bicolor of unusual merit.

**GEORGIA 81-83** (Farr 1920) E.84, G.87, 30", E. Uniform cattleya-rose self; beard white, tipped orange. A little darker, taller, and earlier than Cecile Minturn. A vigorous grower producing flowers of good form in profusion. A good early dark pink.

Germaine LeClerc 78-71 (Cayeux 1910) E.72, G.80, 34", M. S. S. a desirable shade of mauve-lilac, clearer at base; F. reddish-violet, heavily reticulated. A very free flowering variety effective for massing. Darker in mass than Dream.

GERMAINE PERTHUIS 91-90 (Millet 1924. C.M., S.N.H.F., 1924, Special Award Paris Iris Commission 1924) E.92, G.95, 36", M. S. S. a pleasing shade of violet-purple, lighted a brighter tone; F. deep rich Bishop's violet; buttercup yellow beard; very sweetly scented. A seedling from Souv. de Mme. Gaudichau, which it resembles, although of a redder tone. Very large, of fine shape and a wonderful velvety appearance. A rare and beautiful iris.

GERTRUDE (Peterson 1907) E.75, G.85, 30", E. to M. S. A blue-purple self; sweetly scented. A medium sized very desirable early variety of good form, lasting long in flower. A very much under-rated variety, of rare beauty, especially in mass.

GLADYS ROBERTS (Perry 1921) E.85, G.83, 36", M. S. to L. S. broad, expanded, bright rose-mauve, lined purple; F. light rosy-violet, white reticulated base; orange beard. Large, well shaped flowers produced freely.

GLAMOUR 89-86 (Bliss 1922) E.90, G.87, 38", E. to M. S. S. broad, arched, heliotrope-pink, tinted yellow; F. rich reddish-pansy violet, reticulated white; yellow orange beard. A very vigorous and free flowering variety producing large flowers on tall well branched stalks. While the flowers are not so large as those of Titan or Moa yet they have a wonderful substance and lasting quality, refinement and perfection of form and finish that establishes it as one of the very best varieties.

GLORIAE 84-78 (Cayeux 1924. C.M., S.N.H.F., 1921) E.93, G.90, 33", M. S. to L. S. arched clear blue; F. long and broad metallic bluish-violet, throat reticulated brown; almost a lavender-blue self; orange beard. A large and very fine variety on tall well-branched stalks.

GLOWING EMBERS 87-86 (Sturtevant 1923. A.M., A.I.S., 1928) E.88, G.90, 52", M. S. S. violet on old gold; F. dahlia-purple, hafts netted yellow; orange beard. A richly colored variety of good form and striking appearance.

GOLD CREST 75-76 (Dykes 1914. A.M., R.H.S., 1914) E.84, G.85, 34", E. A bright violet-blue self without veining; a very conspicuous golden yellow beard tipped violet. A free flowering variety of medium size and good form.

GOLDEN GLORY (Jackson 1927. H.M., A.I.S., 1926) E.87, G.90, M. S. to L., 38". S. pinard yellow deepening to lemon chrome at base; F. pinard yellow, base deeper, reticulated red-brown, beard yellow. A vigorous, free flowering variety on tall, well-branched stalks. A large flower of good form and heavy substance.

**GOLDEN PROMISE 84-81** (Neely 1924) E.86, G.87, 38", M. S. S. citron yellow; F. chrome, tinted light lavender; golden bronze markings at base; bright orange beard. A vigorous grower and profuse bloomer. A large flower of great substance on tall branched stalks.

**GOLD IMPERIAL 86-87** (Sturtevant 1924. H.M., A.I.S., 1922; A.M., A.I.S., 1928; A.M., R.H.S., 1929) E.87, G.88, 33", M. S. to L. A fine chrome yellow self; conspicuous orange beard. A vigorous, free flowering, medium sized flower of unusually clear coloring, with a rare finish and form.

**GRACE STURTEVANT 91-87** (Bliss 1926) E.90, G.87, M. S., 38". S. brownish purple; F. deep crimson black, beard brilliant chrome yellow. Effect in mass glistening dark-red-brown. An iris of exceptionally fine form and an unusual color. A large flower of good substance on well branched stalks.

**GRAND MONARCH** (Rowell 1929) E.87, G.87, M. S., 38". A large velvety bronzed-red, with a rich golden throat and beard in a striking contrast to the color of the flower. Vigorous, free flowering and impressive.

**Grapta 80-81** (Williamson 1925) E.80, G.83, 28", E. to M. S. S. rich yellow-brown; F. deeper shade. Vigorous and free flowering. A small flower of distinct and unusual coloring.

**HALO 83-81** (Yeld 1917) E.86, G.90, 38", M. S. S. soft light violet; slightly darker, bluish-violet. A very large flower of good substance on the order of Lord of June, not quite as large but nearly equal to it. An exceedingly fine violet-blue in mass.

**HARMONY 79-82** (Dykes 1923. A.M., R.H.S., 1923) E.82, G.85, 36", M. S. Deep, rich violet-purple self; the beard being the same shade. The standards, falls and beard being of the same tone produces a wonderful though dark effect in mass. It is one of the most free flowering varieties, the stalks carrying many fully open flowers of only fair substance but of a rich satiny sheen. A distinct and unusual iris.

**HARPALION 77-77** (Perry 1923) E.82, G.88, 48", E. to M. S. S. lavender overlaid bronze; F. clear lavender-blue; bright orange beard. Similar in color to Princess Beatrice with the shape of Olivia. Very large well formed flowers on tall-branched stalks produced in great profusion.

**HARRIET PRESBY 82-83** (Presby 1922. H.M., A.I.S., 1922) E.86, G.82, 42", M. S. Petunia violet in two tones producing a pink effect. Somewhat like Aphrodite in color but without markings of any kind. A very tall, fairly well-branched variety of good form. Massena is superior in size and habits of growth.

**Helene Koehler 72-69** (Koehler 1924) E.75 G.78 30" E. S. lilac-pink; F. amparo-purple, red-brown markings on cream base; oryngé beard, a very free flowering medium sized flower of good form.

**HENRI RIVIERE** (Millet 1927) E.90, G.87, 42", V. L. S. intense lemon-yellow, lighter at base; F. rich mauve with a buff reflex, edged pale yellow, lighter yellow throat veined pale purple. A vigorous, well-branched, free flowering variety producing flowers of the largest size with wonderful form and substance.

Her Majesty 70-74 (Perry 1903. C., R.H.S., 1916) E.75, G.80, 30", M. S. to L. S. pale coppery pink; F. spreading, of a deeper shade, heavily veined at haft and margin; conspicuous yellow-orange beard. A delightful rose-pink in mass not unlike Queen of May.

**HERMIONE 84-81** (Hort 1920) E.85, G.80, 40", L. S. bright blue-purple; F. rich reddish-purple, reticulated brown; thick orange beard. Vigorous but not a rapid increaser. A large richly colored purple bicolor of great merit with exceptional form and substance.

**HERODIATE** (Millet 1926) E.85, G.87, M. S., 36". S. bright rosy lilac; F. glistening reddish mauve, vigorous, well branched and free-flowering. A deep rose effect in mass that is charming.

**HESPERIS 84-82** (Williamson 1926) E.84, G.87, M. S., 38". S. light drab; F. very dark red-purple, flushed amber; golden beard. A very large, attractive, free flowering, vigorous bicolor on tall well-branched stalks. Striking in mass.

**HIDALGO 87-87** (Mohr 1925) E.89, G. 87, M. S., 48". A very large lavender-pink self of good form and substance on tall low-branched stalks. A charming soft pink effect in mass.

Highlight (Nesmith 1930) M. S., 32". A very soft clear yellow. A flower of medium size but distinct and waxlike in appearance.

**HIPPOLYTA 90-80** (Hort 1921) E.80, G.85, 32", M. S. S. light lavender-blue; F. lighter shade; orange beard. A mauve effect in mass. A medium sized flower of good form and carriage, which for the landscape is almost in a class with Phyllis Bliss and Lady Lyng.

**HOMER C.** (Morrison 1924) E.85, G.86, 32", M. S. to L. An intense velvety red-violet on the lines of Opera but taller and of better form. A flower of large size, excellent form and carriage that attracts attention.

Horizon (Morrison 1924) E.82, G. 85, 42", M. S. A uniform light blue-lavender self, the color of Carrida; beard light yellow. A vigorous grower producing large, well formed flowers on tall branching stalks.

Hubert 77-77 (Hort 1921) E.78, G.83, M. S. to L., 32". A rich violet-blue self. Not large but impressive because of the very prominent golden yellow beard.

Hussard 74-74 (Vilmorin 1924. C.M., S.N.H.F., 1920 and 1922. Special Prize 1922) E.83, G.85, 30", L. An unusual deep toned blue self. An excellent flower of medium size on the order of Wedgewood.

**HYACINTHUS** (Williamson 1928) 85-88 M. S., 36". S. arching, vinaceous lilac, shaded old gold at base and veined maroon; F. flaring, roods violet, lighter at margin, haft veined maroon; bright orange beard. A large bicolor of a distinct reddish tone.

**HYDROMEL** (Williamson 1928) E.80, G.85, M. S., 32". S. yellow ochre; very velvety, victoria lake. A medium sized, richly colored flower of good form and substance.

**HYPERION** (Bliss 1921) E.90, G.88, 38", L. S. glossy lavender-blue; F. bright violet, white at haft with heavy brown reticulations; yellow beard. Similar to Ann Page in size and form but standards are of a deeper color. A very large flower produced on tall branched stalks.

**IDEAL** (Cayeux 1923. C.M., S.N.H.F., 1923) E.87, G.85, 38", M. S. S. pure blue; F. deeper shade of rich royal blue, being almost a self; orange beard. A distinct and beautiful clear blue color in same class as Wedgewood, although not equal to that variety in habits of growth, is larger and of better substance.

**Ilsan 70-75** (G. & K. 1920) E.78, G.80, 36", L. S. light violet, shaded light brown; F. deep velvety violet-red. On the order of Col. Candelot but not so tall or richly colored.

**IMPERATOR 83-84** (Cayeux 1923. C.M., S.N.H.F., 1921; A.M., R.H.S., 1927) E.87, G.92, 40", L. S. clear violet tinted buff; F. beautiful shade of reddish-violet, reticulated red-brown at the throat; orange beard. On the order of Ember and Seminole. In coloring is similar also to Edouard Michel, being more of a reddish-bronze and a larger and better formed flower. A very free flowering variety of great beauty.

**INCA 75-76** (Farr 1922) E.80, G.85, 38", L. S. clear deep saffron yellow; F. velvety dark plum, edged golden in medial line and reticulations at base. A brilliant tall growing variety of merit.

**IRIS KING 80-80** (G. & K. 1907. A.M., R.H.S., 1916; A.M. Haarlam; A.M., R.H.S., 1929) E.83, G.87, 24", M. S. S. old gold; F. very broad, rich and bright velvety crimson-mauve margined with gold. Very large massive flower of good form and substance and one of the most popular variegatas.

**ISIS 77-83** (Van Tubergen 1907. A.M., R.H.S., 1904) E.80, G.85, 38" M. S. A violet-blue self; very light blue beard; vigorous and free flowering. A large flower of good form, very highly recommended as one of the best blue pallidas.

**ISOLINE 83-84** (Vilmorin 1904. C.M., S.N.H.F., 1905; A.M., R.H.S., 1910) E. 83, G.85, 36", M. S. to L. S. silvery rose, flushed bronze; F. mauve, shot and veined with gold, golden yellow crest; bright golden beard; sweetly scented. A distinct and charming iris with fair habits, producing flowers of good substance. A blend of merit.

Jacinto 80-80 (Berry 1924) E.80, G.85, 42", E. to M. S. S. light lobelia violet; F. ageratum violet, edged darker; yellow beard. A large blend with a soft pinkish cast produced on tall well-branched stalks.

JACQUELINE GUILLOT 82-83 (Cayeux 1924. C.M., S.N.H.F., 1923) E.88, G.90, 38", L. Pure lavender-blue self with a lustrous surface; white beard. A vigorous well-branched variety—being very desirable as it is a most free flowering large late blue.

Jacquesiana 75-78 (Lemon 1840. H.C., R.H.S., 1893 and 1916) M. S. E.78, G.82, 30", L. S. orange-crimson shaded copper; F. flaring, velvety rich deep maroon; a russet-crimson effect; bronzed orange beard. An old richly colored iris.

JANE WILLIAMSON (Williamson 1928) E.78, G.85, M. S. to L., 34". S. arching, bright vinaceous lilac, base shaded old gold and veined maroon; F. flaring, dark vinaceous lilac shaded old gold and veined maroon. A small though showy and very free flowering variety, charming for its pink pastel effect in mass.

J. B. DUMAS 82-78 (Denis 1917) E.85, G.82, 42", M. S. S. very light rose with a touch of violet; F. slightly deeper shade, creamy white throat; yellow beard, tipped orange. A very large and magnificent flower. Not a good grower the first season after division, unless soil is light and well drained.

J. C. WELD (Perry 1923) E.84, G.85, 42", V. L. S. light rosy-purple; F. brilliant crimson-plum, shaded violet-brown base. A very effective large open flower on tall branching stalks. In a class with Leverrier but not so red in mass.

JEAN CHEVREAU 83-81 (Cayeux 1923. C.M., S.N.H.F., 1922) E.87, G.85, 36", M. S. S. cream, shaded yellow-buff; F. milky-white, dotted violet-brown in the throat and around the edges; heavy yellow beard. A vigorous and free flowering variety on the order of Mme. Chobaut. Distinct and beautiful as a cut flower.

Jeanne D'Arc 73-71 (Verdier 1907. A.M., R.H.S., 1916) E.75, G.78, 26", E. to M. S. White, tinted lavender. A dainty medium sized variety of a pleasing shade on the order of Mme. Chereau. Beautiful under artificial light.

JOYA 81-82 (Morrison 1922) E.85, G.86, 32", E. to M. S. Very deep blue self; very large, of good form and habits. One of the deepest blue early varieties on the order of Yolande, very vigorous and free flowering, highly recommended.

JUBILEE 85-84 (Sass, J. 1923) E.85, G.82, 34", M. S. S. ruffled, buff, tinted soft pink; F. satiny buff, the hafts and edges veined and heavily spotted dark copper; beard orange tipped brown; fragrant. A very large, vigorous free flowering plicata of undoubted merit. Distinct and beautiful, surpassing Mme. Baze in size and Mme. Chobaut in charm and beauty.



- JULIA MARLOWE 85-85** (Shull 1922) E.88, G.90, 40", E. to M. S. S. Chinese violet, shaded light mauve; F. bright velvety red-purple, prominent dull purple markings at base; orange beard; sweetly scented. A large flower of good form and substance, lasting long in flower over a long period, producing a wonderful violet-red effect in mass.
- JUNIATA 78-81** (Farr 1909) E.82, G.85, 40", E. to M. S. A clear violet-blue, almost self; orange beard; sweetly scented. A medium sized flower of a desirable color being of a deeper tone than Princess Beatrice. Vigorous, free flowering, and very effective for a tall mass.
- JUNONIA 78-74** (Schott and Kotschy 1854) E.80, G.82, 38", E. S. soft blue; F. drooping, violet-purple. A large beautifully shaped and finished flower of good substance.
- Jussieu 73-74** (Denis 1917) E.83, G.84, 40", M. S. S. clear, bright, violet-purple, veined heliotrope; F. deep bluish-violet paling at edges; white blotches at throat.
- KALOS 80-77** (Sass 1924) E.82, G.85, 32", M. S. A darker rose flushed flower than Caroline E. Stringer. Similar in effect to Dream but of a different shape. A flower of good form and substance.
- KAREN** (Morrison 1924) E.80, G.85, 30", M. S. Very deep rich red-purple, flaring falls. A vigorous and free flowering variety of fine form and good habits.
- KASHMIR WHITE 86-81** (Foster 1913. A.M., R.H.S., 1914) E.90, G.85, 48", M. S. to L. A beautiful clear white, occasionally a very faint touch of lavender. Very tall, well branched, free flowering variety of fair habits. One of the best whites when well grown.
- Kathryn Fryer 76-73** (Fryer 1917) E.83, G.80, 38", L. S. very large clear straw-yellow; F. velvety maroon-red with heavy creamy white reticulations; orange beard; sweetly scented. A vigorous, tall growing, free flowering and showy variegata, being superior to W. J. Fryer which it closely resembles, but not as large as Argynnis.
- Katrinka 72-79** (Sturtevant 1917) E.76, G.82, M. S., 28". S. bright yellow; F. velvety red-purple; orange beard. A small low growing, though brilliant flower of good substance, being very free flowering and effective for low mass.
- KESTREL 85-84** (Morrison 1922) E.87, G.85, 36", M. S. A blending of rich lobelia and velvety nigrosin violet tones, on the order of Glamour but of a redder tone. A vigorous, richly colored iris of rare beauty and charm.
- KING KARL 85-83** (Sass, J. 1925. A.M., A.I.S., 1927) E.87, G.85, 32", M. S. to L. A very large, colonial buff flower, delicately sanded and reticulated lavender-rose; beard light orange. On the order of Jubilee but larger and taller.

**KING TUT 84-85** (Sass, H. P. 1926) E.90, G.90, M. S. to L., 32". S. cacao brown; F. Hessian brown; golden-yellow beard. A brilliant red-brown effect that is fascinating, resembling Mrs. Valerie West in color and charm.

**Knysna 74-76** (Bliss 1917. C.M., R.H.S., 1916) E.82, G.78, 33", L. S. long, arching clear deep yellow; F. deep velvety red-brown. Very similar to Solana, although habits of growth not so good.

**LA BOHEMIENNE** (Millet 1926) E.85, G.87, M. S., 32". A deep hellebore red, flushed red-brown, almost a self; deep orange beard. An unusual color.

**LABOR 86-87** (Cayeux 1926) E.89, G.92, 36", M. S. A new and distinct violet-heliotrope, almost a self, the falls being only slightly deeper; yellow beard. A vigorous and free flowering variety with a new and brilliant coloring that is sure to attract attention. Very highly recommended.

**LADY BYNG 80-83** (Bliss 1922) E.85, G.87, 36", L. A clear pale lavender self, slightly suffused and reticulated rose, producing a pink effect; beard pale yellow. Slightly darker than Mlle. Schwartz with the shape and charm of Susan Bliss. Rhizomes not large but vigorous and a very free flowering variety. An attractive flower of excellent form and substance.

**LADY CHARLES ALLOM 72-78** (Perry 1921) E.80, G.84, 36", M. S. to L. S. broad, incurved rich blue; F. dark blue, almost a self; bold white beard. Very large flowers of good form and great substance on branched stalks. In a color class with Ideal. A good landscape variety and one of the best of its class.

**LADY FOSTER 85-82** (Foster 1913. A.M., R.H.S., 1916) E.85, G.84, 38", M. S. to L. S. soft pale blue; F. drooping, light bluish violet, veined old gold at throat; light orange beard; sweetly scented. A large bloom, of good form and substance lasting long in flower. Not a rapid increaser first year. Leonato is superior in size, form and substance.

**LADY LILLIAN** (Burchfield 1925) E.83, G.87, M. S., 36". S. lavender, suffused light violet; F. slightly deeper shade, almost a self; light yellow beard; fragrant. A vigorous, very free flowering variety of medium size. A real rose pink effect in mass that is charming.

**LADY SACKVILLE 84-83** (Perry 1923) E.87, G.82, 42", M. S. S. delightful shade of clear silvery-blue; F. rich violet-purple; bright orange beard. Similar to Afterglow but larger and darker. A very large flower of a wonderful color and fair substance.

**L'AIGLON 86-87** (Shull 1926. H.M., A.I.S., 1924) E.87, G.90, M. S., 38". S. livid purple to cinnamon drab; F. Schoenfeldt's purple. A red effect on the order of Ambassadeur. A large flower of fine form.

**Lancelot 76-76** (Bliss 1919) E.75, G.78, 36", M. S. Pale rosy-mauve; bright orange beard. A tall growing variety, bearing attractive well shaped flowers. An improved Red Cloud.

**LaNeige 71-78** (Verdier 1912. C.M., S.N.H.F., 1914) E.75, G.80, 24", M. S. to L. Clear wax white without any veining; flaring falls, clear yellow beard. A medium sized vigorous grower. Later than White Queen. In a class with White Knight, but not so tall or well branched.

**Lavengro 71-79** (Bliss 1921) E.78, G.80, 28" M. S. S. dark coppery-crimson; F. richest red-maroon. Effect in mass is similar to Prosper Laugier and Argynnis. A medium sized, richly colored variety.

**LE CORREGE** (Vilmorin 1927. C.M., S.N.H.F., 1926) E.93, G.92, M. S., 38". S. light bronze, suffused violet-gold at base; F. rich velvety wine red; prominent brilliant orange beard; a browner but lighter colored Ambassadeur, of very heavy substance lasting long in flower, being up to the same high standard as Mrs. Valerie West which it also resembles. A large flower, low branched, of wonderful carriage and form.

**Leda** (Farr 1909) E.75, G.80, 24", E. to M. S. S. white, slightly frilled and dotted rose-pink; F. white. Unusual and attractive.

**Le GRAND FERRE 85-83** (Cayeux 1924. C.M., S.N.H.F., International Iris Congress and Special prize for best new seedling, 1922) E.90, G.87, 42", M. S. to L. S. grayish fawn tinted heliotrope; F. vinous-rose washed with buff towards the margin; brown reticulations on light throat; good orange beard. An iris of an unusual and attractive color. A very large flower of the same pastel shades and charm as Asia and Mme. Durrand.

**LENT A. WILLIAMSON 88-88** (Williamson 1918. C.M., S.N.H.F., 1924; A.M., R.H.S., 1929) E.90, G.87, 42", M. S. S. very broad, lavender-violet, blended with rich yellow; F. drooping, very large, velvety pansy-violet; golden beard and haft. A large flower of good substance though color bleaches some seasons. Mrs. Hetty Matson is a decided improvement in this respect. Surpasses Prospero though not as tall or free flowering. A bicolor of merit that is greatly admired.

**LEONATO 88-78** (Hort 1922. A.M., R.H.S., 1927) E.90, G.87, 48", E. S. pale lavender passing to silvery heliotrope; F. flaring, slightly darker shade, dark reticulations on white haft; bright orange beard; sweetly scented. A tall, very large flower, of good form and substance, on the lines of Lady Foster, with better habits.

**Leone Trenance 76-79** (Bliss 1922) E.75, G.80, 34", M. S. S. pale lavender; F. slightly darker tone, heavily reticulated. Of medium size and very free flowering, so free that it makes an effective border variety.

**Leota** (Fryer 1923) E.75, G.76, 24", V. E. Pale creamy white when first opening, becoming pure white. Occasionally a faint bluish tinge. A very vigorous and free flowering variety.

**LEVERRIER 86-82** (Denis 1917) E.88, G.93, 40", M. S. S. a distinct shade of mauve; F. velvety clear rich pansy-violet, heavily veined reddish-brown on white throat; fragrant; orange beard. Large flowers on tall, well branched fairly rigid stalks. A vigorous grower of magnificent form, producing a brilliant reddish-violet effect in mass over a long period.

**LIONNEL MILLET 73-73** (Millet 1895) E.72, G.80, 28", M. S. to L. S. old gold; F. azure blue shading to old gold; rich yellow beard. A small but distinctly beautiful flower, on the lines of Ochracea but not so large or tall.

**LODSTAR** (Hall 1925. A.M., A.I.S., 1927) E.85, G.84, 36", M. S. to L. S. wonderful, clear lemon-chrome; F. velvety claret brown, lemon-chrome border. A medium sized flower of fine form and finish.

**Lohengrin 76-79** (G. & K. 1910. A.M., R.H.S., 1915 and 1916) E.75, G.80, 24", E. to M. S. S. pure light analine-blue; F. bright pale violet; a conspicuous light orange beard. A silvery pink effect. A beautiful Pallida, vigorous but not free flowering some seasons.

**LONA 84-83** (Sass, J. 1923) E.87, G.82, 30", E. to M. S. A soft buff, sanded purple; rich yellow haft; conspicuous orange beard. A delightful and unusual blend of the coloring of Mme. Chobaut but larger and of better form and a lighter more delicate coloring.

**LORD LAMBOURNE 84-85** (Perry 1923. A.M., R.H.S., 1929) E.86, G.90, 42", E. S. rose-buff suffused pale bronze; F. rich madder-crimson reticulated white at base; bright yellow beard; sweetly scented. Abenda produces a similar color effect. A large flower of rare shape and form on tall well-branched stalks. An iris of wonderful color in mass.

**LORD OF JUNE 88-78** (Yeld 1911. A.M., R.H.S., 1915; Silver Medal, M.H.S., 1921; A.M., R.H.S., 1927) E.92, G.87, 40", M. S. S. light lavender-blue; F. deeper shade reticulated brown; sweetly scented; prominent yellow beard. A large flower of good form, only fault being that standards lack substance. A bicolor that always attracts attention.

**Loreley 73-78** (G. & K. 1909. H.C., R.H.S., 1916) E. 76, G. 83, 28", E. to M. S. S. straw-yellow; F. flaring, violet-purple, creamy white at base, edged yellow; sweetly scented. Vigorous, free flowering, and showy.

**LOS ANGELES** (Mitchell 1927) E.92, G.87, M. S., 38". A pure white, faintly edged very light blue. A very large flower of the finest form, low and well branched. A very fine variety.

**LOUDOUN** (Fendall 1924. A.M., A.I.S., 1924) E.90, G.86, 36", M. S. to L. S. clear amber; F. white, shot and flushed amber. Excellent form and substance. An unusually attractive and distinct iris of a new and rare color.

- LOUIS BEL 85-81** (Denis 1921. C.M., S.N.H.F., 1925) E.87, G.84, 32", M. S. S. very dark velvety pansy-violet; F. deep violet, almost black, a matchless color; beard pale yellow tipped blue. A very large flower on stout branched stalks. Not a brilliant but distinct and rare color.
- LULWORTH 76-79** (Dykes 1923) E.76, G.82, 36", M. S. S. light violet-blue, slightly darker at the margin. F. almost horizontal, deep violet-purple, veined royal blue, heavily reticulated at the haft on white. A vigorous, slightly branched, free flowering variety of medium size and great substance lasting long in flower.
- LUSTRE** (Dykes 1925) E.82, G.85, 32", E. A pure violet-purple of refined form. A strong growing vigorous, very free flowering variety on tall, well-branched stalks. A very desirable early Pallida producing a rich red effect in mass.
- Lycaena 77-76** (Williamson 1925) E.80, G.78, M. S., 32". S. white; F. deep purple, margined white. A delicate appearing flower on the order of Daphne.
- Mady Carriere 80-80** (Millet 1905) E. 82, G. 76, 36", M. S. S. plumbago blue, washed yellowish-white; F. ageratum blue, throat and beard golden bronze. A free flowering variety, producing flowers of medium size and good form. On the lines of Afterglow but not as reliable. A pleasing pastel effect.
- MAGENTA** (Cayeux 1927. C.M., S.N.H.F., 1929) E.92, G.88, M. S. to L., 42". A deep clear toned amethyst violet self, of the finest form and substance, on tall low branched stalks, vigorous and very free flowering. A very large flower possessing unusual charm and rare beauty.
- MAGNIFICA 87-85** (Vilmorin 1920. C.M., S.N.H.F., 1920) E.91, G.87, 38", E to M. S. S. light violet-blue on white. Of an appealing tone but rather weak substance; F. long, drooping, deep reddish-violet, reticulated brown; good orange beard; very sweetly scented. A very large flower produced on stout branching stalks. Moderately free flowering. A very impressive and beautiful bicolor.
- MAGNIFICENT 79-79** (Fryer 1923. H.M., A.I.S., 1920) E. 88, G.89, 38", E. to M. S. S. open and inclined to flop; bright violet-rose; F. very large and long. Rood's violet approaching crimson, reticulated bronze at base; conspicuous orange beard; sweetly scented. A very brightly colored extremely large, free flowering slightly branched variety, that would be outstanding except for floppy standards of fully open flowers. Redder in effect than Germaine Perthuis and lighter and taller than Opera.
- MAJESTIC 88-87** (Bliss 1923) E.91, G.90, 42", M. S. to L. S. arched, pale bluish-mauve; shaded light bronze at base; F. flaring, long, purple, edged blue-violet, reticulated brown at base; yellow beard. Vigorous and free flowering with stout branching stalks. The enormous flowers are of the finest form, great substance, lasting long in flower, with a rare velvety finish. One of the very best blue toned bicolors and a flower of great beauty.

**MAMIE 78-80** (Cayeux 1906. A.M., R.H.S., 1916) E.82, G.84, 30", E. S. white, frilled, violet; F. white, penciled and margined violet. On the lines of Mme. Chereau but larger and better in every respect. Anna Farr is superior in form and substance but not more reliable.

**MAORI PRINCESS 82-81** (Shull 1923) E.82, G.85, 28", M. S. to L. S. empire yellow; F. burnt lake, richly bordered with empire yellow. On the order of Maori King but larger and taller. Similar also to Marsh Marigold but of a cleared shade being a more brilliant and richly colored variegata. Vigorous and very free flowering.

**MARGERY 83-79** (Dean 1922) E.85, G.87, 48", M. S. S. light wisteria-violet; F. Bradley's violet; deep chrome-yellow beard; sweetly scented. A vigorous free flowering, very large and beautiful flower being an improvement on Lady Foster which it resembles being larger and taller.

**Marian Mohr 74-76** (Mohr 1923) E.80, G.82, 30", M. S. A pale glistening lavender self; sweetly scented. A vigorous free flowering variety and of the choicest refinement and color.

**MAJORIE TINLEY 81-81** (Perry 1923) E.90, G.88, 48", M. S. S. arching, broad, soft lavender-blue, overlaid yellow; F. dark mauve; bright yellow beard. A very large flower produced on tall stiff branching stalks in great profusion. A Pallida of great beauty and refinement.

**MARQUISETTE 85-86** (Cayeux 1926. C.M., S.N.H.F., 1924) E.88, G.91, M. S., 36". A shrimp pink self of wonderful form and substance lasting long in flower. A large flower on well-branched stalks that carries especially well on the landscape. A new and distinct color.

**MARSH MARIGOLD 82-81** (Bliss 1919. A.M., R.H.S., 1927) E.82, G.85, 32", L. S. pale golden yellow; F. deep purple-brown, bright yellow margin. A very striking yellowish-brown effect. On the order of Maori King but larger and taller. Darker also than Iris King.

**MARY BARNETT 88-90** (Cumbler 1926) E.87, G.88, M. S., 36". A light lavender self resembling Princess Beatrice in color, being a little lighter, having a more prominent and brighter golden beard surrounded by charming golden halo. A very fine flower on short branched stalks.

**Mary Garden 72-72** (Farr 1913) E.82, G.72, 28", V. L. S. tan, suffused delicate lavender; F. long, drooping, creamy-white minutely dotted and veined rich maroon. A plicata blend that is beautiful under artificial light but not showy in the garden.

**MARY GIBSON 84-85** (Perry 1922. A.M., R.H.S., 1927) E.85, G.89, 42", M. S. S. delicate light buff, overlaid old rose; F. old rose suffused bronze with yellow base; bright, prominent orange beard. Very free flowering and reliable. A distinct and beautiful iris of medium size, unlike any other.

**MARY ORTH 81-81** (Farr 1920) E.85, G.87, 38", M. S. to L. S. dome shaped, light blue-violet; F. flaring, velvety dark blue-violet. It resembles Lord of June having better standards, but is not quite so large or tall. A flower of good form and substance.

**MARY WILLIAMSON 79-80** (Williamson 1921) E.87, G.83, 34", M. S. S. white; F. flaring, purple with wide silvery white border. In class with B. Y. Morrison. A medium sized, charmingly ruffled flower of great refinement and beauty on tall slender short branched stalks.

**Massasoit 74** (Farr 1916) E.72, G.84, 26", M. S. to L. A very distinct shade of metallic Venetian blue, almost a self, small but charming in mass.

**MASSENA** (Cayeux 1924) E.90, G.88, 40", M. S. A pink-lilac self. A very large, well-branched variety that is somewhat darker than Mme. Celine Bouscant and not so much pink as Aphrodite, yet with the effectiveness of Sweet Lavender. Resembles Harriet Presby also but more widely branched and a larger flower.

**MAUNA LOA 72-72** (Berry 1926. A.M., A.I.S.) E.86, G.90, M. S., 42". S. violet; F. rich dahlia-purple. A brilliant flower, large and of good substance on tall well-branched stalks.

**MAY SADLER 82-81** (Perry 1925) E.85, G.87, 42", M. S. S. broad, incurved, violet-rose; F. madder-crimson; dark bronze beard. A vigorous, well-branched free flowering variety of medium size and wonderful form.

**MEDRANO 84-87** (Vilmorin 1920) E.85, G.87, 28", M. S. to L. S. well arched, reddish copper shaded violet; F. dark crimson-purple, almost black; reticulated buff and lavender; bright yellow beard; very sweetly scented. Similar to Opera in color but more of an orange shade, being also larger and more vigorous. A very free flowering variety with a fine large flower, of good form and a rich velvety texture with some of the charm of Auburn and Allies.

**Meimung 74-75** (G. & K. 1911. C., R.H.S., 1916) E.75, G.78, 28", M. S. A pale lavender-blue self of good form and finish. A medium sized flower producing a desirable effect in mass.

**MELROSE 78-78** (Simpson 1926) E.85, G.87, 30", M. S. S. and F. light lavender-purple; bright orange beard. Very vigorous and free flowering. Resembles Mary Orth but not so bright. Not tall but a large attractive bicolor of good substance, presenting a bright lavender-purple effect in mass.

**MENETRIER 84-83** (Denis 1921) E.87, G.83, 38", M. S. S. pale yellow, shaded terra cotta; F. rich bronzy-yellow overlaid maroon at center and edged same shade. A large flower of good substance on well-branched stalks.

**MENTOR 85-82** (Perry 1923) E.88, G.84, M. S. to L., 36". S. lavender-rose; F. velvety, rich, crimson-purple; golden beard and throat on the order of Arch-eueque but taller and brighter. A brilliant and charming variety on well-branched stalks. A slow grower until well established.

**Mercedes 77-77** (Verdier 1905) E.80, G.78, 32", M. S. S. purplish-lilac shaded brown towards the claw; F. ivory, ground veined and dotted purple, the color deepening towards the edge. An old but one of the best sanded blends.

**MESSALINE** (Millet 1927) E.92, G.90, M. S., 38". S. pale gold, flushed violet, shaded lighter at margin; F. Corinthian red, shaded gold at base; bright yellow beard enhanced by the wonderful golden throat. A strong vigorous, free flowering, very large variety on tall well-branched stalks, possessing great charm and beauty.

**MESTOR 83-83** (Perry 1923) E.85, G.88, 42", M. S. to L. S. incurved, broad, light violet-blue; F. broad, rich violet-purple. Vigorous and free flowering, very large and impressive, being a glorious and distinct iris.

**M. Hubert 78-77** (Hort 1921) E.80, G.82, 36", M. S. to L. S. parma violet shading to bronze at base; F. rich lobelia-blue; heavily veined maroon on white throat; brilliant yellow beard. On the order of Leverrier but not so large or bright.

**MICHELINE CHARRAIRE 90-87** (Denis 1924. C.M., S.N.H.F., 1924) E.92, G.90, 48", M. S. to L. S. and F. slightly waved, pure white, faint touch of amber and very light, bronzy veining at throat; yellow beard. A tall vigorous grower being very free flowering over a long period. About the size of Argentina but less prominent markings at base of fall. Very large fragrant flower of good form and substance. One of the very best whites.

**MIDGARD** (Sass, H. P. 1926) E.93, G.87, M. S., 36". A yellow and pink blend of the largest size and finest form. A soft glowing pink effect that resembles Allure in charm and rare beauty. A wonderful iris.

**MIDWEST 81-80** (Sass, H. P. 1923) E.82, G.84, 30", M. S. A nicely ruffled white, flushed and dotted clear rose. An attractive plicata similar to Parisiana but brighter and more pleasing color, vigorous and very free flowering.

**MILDRED PRESBY 86-87** (Farr 1923. A.M., A.I.S., 1928) E.87, G.90, 32", L. S. warm ivory white, flushed pale rose-lavender; F. rich, dark velvety pansy-violet, faintly edged lavender-white; yellow beard. An improvement on the well known Rhein Nixe, being larger and brighter. Opening flowers also resemble those of Salanique, although more richly colored. An outstanding iris of merit, very highly recommended.

**MIRANDA 79-77** (Hort 1919) E.80, G.85, 42", E. A large rich violet-blue self, being very dark blue in effect; orange beard. A large vigorous free flowering variety which blooms over a long period. Very desirable.



**MISTRESS FORD 77-74** (Hort 1921) E.78, G.82, 38", M. S. S. dome shape, reddish-purple; F. long, rich red-violet, veined coppery brown at base; yellow beard. A vigorous free flowering variety of merit that is sure to attract attention.

**MLLE. JEANNE BEL** (Denis 1925) E.92, G.84, 42" M. S. to L. S. white, very light bluish sheen; F. white with a light azure sheen; throat and beard yellow. A very tall branched variety bearing flowers of exceptional size and rare beauty.

**MLLE. SCHWARTZ 88-84** (Denis 1916. C.M., S.N.H.F., 1922) E.91, G.85, 48" M. S. to L. A very large pale mauve self; orange beard. Most successful in sheltered position and a dry season. Canyon Mists is slightly more reliable and almost identical color. An iris of unusual form and poise, produced on tall well-branched stalks.

**MME. ABEL CHATENAY 85-86** (Cayeux 1924. C.M., S.N.H.F., 1923) E.87, G.82, 32", M. S. S. rosy-lilac; F. heliotrope with white throat reticulated buff; beard yellow. In a class with Evadne, but not so tall or large as that excellent variety.

**Mme. Blanche Pion** (Cayeux 1906. H.C., R.H.S., 1916) E.75, G.78, 32", M. S. S. soft bronze-yellow shot with lavender; F. rich purple, margined and shaded silvery white. Similar to Belisaire but smaller. Blooms over a long period.

**MME. CECILE BOUSCANT 89-88** (Millet 1923. C.M., S.N.H.F., 1925) E.96, G.90, 40", M. S. to L. S. a clear orchid pink; F. petunia-violet suffused rose; almost a self; yellow-white beard. On the order of Dream but of a deeper shade. A very large distinct flower of wonderful form and substance, producing an exquisite rosy-mauve effect.

**Mme. Chabal** (Millet 1917) E.78, G.82, 30", M. S. S. deep rose-lilac; F. rich pansy-violet, with brownish-red and white reticulations at base, edged lilac-pink. Good pink effect, similar to Her Majesty and Troost.

**MME. CHERI 84-83** (Sturtevant 1918. F.C.C., M.H.S., 1916) E.89, G.87, 50", M. S. S. vineaceous purple, undertone yellow; F. ageratum violet washed pink, rich yellow undertone; deep orange beard. On the order of Belisaire, larger and lighter tone, also than Sherbert with more yellow and less pink than Nancy Orne. A vigorous variety, producing a very large flower of good form and substance and a pleasing color.

**MME. CHOBOUT 81-80** (Denis 1916) E.85, G.82, 36", M. S. to L. S. cream, shaded buff and pink, edged lilac; F. white, edged violet; orange beard; sweetly scented. A strong growing, free flowering plicata which has displaced many other similar and higher priced varieties, King Karl and Jubilee only being superior in this class.

**Mme. Denis 76-74** (Denis 1918. C., R.H.S., 1916) E.85, G.80, 24", L. S. iron gray, lined bright violet; F. a lighter shade lined and penciled dark violet; faint light orange-yellow margin. A very free flowering medium sized flower of a distinct and unusual color. Beautiful under artificial light.

**MME. DURRAND 92-89** (Denis 1912. C.M., S.N.H.F.) E.92, G.85, 48", M. S. to L. S. tawny buff; flushed amber; F. rich creamy yellow shading buff; lower half overlaid mauve; rich brown reticulations at haft; short bright orange beard. A large flower of good form on well-branched stalks; vigorous grower but not a sure bloomer first season after division in some locations. An appealing color tone like Asia and Le Grand Ferre.

**MME. HENRI CAYEUX 86-85** (Cayeux 1924. C.M., S.N.H.F., 1924) E.90, G.88, 42" M. S. S. smoky reddish-violet; F. velvety dark-crimson, lighter at edges; brown-yellow beard. A very large, vigorous and free flowering variety on the lines of Ambassadeur and the color of Louis Bel. A beautiful iris of great promise.

**Mme. Janiaud 67-73** (Cayeux 1923) E.75, G.73, 36", M. S. S. lavender, suffused light tan; F. bright violet, margined lilac, old gold at base flushed white. A large, tall well-branched variety.

**MME. LAREDO** (Millet 1924) E.85, G.86, M. S. to L., 30". S. clear blue; F. Parma violet, base lighter and veined amber. A medium sized flower of great beauty though slow grower until well established.

**Mme. Vernoux 84-81** (Millet 1921) E.80, G.82, 48", E. S. soft light blue washed rose; F. intense bright violet-purple, heavily veined reddish-bronze on white; beard yellow. A tall, very large flower on the lines of Alcazar that is vigorous and free flowering. On the order of Prospero but of a redder tone with less substance.

**MOA 90-87** (Bliss 1919) E.94, G.88, 42", M. S. S. arching and very broad, pure violet; F. broad, almost circular, very smooth, deep violet-purple. Resembles Dominion, though taller and is also not unlike Pioneer. Enormous flowers on very tall, well-branched stalks, free flowering, with a heavy substance lasting long in bloom.

**Moliere 79-79** (Vilmorin 1920. C.M., S.N.H.F., 1918 and 1922) E.82, G.80, 30", M. S. S. dark violet; F. deeper shade, very velvety, veined brown at haft; yellow beard. A large, sombre colored variety.

**Montezuma 78-78** (Farr 1909) E.76, G.82, 36", E. to M. S. S. deep golden yellow, minutely dotted brown; F. yellow and white, veined purple and dotted brown.

**MONTOUR** (Hall 1925) E.86, G.83, M. S., 32". S. coppery pink flushed magenta. F. velvety, burnt lake; orange beard. A charming pink-brown effect.

**MONTPELIER** (Simpson 1928) E.84, G.82, 30", M. S. to L. Both S. and F. strongly shaded, veined and stippled purple-blue on a white background. An unusual plicata of good form that is dainty and attractive.

**MOONLIGHT 85-84** (Dykes 1923) E.88, G.85, 36", M. S. to L. S. nicely arched and broad, pale amber-yellow; F. straight hanging, smoky sulphur-yellow, with heavy greenish-gold reticulation at the haft; broad, attractive lemon-yellow beard; sweetly scented. Very large flower of good form, lasting over a long period, carried on short but well-branched stalks. A unique variety, highly recommended.

**MORNING SPLENDOR 91-91** (Shull 1922. H.M., A.I.S., 1922; Bronze medal, A.I.S., 1926, Silver Medal, Garden Club of America 1926) E.91, G.95, 42", M. S. S. petunia-violet; F. rich raisin purple; orange beard. General effect is a rich glowing ruby-crimson with wonderful carrying effect. Tall, well-branched, large flower, good form with excellent substance lasting long in flower over a long period, in fact but few equal it in this respect. A distinct variety and one of the most outstanding introductions to date.

**MOTHER OF PEARL 84-84** (Sturtevant 1917) E.88, G.85, 39", L. S. glossy light lavender-blue; F. slightly deeper rich cream at haft reticulated brown; light orange beard. A very vigorous, free flowering variety which has size, form, beauty, and attractiveness.

Mount Penn 72-79 (Farr 1909) E.75, G.80, 30", M. S. S. lavender-rose; F. crimson-lilac; rich orange beard. Deep rose effect in mass. Vigorous and free flowering.

**MOUNT ROYAL** (Morgan 1929) E.85, G.87, M. S., 38". S. clear light blue; F. rich dark blue-purple; rich orange beard, tipped lighter; very fragrant. A very large flower of wonderful form and good substance on tall branched stalks.

Mrs. Alan Gray 71-74 (Foster 1909. H.C., R.H.S., 1916) E.72, G.82, 32" E. to M. S. S. delicate lilac-pink; F. deeper shade. Similar to but somewhat lighter than Her Majesty. Very free flowering and desirable for massing. This was one of the few varieties which bloomed for me in the fall.

**MRS. A. S. HOYT** (Sass, J.19 27. A.M., A.I.S., 1927) E.86, G.84, 28". S. ruffled, light amparo purple; F. white, stippled petunia violet at edge, haft flushed white at center. A bright pink and white plicata. A large attractive flower and an unusual color.

**MRS. CHARLES PEARSON 81-79** (Perry 1923) E.85 G.83 30" E. to M. S. S. pale mauve; F. deeper mauve, tinted rose, reticulated violet at haft; almost a self; white beard. A charming iris.

**MRS. CUTHBERTSON** (Perry 1923) E.85 G.84 48" M. S. S. soft rose, overlaid apricot, faintly lined old rose; F. bright rosy-crimson, edged silver. A handsome iris of large size, on tall, stout branching stalks.

**MRS. EDWARD HARDING** (Perry 1925) E.87 G.90 42" M. S. S. violet-purple; F. dark violet-purple overlaid black, bronze-yellow beard. A free flowering, very large and beautiful Pallida of good form and wonderful substance.

Mrs. E. T. Vieusseux 75-78 (Perry 1924) E.76 G.80 36", E. S. bright crimson-purple; F. purple-black. A very free flowering and distinct dark colored variety.

Mrs. Fryer 69-77 (Fryer 1917) E.76, G.80, 23", M. S. S. white, shaded heliotrope; F. purple-crimson bordered lighter, veined white from center to base; orange beard tipped brown. Approaches B. Y. Morrison for mass effect but not equal to that variety in form and beauty of color.

**MRS. HETTY MATSON 77-80** (Perry 1923) E. 88, G.88, 34", M. S. S. purple-bronze, showing buff; F. broad rich crimson-purple; conspicuous rich yellow beard. Very large flower of globular form, being a distinct bicolor in a class with Canopus and Lent A. Williamson, being superior to both in color.

**MRS. H. F. BOWLES 80-83** (Perry 1923. A.M., 1929) E.85, G.87, 36", M. S. S. soft brown, overlaid old gold; F. brilliant brick-red, with a silky sheen, white lined base; golden yellow beard. Vigorous, free flowering, tall grower; the foliage having a characteristic reddish tinge at the base. A distinct, medium sized, beautiful iris of good form.

**MRS. KINGSCOTE 75-75** (Perry 1911) E.80, G.82, 38", M. S. S. silvery rose; F. rose-pink; conspicuous orange beard. Very vigorous and free flowering. A lighter pink effect in mass than Susan Bliss.

**MRS. MARION CRAN 79-79** (Perry 1923. A.M., R.H.S., 1929), E.93, G.90, 38", M. S. An unusual shade of brilliant light rose; yellow beard, tipped white; sweetly scented. Medium sized flowers of wonderful form and beauty on tall, well-branched stalks. Similar in color to Solferino. This iris should not be confused with an inferior variety frequently sold under the same name. Imported direct from Mr. Perry.

Mrs. Neubronner 67-69 (Reuthe 1898. H.C., R.H.S., 1903 and 1916) E.72, G.70, 24", E. to M. S. S. rich orange-yellow; F. slightly lighter; orange beard. A small beautiful deep golden, almost a self. Most effective in mass with low growing violet and purple tones.

**MRS. PERRY 88-85** (Perry 1924) E.90, G.87, 34", M. S. An unusual shade of silvery white faintly flushed azure-blue. Large well formed flowers produced freely on stout branching stalks. Very highly recommended.

**MRS. ROBERT EMMET 86-71** (Perry 1925) E.94, G.91, 38", M. S. Milk white, conspicuous yellow beard surrounded by yellow lined base. Vigorous and free flowering, producing very large flowers of wonderful form and substance. A wonderful iris.

Mrs. Tinley 78-81 (Bliss 1919) E.78, G.82, 36", E. A very large intense violet-blue self, with a characteristic golden blotch. A good iris of medium size.

**MRS. VALERIE WEST 92-91** (Bliss 1925) E.91, G.89, M. S. to L., 36". S. lavender, flushed coppery-bronze; F. very velvety, deep crimson-brown. A large flower of good substance on rather slender but strong well-branched stalks. The finish of this flower is unexcelled.

**Muzeris 77-79** (Perry 1923) E.78, G.83, 32", M. S. S. clear apricot flushed old rose; F. bright rosy-crimson. A free flowering medium sized well shaped flower of charming color. Not as large, though resembling *Leverrier* and *Deucalion*.

**MYSTIC 84-82** (Bliss 1920. A.M., R.H.S., 1927) E.85, G.84, 32", L. S. well arched and frilled, absolutely pure white, purple markings at base only; F. straight hanging, white, with faint plum-red markings; yellow beard. Semi-branching stout stems, many flowers of good firm substance open at the same time. A very striking flower with a tendency to be bunched on the stem though not crowded.

**Myth 67-74** (Sturtevant 1918) E.70, G.80, 30", M. S. S. and F. a largelight lavender-violet self of fine form; very sweetly scented. A pleasing clear toned flower, fine for front border.

**Nancy Orne 78-81** (Sturtevant 1921) E.80, G.85, 42", M. S. S. purple-lilac shaded deep buff; F. argyle purple, shaded yellow. A delightful fawn-pink effect. Vigorous branching habit. Similar to *Mme. Cheri* but of a different tone.

**NAOMI 84-86** (Sturtevant 1924) E.85, G.87, M. S., 38". S. bright lilac; F. bright velvety dahlia-carmine; beard yellow. A large bright flower on well-branched stalks.

**NEBRASKA** (Sass, H.P.) 1927. E.90, G.87, M. S., 36". S. ruffled, apricot yellow; F. apricot yellow lightly striped reddish-brown; rich yellow beard. A very large flower and one of best of the color.

**NEPTUNE 79-79** (Yeld 1916. A.M., R.H.S., 1905) E.80, G.84, 42", E. S. bright pale blue; F. spreading, purple-blue; sweetly scented. A very large flower of good form and substance on tall branched stalks. Very free flowering and reliable. On the order of *Halo* and *Lord of June*, not as bright but of better form and substance.

**Nibelungen 70-65** (G. & K 1910. A.M., R.H.S., 1912; A.M. International Iris Show, Paris, 1912; A.M., R.H.S., 1912 and 1916) E.74, G.80, 32", M. S. S. rich fawn changing to golden buff; F. red-purple on bronze. Very handsome, of vigorous growth.

**NIMBUS 86-82** (Shull 1922) E.87, G.82, 44", M. S. S. light lobelia-violet, edged darker; F. cotinga purple; sweetly scented. Steel gray effect. A tall, vigorous, well-branched velvety bicolor of a distinct but sombre coloring.

Nine Wells 77-79 (Foster 1909) E.80, G.78, 40", L. S. light lavender-violet, heavily dotted at base; F. flaring, velvety pansy-violet, lighter at border. A deep rich purple-violet effect. Unusual for its combination of size, height, vigor, and color tone, although stalks do not always grow straight.

**NOCTURNE** (Shull 1929) E.89, G.87, M. S., 36". S. Dauphin's violet; F. Hyacinth violet to mulberry purple with dark velvety shadings; light yellow beard tipped bluish; fragrant. On the order of Souv de Mme. Gaudechau but is darker and falls more velvety. A large flower of good form and substance on low and widely branched stalks. But few varieties can equal the great depth of color.

Nuee D'Orage 72-72 (Verdier 1905. C., S.N.H.F., 1905) E.70, G.72, 36", M. S. S. pallid, purple-drab to deep lavender; F. Bradley's violet, heavily reticulated brown on cream ground; prominent yellow beard.

**NUSKU** (Nesmith 1930) M. S., 40". A lovely old rose colored blend, resembling Isoline in charm. A tall, branched, vigorous grower which has always attracted attention because of its quiet pleasing color.

Oberon 74-79 (Koehler 1924) E.80, G.82, 48", M. S. to L. A rich dark lavender, on the order of but with less blue than Albert Victor. Vigorous but does not increase rapidly. A very large flower on tall branched stalks.

**OCHRACEA** 83-82 (Denis 1919. C.M., S.M.H.F., 1922; A.M., R.H.S., 1922) E.87, G.84, 36", L. S. real old gold, faintly bordered yellow; F. flaring, coppery-yellow, heavily suffused with blue-violet in the center and beautifully dotted brown at the haft; prominent deep yellow beard; sweetly scented. Vigorous and free flowering, over a long period. A distinct and attractive flower. Leads as a gold and blue combination.

**ODAROLOC** 90-82 (Andrews 1924) E.89, G.84, 45", M. S. to L. A beautiful mauve to lobelia violet self. S. arched and symmetrical and very large; F. wide, long and flaring; orange beard. Very vigorous and free flowering, producing very large flowers of good form on tall, well-branched stalks. A tall Pallida of Princess Beatrice form, presenting more of a pink effect in mass.

Odoratissima 77-77 (Jacquin 1797) E.80, G.82, 38", M. S. to L. A lavender-blue palada, almost a self; sweetly scented. Strong growing glaucous foliage. A stately and handsome variety on the landscape.

Olivia 67-71 (Hort 1920) E.72, G.82, 36", V. L. S. frilled soft lavender; F. violet, which resembles Zilia in color with the form of Harpalion. A pale soft lavender of merit because of its late season of bloom.

**OLIVE MURRELL** 83-84 (Perry 1924) E.85, G.87, 46", M. S. to L. S. very large arched, deep lavender-rose shaded bronze; F. slightly reflexed, rich lavender-blue, shot rose and bronze; style arms and beard rich buttercup yellow; very sweetly scented. A vigorous and free flowering variety on the order of Quaker Lady but of larger size and brighter tone. A charming cut flower.

- OLIVER PERTHIUS 76-78 (Millet 1921)** E.82, G.90, 40", M. S. S. lavender-mauve; F. purple-lilac; bright orange beard. A vigorous, free flowering variety producing large flowers of good form, somewhat like *Souv. de Mme. Gaudichau* but a little lighter color and later blooming. Approaches *Dominion* in color but of smaller size. An excellent tall landscape variety of great beauty.
- OLYMPHUS 80-83 (Perry 1923)** E.83, G.88, 48", E. to M. S. S. broad, incurved; rose, overlaid soft bronze; F. massive, madder-crimson, heavily reticulated white at the base edged yellow; bold yellow beard. Vigorous and free flowering. A very large flower on tall branching stalks, that is distinct and unusual.
- OMAHA (Sass, H.P.) 1926.** E.89, G.88, E. to M. S., 32". S. dark vinaceous; F. vinaceous purple. A large flower of good form and substance, producing a charming rich red effect. A real red iris.
- ONYX (Williamson 1928)** E.87, G.89, M. S., 38". S. arching, ruffled, white picric yellow at margin, base veined bright maroon; F. flaring, ruffled *Rood's* violet, lighter at edges; orange beard. A beautiful flower of fine form and habits.
- OPERA 82-83 (Vilmorin 1916. C.M., S.N.H.F., 1914)** E.83, G.85, 28", E. to M. S. S. red-purple; F. purple-violet; reddish-orange-yellow beard. A vigorous, free-flowering variety of medium size, fine form and color. *Morning Splendor* presents a similar effect and is far superior in every way, coming into bloom only a few days later.
- OPHELIA 88-87 (Cayeux 1925)** E.91, G.88, 32", M. S. S. tan, suffused rose-ash and lilac-purple; F. similar, showing purple-lilac; deep orange beard, slight bronze tinge at base. Remarkable blending of orange, cream, lilac and bronze tints. A flower of wonderful form and refinement. One of the most charming introductions, unlike any other.
- Ophir Gold 82-73 (Andrews 1925)** E.82, G.84, 32", M. S. to L. A golden yellow self, without veining or marks of any kind. A large, vigorous and free flowering variety, 10 days later than *Sherwin Wright*.
- Oporto 74-75 (Yeld 1907. C.R.H.S., 1916)** E.78, G.80, 36", L. Red-purple, almost a self; orange beard. A large flowered variety of good substance and a favorite with many although *Harmony* is superior and ten days earlier.
- OREAD 83-84 (Morrison 1926)** E.85, G.90, 36", M. S. A brilliant red violet bicolor the falls being only slightly darker, producing a bright rose effect in mass which is charming. Very vigorous and free flowering. A large flower of fine form and substance and a color which carries especially well on the landscape and which is greatly admired.
- Oriflamme 76-77 (Vilmorin 1904. C.M., N.H.F., 1905, A.M., R.H.S., 1916)** E.80, G.85, 32" E. to M. S. S. lavender-blue; F. drooping, violet-purple; red-brown markings; bluish-orange beard. Very large, resembling *Lord of June* and *Lady Foster*. Similar but superior to *Eckesachs*. A good variety for mass planting as it is vigorous and very free flowering.

**ORION** (Vilmorin 1926. C.M., S.N.H.F., and Special Prize, 1922) E.87, G.90, M. S., 38". S. smoky violet; F. velvety, dark violet, prominent yellow beard. A greatly improved Alcazar being brighter and of better substance.

**ORIZABA** (Berry 1925) E.90, G.86, M. S., 48". S. pleromia violet; F. Hyacinth violet deepening to mulberry purple; prominent yellow beard. A very large flower on tall branched stalks, effective for making a dark purple mass.

**OSPREY** (Berry 1927. H.M., A.I.S., 1927) E.93, G.90, M. S., 38". A very large pale lavender self, golden at throat. Not unlike Mary Barnett in color but a larger flower on taller better branched stalks. A flower of good form and substance lasting in bloom over a long period, approaching Souv. de Laetitia Michaud in charm and beauty.

**Our King 72** (Denis 1916) E.75, G.78, 34", M. S. S. mauve, flushed coppery-pink; F. deep Bishop's violet showing brown at the haft; clear yellow beard, sweetly scented. Larger, better shaped Queen of May.

**PADUSOY** (Sass J. 1929. H.M., A.I.S., 1928) E.87, G.87, M. S., 36". A deep lilac-rose self with flaring falls. A large and beautiful flower of fine form and good substance on well-branched stalks.

**PALADIN 73-72** (Bliss 1919. C.M., S.N.H.F., 1928) E.87, G.84, 34", M. S. S. clear violet-blue; F. deep rich violet-purple. A flower of large size and good substance on tall well-branched stalks. An outstanding iris, producing a brilliant effect along the lines of Oriflamme but superior in form and beauty.

**Palemon 82-84** (Perry 1923) E.82, G.85, 36", E. S. apricot; F. apricot, suffused lavender. Somewhat like Afterglow but larger and of a darker shade.

**Parc de Neuilly 77-80** (Verdier 1910. C. S.N.H.F., 1907, A.M., R.H.S., 1929) E.80, G.82, 32", M. S. Deep violet-blue self; yellowish-blue beard. Vigorous and a free flowering richly colored variety. One of the best of the early introductions.

**Parisina 74-74** (Vilmorin 1911. C.M., S.N.H.F., 1916; H.C., R.H.S., 1916) E.75, G.76, 36", E. S. white, thickly dotted and shaded purple; F. white, fringed pale creamy white, margined purple-lilac. A vigorous, large, free flowering variety of unusual coloring.

**Pauline 71-74** (Farr 1913) E.72, G.80, 26", M. S. A large, silky, rich rose-lilac, almost a self; deep orange beard; very sweetly scented. Not so much red as in Powhatan, darker than Caterina.

**PAVANE** (Cayeux 1925) E.87, G.88, M. S., 38". S. deep, rich Bordeaux red; F. deep garnet-red, shaded black-purple. Resembles Bourem but with more rose and yellow in effect. An unusual flower, rich in color on well-branched stalks.



**PEAU ROUGE 78-82** (Cayeux 1923. C.M., S.N.H.F., 1921) E.80, G.87, 28", M. S. S. rich coppery-red; F. violet-carmine, reticulated yellow; bronze-yellow beard. While brilliant in appearance and quite outstanding in color, it has the fault of not branching well, the flowers seeming to be crowded on the stems. Vigorous and free flowering, presenting a rose red effect in mass.

**PEERLESS 91-89** (Dykes 1924) E.95, G.87, 40", M. S. to L. S. very erect, long and broad, light reddish-violet; F. long, wide, and straight hanging deep purple-red, with bronze reticulations; a very brilliant rich gold beard lights up the whole flower. A vigorous, free flowering variety on tall and well-branched stalks, of enormous size, wonderful form, presenting a most beautiful glowing mahogany-red effect.

**PEGASE** (Vilmorin 1926) C.M., S.N.H.F., 1926) E.90, G.87, M. S., 38". S. campanula violet; F. velvety, petunia-violet; yellow beard. A rich and rare color. A very large flower on well-branched stalks.

**Pegasus** (Perry 1923) E.75, G.82, 18", M. S. A blue-purple bicolor. Vigorous, low growing and free flowering variety.

**PENDRAGON** (Bliss 1920) E.89, G.87, 36", M. S. to L. A uniform deep violet-purple. A large flower on medium branched stalks of fine form with flaring falls, and an unusually fine substance, lasting long in flower. One of the deepest and most richly colored varieties.

**PERLADONNA, 77-82** (Perry 1923) E.82, G.87, 40", M. S. A bright rich blue self of medium size; beard yellow; scented. Very tall, well-branched, free flowering variety of good substance. One of the most effective blues with grace, poise and beauty.

**Perry's Favourite 71-75** (Perry 1912) E.70, G.80, 34", E. to M. S. A rich violet self; white beard tipped orange. A free flowering very striking flower of good color, on slender but strong well-branched stalks.

**Petrel 76-83** (Morrison 1923) E.78, G.82, 26" E. to M. S. S. arching, hortense violet; F. flaring, amethyst-violet, shaded deep velvety purple. Low branched, vigorous variety of good color.

**PETRUCCHIO 90-90** (Morrison 1924) E.92, G.88, E. to M. S., 36". S. lobelia violet; F. dahlia-carmine, haft marked red-brown; rich golden beard in a golden throat. Has been compared to Alcazar but to me more like Orion, being of a brighter color and better substance on well branched stalks.

**PHRYNE** (Cayeux 1925) E.90, G.89, M. S., 42". S. lavender, shaded rose; F. reddish-lilac shading silvery gray at margin. A very large flower of good form resembling Mme Durrand with more lavender and less yellow. A flower of great charm on tall-branched stalks.

**PHYLLIS BLISS 78-84** (Bliss 1919) E.87, G.85, 33", M. S. to L. A beautiful pale rose self. A lighter pink in effect than Susan Bliss. Vigorous and free flowering. A large flower of good form.

**PICADOR** (Morrison 1930) E.90, G.92, M. S., 40". S. honey yellow, mustard yellow at throat; F. mineral-red to dahlia-carmine. I am glad to introduce this vigorous, tall growing, low and widely branched variety which for perfection of form and brilliancy on the landscape has but few equals in its class.

**Pink Progression 75-77** (Champe 1922) E.80, G.82, 34", E. to M. S. A light pink self. Similar to Susan Bliss but with more veining. Not unlike May Rose and Aphrodite in coloring at a distance.

**PIONEER 89-90** (Bliss 1924) E.91, G.93, 36", F. to M. S. S. domed, large, rich red-purple; F. flaring, very broad and strong, deep glowing red-purple; color solid without veining, almost a self; bright orange beard tipped blue. It is a strong vigorous grower, well-branched stems, very free flowering over a long period. Altogether one of the very best and most distinctive red-purples yet introduced.

**PLUMED KNIGHT** (Toedt 1927) E.80, G.83, C. to M. S., 34". A ruffled creamy pink flower veined and stippled lilac-pink, almost a self. A medium sized flower, produced freely. Dainty as a cut flower being beautiful under artificial light.

**Pocahontas 79-77** (Farr 1915) E.78, G.82, 36", M. S. Pure white orchid-like flowers, elegantly frilled, the standards faintly bordered pale blue. An attractive sweetly scented variety.

**POLARIS 70-78** (Sturtevant 1922) E.84, G.80, M. S., 38". A bright violet self. A large flower of good form, substance and color.

**Pont-A-Mousson 79-77** (Millet 1919) E.85, G.82, 24", E. S. tan, overlaid with bluish-lavender; F. darker, shading nearly to a purple, with mahogany and white lines at base; beard light yellow. Similar in color to Magnifica and Mrs. Hetty Matson. Large and richly colored.

**PRAIRIE GOLD 86-84** (Sass, H. P. 1926) E.89, G.87, M. S. to L., 38". S. rich dark yellow; F. light yellow; orange beard. A large orange colored flower of good form and substance on well-branched stalks.

**PRIMAVERA 83-82** (Mohr-Mitchell 1926) E.86, G.85, 30", V. E. A soft primrose yellow self; very fragrant. Very vigorous and remarkably free flowering over a long period. A medium sized flower of fine form and substance, lasting long in flower.

**PRIMROSE 88-88** (Sturtevant 1923. A.M., A.I.S., 1928) E.92, G.90, 32", M. S. S. amber-yellow; F. flaring, brighter barium-yellow, center clear lemon-yellow. A deep clear yellow, almost a self. A flower of wonderful form and brilliant color. One of the most desirable yellows.

**PRINCE LOHENGRIN 73-81** (Mohr 1924) E.78, G.84, E. to M. S., 38". A mauve pink self. A taller pinker Lohengrin being also a larger flower of better form and substance on taller-branched stalks.

**PRINCESS BEATRICE 90-90** (Barr 1898. A.M., R.H.S., 1916) E.93, G.91, 42", E. to M. S. Delicate silky lavender-blue self with flaring falls, waved at edge; white beard tipped orange; sweetly scented. A strong, vigorous grower with wide glaucous foliage. Not always a sure bloomer or rapid increaser first year after division. A flower of heavy substance and a satiny texture lasting long in flower. A selected form of *Pallida Dalmatica* of wonderful form and rare beauty that should be in every up-to-date collection. The true variety is always scarce.

**PRINCESS OSRA 81-80** (Bliss 1921) E.86, G.87, 36", L. Clear white with fine spots and veinings of purple, especially at margin. On the order of *Damozel*. A very large flower, produced on tall well branched stalks. Distinct and one of the best of its type.

**Princess Royal 78-78** (Smith 1918) E.78, G.80, 36", M. S. to L. S. soft blue; F. slightly deeper with very light buff markings. More pink in color than *Miranda*. A fine tall *Pallida* for massing.

**Princess Toto 72-72** (Bliss 1919) E.80, G.82, 30", M. S. S. white, margined clear red-violet; F. white flushed violet at the haft. *Rose Salterne* is similar in color being only a shade bluer. In a class with *Pocahontas* and *MaMie*.

**Prinzess Viktoria Luise 74-74** (G & K 1910. H.C., R.H.S., 1916) E.75, G.78, 22", E. S. light yellow; F. brilliant madder-crimson, margined yellow.

**Priscilla 77-78** (Hall 1923) E.82, G.85, 30", M. S. S. pallid violet; F. rich velvety blackish-purple, bordered pallid violet. Not large but very attractive.

**Prof. Seeliger 77-77** (Koehler 1923) E.76, G.80, 36", M. S. to L. A deep Bordeaux wine red self; rich orange beard. Vigorous and free flowering. While the flower is not of the largest size, yet it is in a color class of its own.

**Prosper Laugier 83-84** (Verdier 1914. C.M., S.N.H.F., 1915; A.M., R.H.S., 1916 and 1927) E.82, G.86, 30", M. S. S. tan or light bronze-red; F. velvety ruby purple; light orange beard. Superior as a tan to *Jacquesiana* and *Valery Mayet*. One of the best of the older varieties of its class but surpassed by *Argynnis*.

**Prosperity 77-76** (Sturtevant 1924) E.82, G.80, 48", M. S. A lilac hyacinth-violet flower of large size with flaring falls.

**PROSPERO 81-82** (Yeld 1920. A.M., R.H.S., 1920) E.85, G.87, 48", M. S. to L. S. bright lavender-blue; F. well rounded, deep red-purple, lighter at margin, brown reticulations; orange beard. Resembles Vincentio but is taller. On the order also of Lent A. Williamson but of a bluer shade. Flowers are of large size, thick substance and good form. Fine, tall, well branched and free flowering.

**PROTEUS 80-80** (Hort 1924) E.87, G.86, 38", M. S. to L. S. massive, incurved, bright silky heliotrope-blue; F. very long, broad, bright purple-blue; yellow beard. One of the largest varieties.

**PURISSIMA 95-95** (Mohr-Mitchell 1927) E.95, G.92, 42", M. S. A pure white. Vigorous, tall and widely branched, of the largest size, wonderful form and heavy substance, lasting long in flower. A remarkable flower for its form, substance and habit of growth. It takes its place as the best of the class.

**PURPLE GLORY** (Piper 1927) E.85, G.84, M. S. to L., 30". A large velvety purple self with heavy substance and flaring falls on stout slightly branched stalks.

**QUAKER LADY 72-75** (Farr 1909) E.76, G.82, 32", M. S. to L. S. smokey lavender, shaded yellow; F. blue and gold with bronze and yellow markings at base; orange beard. A beautiful, free flowering blend of medium size with rare form and finish. Olive Murrell is very similar but is larger, taller and a brighter shade.

**Queen Alexandra 75** (Barr 1910. H.C., R.H.S., 1916) E.76, G.80, 30", M. S. S. fawn, shot with lilac; F. lilac, reticulated bronze at base, almost a self; beard yellow. Effect in mass similar to Quaker Lady. Vigorous, free flowering and beautiful.

**QUEEN CATERINA 88-88** (Sturtevant 1918. F.C.C., M.H.S., 1915) E.90, G.88, 42", E. to M. S. Pale lavender-violet self with white haft veined bronze; very attractive sheen; rich orange beard. Mlle. Schwartz and Mother of Pearl are similar in color. The size, good form, smooth texture and long lasting qualities of flowers, being vigorous, very free flowering and well branched, establishes this as a most desirable variety.

**Queen of May 71-74** (Salter 1859. A.M., R.H.S., 1891; H.C., R.H.S., 1916) E.74, G.78, 32", E. to M. S. S. lilac; F. purplish-lilac or rose; very sweetly scented. Very large, bright and free flowering and the most charming of the older pink Palladas.

**Raffet 74-74** (Vilmorin 1920) E.76, G.72, 30", V. L. A uniform dark blue, with falls striped white at base; beard yellow.

**RAJPUT 81-82** (Sturtevant 1922) E.87, G.90, 36", M. S. to L. A bright violet self with flaring falls; orange beard. Flower of deep color along lines of Avalon. A beautiful free flowering variety of good substance, very effective on the landscape.

**RAMELDO 80-81** (Mohr-Mitchell 1925) E.78, G.85, M. S., 32". Petunia violet, flushed coppery-brown, almost a self, the falls being only slightly darker. A large flower of good form and substance.

**Ramona** (Mohr 1924) E.83, G.86, 36", M. S. to L. A beautiful blending of petunia-violet flushed cinnamon-brown at the haft; orange beard; sweetly scented. A vigorous, free flowering variety with good form and substance.

**REALM** (Baker 1920) E.87, G.85, 42", L. Intense pure rich blue self with a conspicuous golden yellow beard. The flowers are of the largest size, fine form and of good substance. Although the stem is tall it is rather shortly branched, although the blooms are not crowded.

**Red Cloud 75-75** (Farr 1913) E.76, G.78, 24", M. S. S. rich rosy lavender-bronze; F. velvety maroon-crimson, reticulated yellow; old gold stigmas. A strong, vigorous grower; very free flowering. Not as bright in color as Red Riding Hood or Powhatan, or as tall as Lancelot and Levengro, being also less effective in mass.

**Red Riding Hood 74-74** (Koehler 1922) E.78, G.82, 26", M. S. to L. S. rosy-violet; F. bright pansy violet, reticulated white and brown; rich orange beard. Similar to Caporal and Stanley but of a redder tone. Oread is larger and taller.

**REDWING** (Sass, H. P. 1926) E.92, G.90, M. S., 38". S. light brownish vinaceous; F. dahlia-carmine. A very large flower of fine form on tall well branched stalks—brilliant red in mass. A very fine iris.

**REGAN, 79-79** (Hort 1920) E.82, G.85, 42", E. to M. S. Rich violet-blue bicolor, long falls heavily reticulated brown on white haft; canary yellow beard. Remarkable for its rich satiny sheen, good shape and poise.

**RENE CAYEUX 84-80** (Cayeux 1924) E.89, G.87, 42", V. L. S. lilac-white; F. creamy reddish-violet, reticulated white at throat. Very large, striking, distinct color on the order of Rhein Nixe, but superior in size and height.

**RENEE de LABORDE 83-77** (Denis 1926) E.90, G.87, 36", M. S. Pure white, with flaring falls, waved at margin. A vigorous, tall growing, very free flowering variety, producing flowers of large size and wonderful substance. One of the best white varieties.

**REVERIE 83-82** (Sturtevant 1920) E.92, G.90, 45", M. S. to L. S. colonial buff flushed pink; F. unusual tone of deep pink. A flower of wonderful form and color, of exceptional substance, on tall, stout widely branched stalks.

**RHEINGAUPERLE 83-87** (G. & K. 1924) E.85, G.89, M. S., 36". A beautiful rose pink, almost a self, the falls being only slightly darker. Of fine form and substance on low and well branched stalks.

**RHEIN NIXE 82-83** (G & K 1910. A.M., Haerlem; A.M., R.H.S., 1916 and 1927) E.83, G.86, 28", M. S. to L. S. pure white; F. deep violet-blue, edged blue. A very desirable old variety and one of the best in its class.

**RHEINTRAUBE 76-79** (G & K 1920. A.M., R.H.S., 1929) E.80, G.85, 32", L. S. a good shade of light violet-blue; F. deep red-purple, haft reticulated brown; orange beard. Slightly pinker shade than Trautlieb. Superior to Hiawatha and Azure and an improved Perfection; superior also to Nine Wells but not so large or tall.

**RIALGAR 81-83** (Sturtevant 1924. A.M., R.H.S., 1929) E.80, G.85, M. S. to L., 30". S. bright deep yellow; F. crimson-brown. A medium sized flower of good form and substance on the order of Flammenschwert, being one of the most effective variegatas in mass.

**Richard II 76-73** (Dykes 1914. A.M., R.H.S.) E.78, G.76, 22", L. S. pure white; F. deep violet, conspicuously margined white. An attractive flower that is not dependable in some locations.

**ROBERT W. WALLACE** (Perry 1923) E.88, G.90, 42", M. S. to L. S. rich violet; F. very rich deep purple, almost black-purple; conspicuous orange beard. On the order of Archeveque but superior in every way. Approaches Germaine Perthuis and Peerless in quality. An exceptionally large, tall, free flowering dark Pallida of good form and substance.

**Rodney 76-77** (Bliss 1919) E.80, G.82, 38", E. to M. S. Dauphin's violet self. A very blue toned vigorous, free flowering, branched variety of good form and color.

**Romany 73-76** (Bliss 1919) E.74, G.78, 32", E. S. pale dusky yellow; F. rich bright red. A vigorous, free flowering variety of good form and a rich pleasing color.

**ROMOLA 87-89** (Bliss 1924. A.M., R.H.S., 1929) E.94, G.96, 42", M. S. to L. S. finely arched, pale lilac, tinged pale ivory yellow at base; F. flat hanging, velvety red-violet with close light brown reticulations on the haft; conspicuous yellow beard. A graceful form, heavy substance lasting long in flower on tall, well branching stalks. One of the most vigorous of the Dominion race and with the lightest tone and most delicately colored flowers. A distinct and rare iris and one of the best in the list.

**ROSA BONHEUR 2nd.** (Cayeux 1926) E.87, G.87, L., 32". S. deep metallic Christaline yellow; E. deep yellow, flushed lavender-violet, deeper at center. A flower of beautiful color, fine form, good substance on well branched stalks.

**ROSADO** (Mohr 1925. A.M., M.H.S.) E.90, G.87, 42", M. S. to L. A Chinese violet self, presenting a clear deep pink effect; beard yellow. A beautiful flower of unusual size, very vigorous and free flowering.

**ROSALBA 80-84** (Bliss 1919) E.82, G.87, 36", E. to M. S. A deep rose, darker than Roseway and darker and taller than Seminole. Not a large flower but of good form, very fine color, well branched and quite free flowering. Evadne only produces a more pleasing rose red effect in mass.

**ROSE MADDER 82-83** (Sturtevant 1920. H.M., M.H.S., 1917) E.85, G.88, M. S., 36". S. light rose-madder; F. velvety dark rose-madder; orange beard, sweetly scented. A vigorous growing brilliant variety being very effective in mass.

**ROSE SALTERNE 68-71** (Bliss 1922) E.87, G.85, 42", M. S. S. clear white, penciled bright blue; F. white, lightly penciled bright blue, lined and reticulated darker. Similar to Anna Farr and MaMie but more free flowering. A charming plicata on tall well branched stalks; very desirable as a cut flower. One of the very best of its class.

**Roseway 74-78** (Bliss 1919) E.80, G.84, 30", M. S. Deep rose-pink, almost a self; orange beard. One of the brightest red Pallidas, not quite as dark as Rosalba. While not large, it is a very desirable well branched variety for a rose colored mass.

**Rotorua 76-78** (Bliss 1921) E.78, G.80, 38", E. to M. S. S. pale lavender-blue; F. same shade, suffused slightly deeper at center, veined bluish-violet and indigo on haft. A vigorous, free flowering, variety of good form though flowers are slightly crowded on stalk.

**ROZANNA** (Simpson 1928) E.83, G.85, 32", M. S. A pinkish-lilac, fawn and yellow suffusion, which is aptly described as a peaches-and-cream combination. A vigorous very free flowering variety of medium size, good form on moderately well branched stalks. A charming blend that is unusual and attractive.

**RUBYD 78-83** (Dykes 1922) E.86, G.87, 36", M. S. S. rich deep reddish violet-purple; F. slightly deeper, brilliant analine blue beard, tipped ochre-yellow. A tall, free flowering variety, very effective in mass.

**RUBY PERRY 77-75** (Perry 1923) E.83, G.87, 42", E. to M. S. S. deep rose-purple; F. slightly deeper shade; almost a self; pale orange beard. Similar in color to Rose Unique, but a taller, more vigorous grower with stout branching stalks. Very effective in mass, resembling Mrs. Marion Cran. A desirable dark rose colored Pallida.

**Ruby Queen 75-79** (Weed 1923) E.76, G.82, 36", M. S. to L. S. light Mathew's purple; F. rose violet, edged lighter. A light purple of ruby-like finish. Similar to Rubyd but not so bright in effect. A very desirable flower of medium size and height.

**Rugajo 75-79** (Weed 1923) E.82, G.85, 38", M. S. A bright violet bicolor. An attractive variety almost equal to Evadne which it resembles as a landscape variety.

**SAFRANO 79-76** (Dykes 1922) E.86, G.84, 38", M. S. to L. S. clear straw yellow; F. flaring, same shade suffused lighter; prominent deep yellow beard. Approaches the same high standard as Chausseur and Amber being a vigorous, tall growing variety.

**SALONIQUE 77-78** (Cayeux 1923. C.M., S.N.H.F., 1921) E.80, G.83, 38", M. S. to L. S. white, faintly flushed cream and tinted violet; F. purplish-violet, reticulated white at throat; yellow beard. On the order of Mildred Presby. A vigorous free flowering variety.

**SAN FRANCISCO 90-88** (Mohr-Mitchell 1927. Dykes Memorial Medal for best introduction 1927) E.95, G.90, M. S., 46". S. clear white, edged lavender, a very large flower on tall low-branched stalks. Of wonderful form and substance being the best plicata to date.

**SAN GABRIEL 85-84** (Dean 1921) E.90, G.87, 38", E. to M. S. Lustrous lavender flushed rosy mauve, almost a self; white beard. Very large, tall growing variety on well-branched stalks. An imposing iris of excellent form.

**SAN LUIS REY (MOHR-MITCHELL 1928)** E.88, G.90, M. S. to L., 40". S. red-purple; F. rich purple-violet; rich orange beard. A large flower of fine form and substance surpassing Opera in every respect.

**SANTA BARBARA 91-89** (Mohr 1925) E.92, G.92, 42", E. to M. S. A very light lavender-blue; almost a self, with horizontal falls. A shade darker than Asphodel. A very large flower of wonderful form, color and substance produced in profusion on tall, well branched stalks.

**SAPPID 81-85** (Dykes 1922) E.78, G.87, 30", E. A very fine, bright blue with a slight purple tone; almost a self falls only slightly darker; yellow beard. A very large, free flowering variety resembling Gold Crest but earlier, also an approach to the desirable color of Wedgewood.

**Sarpedon 78-77** (Yeld 1907. A.M., R.H.S., 1902) E.76, G.80, 30", E. S. floppy, soft bluish-violet; F. straight hanging hyacinth-violet; beard white tipped yellow. Vigorous stems, flexuous, very free flowering, lasting long in bloom. A large, clear toned bicolor.

**SEMINOLE 83-83** (Farr 1920. A.M., A.I.S., 1920) E.83, G.87, 32", M. S. S. dark violet-rose; F. rich velvety crimson; prominent bright orange beard. The effect is a brilliant velvety reddish crimson. Somewhat like Opera but better habits of growth. Quite large, very free flowering, excellent for mass. A most desirable variety.

**SENSATION** (Cayeux 1925. C.M., S.N.H.F., 1924 and 1926) E.93, G.90, 42", M. S. to L. A beautiful clear blue self; fine horizontal falls. A very large flower of wonderful form and good substance lasting long in flower, on tall branched stalks. One of the best of its class.



**SEQUOIAH 87-86** (Shull 1924. H.M., A.I.S., 1924) E.90, G.88, 42", M. S. to L. S. light vinaceous lilac, shading olive at base; F. rich velvety dark pansy-purple, bordered lighter; yellow beard. A large flowered, tall, well branched variety of good form. A very fine iris.

**Shalimar 77-76** (Foster 1916) E.80, G.76, 34", M. S. Attractive shades of rich blue and purple. A well branched blue-bicolor, very large, free flowering on tall, well branched stems.

**SHASTA 78-83** (Mohr-Mitchell 1927) E.87, G.90. A clear white of the finest form and substance. A very large flower on tall high branched stalks. In addition to being a very fine pure white, its lateness of bloom further enhances its value.

**SHEKINAH 84-84** (Sturtevant 1918. Silver medal M.H.S., 1917) E.86, G.85, 36", M. S. to L. S. clear light yellow, deepening at base; pale yellow deepening through the center to the orange beard; bronze reticulations at the haft; lighter than Amber. A beautiful medium sized flower of good form, being one of the good, tall light yellows.

**Shelford Chieftain 71-62** (Foster 1909. H.C., R.H.S., 1916) E.73, G.70, 50", M. S. S. light blue; F. deep bright violet. A paler blue than Amas. A very large, tall vigorous bicolor.

**Sherbert 78-76** (Sturtevant 1918) E.80, G.77, 30", M. S. S. an ecru-drab flushed purple; F. purple; lighter at edges. Surpassed in stalk, height and color by Belisaire and Mme. Cheri.

**SHERWIN-WRIGHT 77-76** (Kohankie 1915) E.78, G.82, 24", M. S. Pure golden yellow. A medium sized flower of good form and one of the best of the older varieties for a low mass.

**Shrewsbury 72-71** (Farr 1916) E.70, G.75, 36", M. S. S. soft rosy-bronze; F. violet-purple, shading lighter almost a self; prominent orange beard. Attractive and showy.

**SHYLOCK 83-82** (Hort 1922) E.90, G.87, 42", L. Almost a lavender-purple self, with a silvery pink sheen, giving the whole flower a soft and unusual appearance on the order of Leonato. Very free flowering and vigorous of fine substance. A beautiful and distinct color.

**SILVERADO 81-81** (Mohr 1923) E.82, G.85, 38", M. S. to L. S. silvered dull lavender; F. dull blue; orange beard. A tall, vigorous, free flowering variety of wonderful form, substance, and finish.

**SILVER MIST 74-82** (Dykes 1921) E.80, G.85, 30", M. S. Pale porcelain blue dotted silvery white. On the order of but lighter blue in effect than Corrida and Yvonne Pelletier. A very vigorous and free flowering medium sized variety of wonderful substance.

**SILVER QUEEN** (Perry 1921) E.85, G.87, 42", E. to M. S. S. incurved, delightful silvery white; F. broad, silvery white, overlaid azure blue; pale yellow beard. A large flower of fine form and substance on tall, well-branched stalks.

**SILVER RIBBON** 83-82 (Williamson 1926) E.86, G.83, M. S., 32". A deep rose pink self with a silvery white band at the center of the fall; prominent orange beard. A large flower of good form and substance being unusual in color.

**SIMONE VAISSIERE** 85-84 (Millet 1921. C.M., S.N.H.F., 1924) E.90, G.86, 38", M. S. to L. S. lavender-blue; F. horizontal, violet-blue; red, brown and white reticulations; orange beard. Of the Lord of June type but better standard and more brown in falls. A very attractive flower of wonderful form.

**SINDJKHA** 81-80 (Sturtevant 1918) E.83, G.85, 48", V. L. S. deep dull lavender, shaded dark olive buff at base; F. lavender-purple; sweetly scented. An oddly pleasing effect, not unlike Asia but of a darker duller tone. A very large flower of good form with a heavy substance lasting long in flower.

**SIR GALAHAD** 85-84 (Shull 1924) E.85, G.87, 34", M. S. Mauve and pansy-violet. It is grouped among the pinks and reds, being similar in color to Leverrier and Ensign. A large, bright colored fragrant flower of good substance.

**SIR MICHAEL** 92-90 (Yeld 1925. A.M., R.H.S., 1929) E.95, G.93, 48", M. S. S. slightly open, clear lavender-blue; F. rich deep purple, strongly suffused red-brown, deepening at the haft; brilliant red-gold beard. A magnificent grower, very large and massive flower, on tall, widely branched stalks. An iris of rare beauty and the richest of coloring.

**SNOW WHITE** 85-87 (Sturtevant 1926) E.85, G.89, M. S., 36". A pure white, a few pale green marks at base of petals. Of large size with good form and substance. A vigorous free flowering variety on slender branched stalks.

**Solana** 77-78 (Shull 1923) E.78, G.82, 32", M. S. to L. S. clear lemon-yellow; F. rich Bordeaux; beard yellow. Similar in color to Knysna but larger and brighter. Very free flowering, stalks inclined to branch. A richly colored variegata.

**SOLFERINO** 86-85 (Cayeux 1925. C.M., S.N.H.F., 1924) E.93, G.92, 48", M. S. to L. A bright reddish-lilac, brightening to brilliant pinkish-violet; almost a self. A vigorous, free flowering, brilliant pallida unsurpassed for poise and beauty.

**SONATA** (Williamson 1929) E.90, G.87, M. S., 38". S. arching deep olive buff, deepening to sulphur yellow at base; F. lilac at center shading to deep olive buff; a rosy flush in center of fall; beard rich yellow. Resembles Mme. Durrand in color, vigorous and well branched.

**SOPHRONIA** (Morrison 1923) E.87, G.90, 36", E. to M. S. Pure white, greenish yellow marks at haft; rich orange beard. A vigorous, very free flowering variety of great substance producing flowers of good form lasting long in flower. The best early white.

**SORCERER** (Floore 1924) E.90, G.88, 32" V. L. A distinct blue bicolor. A little brighter than Oliver Perthus, bluer than Souv. de Mme. Gaudichau and darker than Prospero. Because of its late season of bloom and desirable color lasting long in flower is an iris of promise.

**SOUV. de LOETITIA MICHAUD** 92-90 (Millet 1923) E.93, G.92, 48", M. S. S. lobelia-blue shading to pale blue at edge; F. same shade, beautifully veined with yellow on white at the haft; orange beard. Although a very large flower of fine texture, it is well proportioned, vigorous and widely branched. A magnificent and distinct iris.

**SOUV. de MME. GAUDICHAU** 91-88 (Millet 1914. C.M., S.N.H.F., 1924; A.M., R.H.S., 1924, 1927 and 1929) E.88, G.90, 42", E. to M. S. S. very deep rich blue-purple; F. deeper shade; beard blue, tipped yellow. Sorcerer is of a similar though richer color and ten days later. A medium branched, attractive and distinct iris.

**STANLEY H. WHITE** 78-79 (Sturtevant 1919. F.C.O., M.H.S., 1915) E.84, G.87, 36", M. S. A deep yellow, almost a self, the falls being only very sparsely veined red. A medium sized, widely branched, free flowering variety of good form.

**STEEPWAY** 82-82 (Scott 1922. H.M., A.I.S., 1920) E.85, G.84, 42", M. S. to L. A smooth purple tinted flower, slightly flushed peacock-blue, apricot and pale green; orange beard. A free flowering variety of almost indescribable tints that are attractive and distinct.

**Sudan** 76-77 (Bliss 1921) E.78, G.78, 30", M. S. to L. S. arching, bronzy-yellow; F. deep carmine-violet. A medium sized flower on the order of Col. Candelot, and Iris King.

**SUFFREN** (Bliss 1919) E.83, G.83, 36" L. A pale violet-blue self of Pallida type, similar to Drake but of a bluer tone. Vigorous and free flowering.

**SUNSTAR** (Morrison 1930) E.90, G.87, M. S., 34". An empire to lemon chrome self with no markings; cadmium yellow beard. A very brilliant yellow, resembling Gold Imperial, but taller and with flowers of better form. One of the best and nearest a true yellow.

**SUSAN BLISS** 85-86 (Bliss 1922) E.87, G.88, 38", M. S. Rich rose-pink self with a delicate purplish sheen; pale orange beard. Similar to Dream and Mrs. Marion Cran. A free flowering, very vigorous, rapid increaser, though rhizomes are not large. An iris of good form and rare beauty.

**SUZANNE AUTISSIER 82-82** (Denis 1921) E.88, G.87, 38", M. S. to L. S. clear analine blue; F. velvety purple-violet, the white throat striped maroon. A flower of large size, resembling *Magnifica*.

**Suzon 69-63** (Millet 1921) E.78, G.75, 28", V. L. S. violet, strongly lighted with a rosy sheen; F. reddish-plum-purple, lighter at margin.

**Swatara 77-76** (Farr 1918) E.76, G.82, 36", M. S. to L. S. lobelia blue; suffused bronzy-yellow at base; F. bright violet, heavily reticulated dark brown; the deep golden yellow beard is very prominent. A large, well formed flower of sturdy growth and most artistic coloring, effective in mass.

**SWAZI 89-84** (Bliss 1922) E.93, G.92, 38", M. S. S. large and well arched, soft bluish-violet; F. rich velvety pansy-violet. On the lines of *Dominion*, not so wide at haft, color of falls brighter, not so intense nor such richness of color throughout but far superior in habits of growth and carriage. One of the most distinct and outstanding blue bicolors.

**SWEET LAVENDER 85-87** (Bliss 1919) E.87, G.90, 40", M. S. S. pale lavender-blue; F. broad, widely flaring, deeper rose-lavender, shading darker at center. A rich rosy-mauve effect; very sweetly scented. A very free flowering variety on tall branching stalks of wonderful form and beauty.

**Syphax 75-75** (Bliss 1917. C.M., R.H.S., 1916) E.72, G.74, 30", M. S. S. pale violet; F. long and almost horizontal, deep crimson-purple, boldly reticulated at haft. Very free flowering.

**TAJ MAHAL 82-81** (Sturtevant 1921) E.85, G.87, 36", M. S. Pure white most seasons, flowers of good form on tall, low, and widely branched stalks. Entirely distinct from most white varieties; being also very vigorous and extremely free flowering.

**Tamar 68-74** (Bliss 1920) E.72, G.80, 42", E. S. lilac; F. rose-lilac deepening below the beard; rampant grower inclined to branch. Medium sized flower of good form and substance and a lovely color.

**TENEBRAE 88-88** (Bliss 1922. A.M., R.H.S., 1927) E.92, G.90, 36", M. S. to L. S. rich violet-purple, tinged dark mauve-purple in the center; F. smooth, circular, rich deep velvety red-purple, brown reticulations at haft; orange beard. Strong, vigorous, though not a rapid increaser. Very large, flower of fine form, many being open at the same time over a long period, with a heavy substance almost unequaled in any other variety. A glorious, rich, dark colored flower, very highly recommended.

**THAIS** (Cayeux 1926. C.M., S.N.H.F., 1924; Special Prize S.N.H.F., 1924) E.92, G.92, 42", M. S. An attractive rosy-mauve, falls are only slighter darker, almost a self. A vigorous grower and very free flowering, producing large flowers of the finest form on tall, well branched stalks. A wonderful iris.

**THESEUS 83-83** (Hort 1923) E.92, G.90, 36", M. S. to L. A very large white flower with deep golden reticulations on falls that enhances its charm. One of the best white varieties, equal to Michaline Charraire. Vigorous and free flowering; wonderful form and substance; very highly recommended.

**Thunder Cloud 77-78** (Sturtevant 1921) E.78, G.82, 30", M. S. Deep grayish-lavender and rich heliotrope. Vigorous and very free flowering. A flower that attracts attention.

**TINTILLION 75-76** (Sturtevant 1921) E.85, G.80, 26", M. S. S. white; F. flaring, white, shaded deep purple at tips. A vigorous grower and a flower of fine form and great beauty.

**TITAN 84-82** (Bliss 1919. A.M., R.H.S., 1927) E.91, G.87, 38", M. S. S. arching, light violet-blue; F. horizontal, broad, violet-purple, darker in center; conspicuous reticulations at haft. Vigorous and free flowering, well branched variety with good habits. Very large, of charming form and carriage, and great substance.

**TOM TIT 74-79** (Bliss 1919) E.78, G.86, 8", M. S. to L. A gay little deep violet-purple self with spreading falls. Very effective in the front border.

**TOPAZIN 76-79** (Simpson 1927. A.M., A.I.S., 1927) E.86, G.84, 28", M. S. to L. A yellow-buff self with a slight coppery-rose suffusion; beard yellow tipped pale orange. A medium sized flower of an unusual and attractive color on rather short, stout, slightly branched stalks.

**Tristram 75-75** (Bliss 1919) E.80, G. 85, 28", M. S. S. clearest white; F. deep rich purple, heavily reticulated at haft. Well branched, distinct and beautiful, being more striking in color than Rhein Nixe although not so large or tall.

**TROADES 84-82** (Perry 1923) E.87, G. 85, 32", M. S. S. old rose, overlaid bronze; F. bright red-violet, edged old rose-bronze, brown reticulations at base; light yellow beard. A large flower of wonderful form and good habits.

**TROOST 78-79** (Denis 1908) E.83, G.84, 34", E. to M. S. S. beautiful deep rosy-pink; F. a lighter shade, heavily veined violet, brown at haft; almost a self. Brilliant rose coloring, not unlike Her Majesty, but larger, taller, and a darker shade.

**TROPIC SEAS 85-85** (Shull 1924. F.C.C., M.H.S., H.M., A.I.S., 1924) E.83, G.87, 46", E. to M. S. S. Dauphin's violet; F. velvety mulberry purple; golden yellow beard; sweetly scented. A very large flower of good form on tall widely branched stalks, presenting a rich deep blue effect which always attracts attention.

**TROSTRINGER** (Sass, H. P. 1926) E.89, G.85, M. S., 34". A light rose-purple self. A vigorous free flowering Caroline E. Stringer on taller branched stalks.

**TROYON** (Cayeux 1927) E.87, G.85, L., 32". S. old gold, shaded red-brown; F. heliotrope, edged old gold; a little darker than *Ochracea* which it resembles. Artistic and beautiful.

**TRUE CHARM** 88-84 (Sturtevant 1920. F.C.C., M.H.S., 1920) E.88, G.87, 38", M. S. to L. S. white; F. white, frilled and slightly veined blue-lavender. Vigorous and free flowering. A large well branched plicata of good substance.

**TRUE DELIGHT** 85-85 (Sturtevant 1924) E.90, G.85, M. S., 42". A pure white plicata with deep rose-pink markings. A large flower on tall well branched stalks. A most artistic flower possessing great charm and beauty.

**Turco** 72-75 (Vilmorin 1921. C.M., S.N.H.F.) E.72, G.76, 36", M. S. to L. S. bold, arching purplish-lilac, with bronze at base; F. violet, bronze markings at haft; orange beard tipped brown. Vigorous, well branched, free flowering, being effective in mass. A small flower but dainty and attractive.

27 Avril 84-80 (Denis 1923) E.85, G.86, 42", M. S. to L. S. violet-purple; F. bluish-purple, throat veined blue-purple on white. A strong, vigorous, free flowering bicolor, lighter than *Souv. de Mme. Gaudichau*, and a little darker than *Prospero*.

**TYRIAN** (Sturtevant 1922) E.84 G.87 M. S. to L. 36". S. violet-purple; F. deep rose-purple. A vivid purple effect in mass.

**UNCLE REMUS** (Essig 1928. H.M., A.I.S., 1927) E.92, G.88, E. to M. S., 38". A velvety deep mulberry purple self; beard rich yellow. A larger *Souv. de Mme. Gaudichau*, being a more brilliant flower on taller more widely branched stalks. A vigorous, free flowering variety of real merit.

**VALENCIA** 85-86 (Mohr 1926) E.87, G.88, 36", M. S. A beautiful bright orange-buff self. Very vigorous and free flowering. Flowers are of good form and excellent substance. A distinct and unusual color, very highly recommended.

**VALERY MAYET** 79-82 (Denis 1912) E.82, G.87, 36", M. S. to L. S. rosy-mauve; F. deep red-purple, orange flush at center, carmine markings at base; orange beard. A bright colored variety of good form and substance, lasting over a long period. An approach to *Peau Rouge* in mass effect.

**VALKYRIE** 86-81 (Sturtevant 1919) E.89, G.83, L. 32". S. Olive lake; F. velvety dark maroon-purple; orange tipped red-brown; fragrant. A large flower of an unusual color and good substance on well-branched stalks. Odd rather than beautiful to some but to me a striking flower which is unusual.

**VAN CLEVE** (Van Name 1926) E.91, G.88, M. S. to L. 36". S. violet-purple; F. flaring, rich velvety dark purple, almost a self. A large and richly colored flower of good substance on well-branched stalks. Very fine in every way.

**VAN DYCK** (Vilmorin 1926. C.M., S.N.H.F., 1926) E.85, G.86, E. 32". S. ageratum blue; F. bright violet-purple; beard yellow. A large flower of good form and substance on branched stalks.

*Vanessa* (Bliss 1919) E.75, G.80, 34", M. S. to L. S. yellow-chamois; F. reddish-brown, paler at margin; orange beard. An odd colored flower resembling *Prosper Laugier*. Very free flowering and attractive in mass.

**VANITY** (Morrison 1930) E.87, G.90, M. S. to L., 38". S. Lilac; F. Bishop's purple to Madder purple. All habits good. A striking color resembling *Leverrier* but a flower of better form on stronger, low and widely branched stalks.

**VESPER GOLD 89-89** (Williamson 1926 H.M., A.I.S.) E.91, G.87, E. to M. S., 38". S. arching, Baryta yellow, shading to pale empire at margin, deeper at base; suffused violet throughout; F. flaring, Baryta yellow, lighter at edges, base veined maroon; bright orange beard. An apricot-yellow effect that is pleasing and distinct, on tall-branched stalks.

**VIKING 80-83** (Bliss 1920) E.82, G.87, 36", M. S. S. and F. pure violet-blue. A *Pallida* similar to but considerably deeper in color than *Suffren*. A very free flowering, medium sized flower of good form.

**VINCENTIO 80-83** (Hort 1921) E.85, G.85, 36", M. S. to L. A very large bicolor, with spreading falls, resembling *Hermione* although of a redder tone. Very vigorous and attractive.

**VIOLA 72-74** (Foster 1913. C., R.H.S., 1916) E.75, G.78, 28", M. S. A light bluish-violet, somewhat deeper than *Princess Beatrice*. Very free flowering over a long period. A very neat appearing true violet.

*Violacea Grandiflora 73-76* (De Barry 1856) E.76, G.80, 36", E. A large violet self of good form and texture. A vigorous free flowering variety which is excellent for landscape purposes.

*Virginia Moore 76-77* (Shull 1920. H.M., A.I.S., 1920) E.78, G.82, 30", M. S. to L. A clear yellow self, falls occasionally slightly veined. Does best in moist sunny location, especially after first year. Well established clumps make a rich yellow mass, very striking in effect.

*Volumnia 77-76* (Hort 1923) E.84, G.85, 42", M. S. to L. A very light violet-blue on the order of *Anne Page* but not so compact and of a lighter shade. Very large with a fine silky sheen.

**WATTEAU** (Vilmorin 1926. C.M., S.N.H.F., 1926) E.85, G.85, M. S. to L., 36". S. campanula violet; F. violet purple, heavily veined deep purple; yellow beard. An unusual variety.

**W. C. TERRY** (Perry 1923) E.80, G.85, 52", L. S. light violet-blue; F. bright crimson-purple. A very tall, vigorous grower, producing many large brilliant flowers on tall well-branched stalks.

**WEDGEWOOD 87-87** (Dykes 1923) E.88, G.90, 42", M. S. to L. A rich blue self, pure whitebeard. The color is similar to the standards of *Souv. de Mme. Gaudichau*, the most glorious rich blue of any other variety. A large flower, very freely produced on strong branching stalks. One of the best in every respect.

**WESTERN DREAM 83-82** (Weed 1923) E.85, G.87, 36", V. L. S. light violet; F. hyssop violet; orange beard tipped lighter; vigorous and very free flowering. An impressive light violet self of great beauty, between *Queen Caterina* and *Mary Orth* in color.

**WHITE AND GOLD** (Nicholls 1928) E.86, G.89, M. S., 36". A clear white with flaring falls; rich gold beard. A medium sized flower of good form and substance on strong-branched stalks, vigorous and very free flowering.

**WHITE KNIGHT 79-80** (Saunders 1916. A.M., R.H.S., 1927) E.85, G.84, 36", L. A beautiful snow white without markings; sweetly scented. Very free flowering over a long period. One of the best small whites, of wonderful form.

**WHITE QUEEN 81-81** (Geylenkek 1918. H. C., R.H.S., 1916; C.M., S.N.H.F., 1922) E.83, G.86, 30", E. Absolutely pure white, even the beard and style arms. While not tall, yet one of the best and freest flowering early whites, of good form and wonderful substance blooming over a longer period. Fine for massing.

**WHITE STAR** (Nicholls 1928) E.82, G.85, M. S., 34". A clear white of small size. Not so large, well-branched or as richly colored as *White and Gold*. It is a vigorous, very free flowering variety being effective in mass.

**WILD ROSE 80-80** (Sturtevant 1921) E.86, G.82, 36", M. S. A pale amaranth pink self approaching the shade of the wild *Prairie Rose*. Not unlike *May Rose*, *Pink Progression*, and *Aphrodite* in mass effect. A flower with an unusual silvery finish and smoothness, lasting long in flower. A distinct color and a flower of rare beauty and form.

**William Marshall 81-78** (Perry 1913. H.C., R.H.S., 1894) E.80, G.85, 38", M. S. Mauve to light violet. A tall vigorous *Pallida* on the order of *Princess Beatrice* which it resembles in color.

**Windham 68-71** (Farr 1909) E.72, G.84, 30", M. S. to L. S. soft lavender-pink; F. darker shade, heavily veined; small yellow beard tipped orange. On the order of but larger than *Her Majesty*. A very large flower of good form.



**W. J. Fryer 74-79** (Fryer 1917) E.82, G.80, 30" L. S. large, bright yellow; F. maroon with narrow yellow border; center overshadowed violet. Stalk inclined to be weak. Similar to Kathryn Fryer and Iris King. Argynnis is an improvement.

**WOODLAND** (Hall 1925) E.88, G.86, M. S. to L., 46". A light violet-mauve self. A large flower with beautiful form and finish on tall well-branched stalks.

**W. R. DYKES** (Dykes 1926) E.92, G.82, M. S., 36". A very large clear yellow with only occasional coppery-brown marks at base of fall some seasons. A flower of the finest form and substance on tall branched stalks. I have observed this variety closely and while the flowers are of the largest size and of the finest form and when free from the flecking on the falls, is a thing of rare beauty, yet the habits seem to be such that it will need special care in some locations.

**WYOMISSING 74-72** (Farr 1909) E.80, G.82, 32", M. S. S. creamy white, suffused soft rose; F. deep rose at base, shading flesh color at border; remarkable brilliant chrome-yellow beard. A delicately rose colored flower, charming in mass.

**YELLOW MOON 85-85** (Sturtevant 1923. H.M., A.I.S., 1922) E.87, G.85, 36", L. A very soft uniform pale yellow throughout. A Pallida of fine form and velvety texture. Exceeding free flowering, a good grower and desirable in every respect.

**Yellowstone 63-83** (Hall 1923) E.75, G.84, 32", M. S. S. straw-yellow; F. velvety pansy-purple with a noticeable warm glow. A red and yellow effect that is pleasing.

**YOEMAN 83-85** (Bliss 1923. A.M., R.H.S., 1929) E.86, G.87, 40", M. S. to L. S. very large, smooth and arching clear light bluish-violet; F. rich deep velvety violet-blue, light brown reticulations at haft; bright yellow beard. Very large, free flowering, color particularly bright and attractive. One of the best blue bicolors.

**YOLANDE 87-82** (Millet 1923) E.87, G.87, 38", M. S. S. blue, with a bright sheen at base; F. pansy-blue, striped white, haft white; beard pale blue. A very large, vigorous, free flowering variety, on well-branched stalks. If the standards were equal to the wonderful velvety falls it would surpass *Souv. de Mme. Gaudichau* in every respect which it resembles, being more free flowering and a better color.

**YVONNE PELLETIER 79-81** (Millet 1916. A.M., R.H.S., 1929) E.82, G.87, 36", L. S. pale lavender-blue; F. slightly deeper shade; prominent yellow beard. Similar to *Corrida* in color and form. A medium sized flower produced in the greatest profusion on slender strong stalks. One of the most effective for a blue mass, having some of the charm of *Majestic*.

**ZADA** (Emiholz 1926) E.80, G.85, E. to M. S., 36". A pure white with occasional purple marks at haft; yellow beard. A medium sized flower of good form and substance on well-branched stalks. A vigorous free flowering variety.

Zilia 74-74 (Perry 1923) E.83, G.84, 38", E. to M. S. A uniform shade of dark lavender-blue, overlaid rose, almost a self. Large and attractive flower, being very free flowering, on well-branched stalks.

ZOUAVE 75-76 (Vilmorin 1922. C.M., S.N.H.F., 1922) E.76, G.78, 22", M. S. S. soft lilac; F. broad, flaring, white, heavily spotted and reticulated with violet at the margin; beard pale yellow. Similar to Mme. Choubaut and Mary Garden, but not so tall.

ZUA 79-74 (Crawford 1914) E.85, G.78, 27", E. S. and F. an extremely light shade of lavender, olive green markings on edge; charmingly ruffled; beard pale yellow; scented. While it does not last long in flower yet it is a very large sweetly scented flower of a unique and distinct form.

ZULU 85-85 (Bliss 1920) E.90, G.91, 36", L. S. large, clear, rich analine blue; F. fine dark velvety purple, paler at edge. A sister seedling of Swazi that is superior to Dominion. It is remarkably free flowering, lasting long in bloom over a long period. A wonderful iris.

## INTERMEDIATE IRISES

### (Early May Flowering)

In the effort to have bloom in the garden throughout the year, May-flowering Irises should not be overlooked. During late seasons this group provides the only Memorial Day flower to be found in quantity. They are most useful and dependable, being of medium height and early to bloom. They are especially useful as borders for tulip beds. The intermediate varieties are taller than the Dwarfs, bloom ten days later and a week or more before the Tall Bearded varieties. They are, therefore, intermediate in size as well as in height and season of bloom. In rating these varieties they are comparable not to the tall bearded but to others in the same group. The same factors of quality are considered but the standard requirement are somewhat different.

Blue Boy 71 (Foster 1913) E.75, G.80, 15", V. E. A distinct shade of lavender-blue; blue beard. A vigorous and free flowering variety of medium size.

BLUET 74-77 (Sturtevant 1918. A.M., R.H.S., 1929) E.78, G.84, 24", E. to M. S. An appealing pale blue toned self. A flower of good form and substance, desirable for low mass effect.

CRETAN 73-78 (Species, Germanica cretia, collected by Dykes on the Island of Crete 1923) E.85, G.87, 42", E. S. nicely arched, very bright blue-violet; F. a large, rich, violet-purple, giving the impression of distinct black velvet; very sweetly scented. The darkest and most appealing early variety; better and earlier than Kharput. A distinct and rare, vigorous, free-flowering variety.

**CRIMSON KING 86-83** (Barr 1893) E.82, G.87, 32", E. Same coloring as Kochii but the rich deep purple flowers are larger, the stalks taller and the growth more open. A very desirable flower.

**DIAMOND 70-75** (Caparne 1901) E.82, H.85, 18", E. White and bronze, flushed light blue. Vigorous and free flowering.

**DOLPHIN 79-80** (Caparne 1901. H.C., R.H.S., 1916) E.80, G.84, 18", E. S. light blue; F. velvety violet-purple with golden crest. Soft blue-violet effect. A large and handsome flower.

**DOXA** (Sass, H. P., 1929. A.M., A.I.S., 1928) E.87, G.83, E., 32". S. lavender-buff; F. spreading, olive green irregularly edged lavender and gold; half heavily reticulated purple. An unusual combination of colors. A large flower of heavy texture, lasting long in bloom.

**EMPRESS 76-81** (Caparne 1901) E.83, G.87, 18", E. Creamy white, very slightly washed yellow. A vigorous large flowered variety.

**Etta 78-77** (Caparne 1901. A.M., R.H.S., 1916) E.78, G.82, 16", E. S. naphthalene yellow; F. same, shading to strontian yellow near beard. A pale cream effect, almost a self; yellow beard.

**FIRMAMENT** (Graschner 1920) E.83, G.85, 24", E. Deep chickery blue self; bright yellow beard. Very vigorous and one of the most attractive and free flowering of the early varieties.

**Fritjof 74-78** (G. & K. 1910) E.80, G.85, 24", E. S. soft lavender; F. soft purple, shaded lavender. A large, tall, vigorous and free flowering variety lasting in bloom over a long period.

**GNOME 78-82** (Bliss 1921) E.85, G.86, 32", M. S. to L. S. lilac, shading pink; F. deep lilac-rose to violet, almost a self. Vigorous and free flowering of a good color.

**GOLDEN FLEECE 70-64** (Caparne 1901) E.90, G.87, 20" E. Clear yellow self. Very large, of excellent form. A richly colored free flowering variety. One of the best early yellows.

**Halfdan 71-80** (G. & K. 1908) E.85, G.82, 20", M. S. Rich creamy white. A large flower of good substance.

**ISTRIA 83-79** (Dykes 1922. A.M., R.H.S., 1927) E.90, G.88, 20", E. S. well arched, edges slightly waved, pure white, very faintly flushed the palest green; F. white, veined and pencilled greenish white; very sweetly scented. A vigorous and free flowering variety on stout-branched stalks. A beautiful flower of wonderful form.

King George. 78 (Perry 1911) E.75, G.78, 18", E. Almost a bright purple self. S. amethyst-violet; F. very slightly deeper producing a uniform color effect; orange beard. Very free flowering.

KOCHII 75-80 (Kerner 1887. A.M., R.H.S., 1916; 1927) E.84, G.86, 20", E. S. and F. rich deep blue-black, very free flowering and highly recommended for mass planting because of its density of color and good form, although of a dark shade.

KURDISTAN 80-84 (Dykes 1922. A.M. R.H.S., 1927) E.86, G.90, 16", V. E. S. reddish-purple; F. rich dark purple, almost black. Small well shaped flower, very profuse bloomer lasting long in flower. A striking though dark and brilliantly colored iris; very highly recommended.

NYMPH (Sass, H. P. 1927) E.87, G.90, E., 24". An empire yellow with a rich golden beard. A richly colored flower of medium size, good form and color.

Purple King 67-74 (Wallich 1830. H.C., R.H.S., 1916) E.73, G.80, 32", E. S. rich red-purple; F. darker. Only slightly darker than Kochii. Often sold for that variety. Not so large as Crimson King. Exceedingly free flowering.

QUEEN FLAVIA (Caparne 1901) E.84, G.86, 15", E. A pale primrose yellow self; slightly darker at the haft; beard yellow. One of the best of its class.

ROSE UNIQUE 63-69 (Farr 1910) E.78, G.85, 20", E. S. and F. bright violet-rose. One of the best early pinks, very effective in mass.

ROYAL 79-80 (Caparne 1901. A.M., R.H.S., 1916) E.87, G.85, 18", E. S. rich purple; F. velvety black-purple. A very large flower. Vigorous and free flowering.

SOLDEDAD, 81-92 (Mohr 1922. A.M., A.I.S. 1928) E.87, G.90, 24", V. E. A pale yellow self, darker towards the center. S. arched and waved, very sweetly scented. A vigorous and free flowering variety over a long period. One of the best early yellow.

Walhalla 69-73 (G. & K. 1908. H.C., R.H.S., 1916) E.82, G.82, 22", E. S. pale lavender-blue; F. velvety violet-purple, very large flower.

YELLOW HAMMER 78-88 (Denis 1920. A.M., R.H.S., 1920) E.88, G.90, 24", E. A large bright amber yellow of good form and substance, lasting long in flower; conspicuous orange beard; very sweetly scented. An iris of great merit.

## DWARF IRISES

### (April Flowering—Pumila)

The Dwarf varieties are being used in ornamental beds, either of a single coloring or with a harmonious combination of coloring. Their greatest usefulness,

however, probably is as low-growing borders for other plants. They are especially used in rock gardens for which, on account of their ability to withstand droughts, they are well adapted. They also increase rapidly and soon fill their part to good advantage. In rating these wonderful little plants I have considered them as a separate group and rated them accordingly.

**ALBATRE 76-76** (Millet 1920) E.83, G.84, 5", E. Creamy white.

**ARMEE d'ORIENT 81-77** (Millet 1919) E.80, G.80, 3", E. to M. S. S. lemon-yellow; F. yellow, edged pale violet.

**Bluestone** (Perry 1903) E.85, G.83, 3", E. S. violet-purple; F. rich pansy-purple. Very similar to Standard in color but a larger flower with less substance.

**CITREA** (G. & K. 1899) E.84, G.83, 5", E. A lemon-yellow self; orange beard. One of the best of its class.

**COMMANDANT DRIANT 79-70** (Millet 1919) E.80, G.84, 6", M. S. S. pale buff, shaded violet; F. blackish-purple, edged buff; very sweetly scented. Good.

**COMTESSE DE HAUTEVILLE 76-79** (Millet 1914) E.82, G.83, 6", M. S. smokey heliotrope, suffused red. An attractive and very desirable variety.

**DIXMUDE 83-78** (Millet 1916) E.82, G.82, 4", E. to M. S. Dark aniline blue and red-violet bicolor of merit.

**EBURNA 78-76** (G. & K. 1899) E.91, G. 88, 8", E. Creamy yellow. One of the very best.

**ECLIPSE 75-79** (Caparne 1901) E.86, G.88, 8", E. Deep rich purple. An excellent variety.

**GLEE 86-82** (McKinney 1923) E.88, G.84, 8". A light yellow self. A flower of good form, free flowering over a long period.

**GRAMINEA** (Bonnwitz 1920) E.85, G.82, 5", M. S. A rich red-violet of fine form. A splendid profuse bloomer.

**MAIA** (Millet 1914) E.82, G.82, 5", M. S. S. Bishop's violet, lighted blue; F. violet-cardinal veined darker, very sweetly scented. A striking color.

**MAROCAIN 74-85** (Millet 1914. C.M., S.N.H.F.) E.87, G.85, 5", E. to M. S. S. amethyst-violet; F. rich pansy-violet; beard very pale yellow. A rich red effect in mass that is charming. A large and very attractive flower of good form and substance.

**MAX** (Millet 1923) E.85, G.86, 6", M. S. to L. S. golden yellow; F. darker shade, marked with cadimium yellow lines. A yellow of great merit.

**MIRIELLE** (Millet 1911. C.M., S.N.H.F.) E.83, G.84, 6", M. S. S. plum-violet; F. same shade, bordered velvety reddish-purple; bright yellow beard on white throat. A richly colored iris of merit.

**Mongol** (Millet 1912) E.78, G.80, 6", M. S. to L. A rich purple bicolor.

**ORANGE QUEEN** (Barr 1910) E.85, G.85, 6", E. S. good clear yellow; deep yellow-bronze reticulations; orange beard. Undoubtedly one of the best yellows in this section. Highly recommended.

**PETIT DANIEL 85-75** (Millet 1909. C.M., S.N.H.F.) E.83, G.82, 6", E. to M. S. A clear blue self; on the order of *Cyanea*.

**SCHNEEKUPPE 77-78** (G. & K. 1910) E. 83, G.85, 8", L. Silvery white. A good white.

**SFAX** (Millet 1923) E.85, G.85, 6", M. S. S. deep cream-yellow; F. deep purple, heavily margined very pale yellow. A vigorous variety very highly recommended.

**SIAM** (Millet 1911) E.83, G.82, 6", M. S. S. clear yellow; F. reddish-purple, yellow margin.

**SPEEDWELL 70-71** (Bliss 1919) E.80, G.78, 18", E. An intense violet-blue self of large size and fine form. Very vigorous and free flowering.

**STANDARD 85-81** (Perry 1903. C., R.H.S., 1916; H.C., R.H.S., 1919) E.83, G.86, 6", M. S. S. deep rich violet-purple; F. rich pansy-purple. Similar to Blue Stone in color; has wider falls and a more profuse bloomer. An outstanding iris.

**STEWART** (Caparne 1901) E.87, G.83, 6". A pure yellow self, occasional brown marks at base of falls. A beautiful free flowering variety.

**SYRA** (Millet 1912) E.83, G.83, 6", M. S. to L. S. red-purple; F. black-purple. An attractive variety.

**VERDUN 71-77** (Millet 1916) E.83, G.84, 6", L. S. mottled smokey heliotrope; F. red-violet; lemon-yellow beard. An excellent variety.

**VILLEREAL 82-74** (Millet 1910) E.84, G.83, 6", M. S. Violet and purple bicolor.

**YLO** (Sturtevant 1926) E.85, G.84. 6". A light yellow self with flaring falls. A charming variety.

**ZULLICHAU 82-76** (Millet 1912) E.85, G.85, 3", V. L. S. violet-purple; F. reddish-purple, white markings at haft. An excellent variety being very low growing, good form and the best of its color.

## SIBERICA IRISES

Among the most elegant of all Irises and among the easiest to grow are the varieties of this group. They are among the best for cutting or for massing by the waterside. The flowers are various shades of blue, with white or pink markings and pure white. They succeed best in moist locations.

**BOB WHITE** (Cleveland 1927) 38" E. A pure white without veining. A large flower of good form.

**DRAGONFLY** (Dykes 1923) 48", M. S. S. soft light blue, flushed violet; F. very clear deep blue. A vigorous, tall, very large flower of good form and a delightful color.

**EMPEROR** (Collected by Barr, named by Wallace. A.M., R.H.S., 1914) 48", M. S. A deep violet-blue. The falls are large and circular. A noble form of Japanese origin, that is sure to attract attention.

**ENSATA** (Of Russian origin) 52", E. to M. S. An unusual shade of clear pale blue, very sweetly scented, freely produced on tall stalks with sword-like leaves of a beautiful shade of pale gray-green. Very desirable as a cut flower. One of the rarest forms.

**FLORRIE RIDLER** (Perry 1920) 48", M. S. A charming sky blue with a creamy white blotch on fall. A lighter, taller and altogether superior Perry's Blue.

**KINGFISHER** (Dykes 1923) 58", M. S. S. rich purple-violet; F. intense deep blue. This is undoubtedly the largest and finest dark blue to date, the flowers being extremely rich and brilliant. It is very tall and vigorous.

**KINGFISHER BLUE** (Wallace 1924) 48", M. S. to L. S. purple-violet; F. very dark blue. A brilliant seedling from Perry's Blue, on which it is a great improvement, the falls being much broader and with less reticulation, and the color being lighter and brighter.

**MISS DODO** (Kohler 1924) 52", M. S. A very large azure blue, about the shade of George Wallace but with less veining and somewhat taller.

**MRS. ROWE** (Perry 1923) 38", M. S. A pink effect that is charming.

**ORIENTALIS** (Thunberg 1794) 36", M. S. Rich deep purple. A very large and beautiful flower of fine form.

**PAPILLON** (Dykes 1923) 34", M. S. A very large Cambridge blue self of exquisite form. A free flowering variety of rare charm and beauty.

**PERIWINKLE** (Cleveland 1926) 52", M. S. A dark brilliant blue, larger, taller and more brilliant, than Perry's Blue, from which it is a seedling. A very fine, rare and scarce variety.

**PERRY'S BLUE** (Perry 1912. A.M., R.H.S., 1917) 48", E. A wonderful shade of sky blue, showing white on the falls. A very tall variety with broad widely spreading falls.

**RED EMPEROR** (Sturtevant 1924) 36", M. S. S. wine red, but showing blue at edge; F. wine red and blue, heavily veined blue; haft red-brown. A very large unusually colored flower.

**RED RAIDER** (Cleveland 1926), 38", M. S. A brilliant red-purple, very velvety when opening. A more brilliant Red Emperor from which it is a seedling.

**SKYLARK** (Cleveland 1923) 38", M. S. A light blue, only slightly darker than Perry's Blue. A beautiful flower of good form and habits.

**SNOW QUEEN** (Barr 1900. A.M., R.H.S., 1902) 36", E. Petals broad and full, of snowy whiteness, rich green-yellow blotch at throat. A lovely form that should be in every collection.

**TURQUOISE CUP** (Cleveland 1927) 42", M. S. to L. A soft sky blue, stigmas turquoise blue. A large and charming variety. Stock scarce.

## MISCELLANEOUS IRISES

### (Species and Varieties)

There are a great many species, sub-species and varieties of Irises. I have grown many of this group for a number of years. I have imported them from England and France a number of times. Some difficulty is encountered in getting some of these new varieties to establish themselves. I give them very similar treatment to the other groups, except where noted. They require somewhat different treatment as to season to dig, divide, reset, and ship, which information is given to those interested. This group contains many of my favorites.

**BELLORIO** 85-82 (Mohr 1924. A.M., R.H.S., 1924) 32" M. S. (Korolkowi × Germanica). A soft blue-gray producing a distinct subdued color effect. A well-branched, medium sized flower, blooming over a long period. One of the distinct new varieties because of its unusual shape and color.

**CACIQUE** (Berry 1924. H.M., A.I.S.) 32", M. S. to L. A very dark rich purple on the order of Dorothea K. Williamson. Slightly darker and taller. Habits good.

**CARMELO** 83-82 (Mohr 1921. A.M., R.H.S., 1924) 32", M. S. to L. (Korolkowi × Germanica Major.) S. blue-violet; F. darker shade. Slender foliage and stalks, long narrow flower of an unusual shade. Distinct and outstanding iris.

**DILKASH** 82-77 (Foster 1909) 26", M. S. (Iberica × Pallida) S. violet, with the richly netted veining of Iberica; F. reddish-purple with black throat blotch; broad yellow beard. A strong grower, with large, well rounded flowers that are beautiful.



**DORAK 88-76** (Foster 1909) 24" M. S. to L. (Iberica  $\times$  Cengialti). S. violet-blue; F. same shade, veined and shaded purple-violet; reticulated and spotted brown and black-brown, brown-yellow beard. A beautiful hybrid with large well rounded flowers of very striking appearance.

**DOROTHEA K. WILLIAMSON** (Williamson 1918) 30", L. (Fulva  $\times$  Foliosa). Large velvety flowers of the most vivid purple; does best in slightly moist location. One of the very best of the beardless varieties, being very reliable and free flowering. A fine cut flower.

**FOETIDISSIMA** The Gladwyn Iris. (Linnaeus 1753) 30", E. An unusual form, interesting for the silvery white variegation of the foliage for edging, a very sturdy grower. Very handsome for winter indoor decoration. Purple flowers followed by scarlet berried seedpods.

**FULVA** The Copper Iris (Ker-Gawler 1812) 18", E. to M. S. Unusual coppery-red. Small but very distinct. Does best in moist location.

**FULVALA** (Dykes 1910. A.M., R.H.S., 1910) (Fulva  $\times$  Foliosa Lamancei) 20", M. S. A large reddish-purple. Compromise in color between the terra cotta of Fulva and blue of Lamancei. A striking and valuable garden plant. Does best in well drained, warm site.

**GRACILIPES** (Gray 1859. A.M., R.H.S., 1913) 10", E. to M. S. Fringed, pale lilac flushed orange at center. A very small Japanese crested iris. One of the most desirable types for the rock garden.

**GULDENSTOEDTIANA** (Spuria Alba) 24", M. S. to L. Pure white flowers tinted yellow at base. A vigorous grower on tall rigid stalks.

**HOOGIANA** (Dykes 1919. A.M., R.H.S., 1919; C.M., S.N.H.F., 1922) 18". A lovely shade of soft pale blue; conspicuous golden yellow beard. A large flower, quite distinct and charming, unsurpassed as a specimen plant and for indoor decoration.

**IBPALL 81-79** (Foster 1911) 24", M. S. (Iberia  $\times$  Pallida). A deep red-violet of good habits, very attractive.

**Kashmiriana 83-82** (Baker 1878) E.83, G.86, 28", M. S. White, faintly washed lavender, flaring falls. Heavy thick substance.

**KOROLKOWI** Redvein Iris (Regel 1873) 18", M. S. to L. Cream, heavily veined red-brown. Two or three flowers on a stem. An interesting species from Turkestan.

**LADY LILFORD 82-79** (Foster 1915) 38", L. (Paradoxa  $\times$  Pallida). S. deep violet-purple; F. blackish-purple; beard black. Vigorous form, curious yet beautiful and attractive.

**MONNIERI** (A.M., R.G.S., 1900) 30", M. S. to L. Deep primrose yellow. A late flowering variety that likes moisture. A noble iris.

**MONS. STEICHEN** (Denis 1922. C.M., S.N.H.F., 1922) 30", V. E. (*Chamoeris Alba* × *Iberica*) S. white; very light tinge of soft sky blue, increasing in intensity to a narrow margin; F. gray paler at edges, striped red and spotted wine red, reticulated brown at throat. Very large flower of the greatest distinction and beauty.

**NAZARIN 86-83** (Foster 1913) 24", M. S. (*Iberica* × *Pallida*). Wonderfully smooth texture, almost self. S. very pale purplish-violet without veining; F. light purplish-violet with a small throat blotch. A clear and distinct color, being very beautiful and attractive.

**OCHROLEUCA Yellowbeard** (Linnaeus 1771) 68", L. Pure white with a broad medial flame of a superb golden yellow, of good substance, lasting long in flower. Very vigorous and hardy.

*Ochroleuca Canari* 60", M. S. (*Ochroleuca* × *Aurea*). S. rich canary yellow, golden yellow margined; F. a very free flowering variety being fine as a cut flower.

**Parsam 71-70** (Foster 1905) 18", M. S. (*Paradoxia* × *Lambucina*). A low growing violet-purple on white ground. A deep rich purple effect.

**Parvar 77-72** (Foster 1900) 24", M. S. (*Paradoxa* × *Variegata*). S. black-violet; F. horizontal, very dark violet with a velvety sheen, veined lighter at the haft.

*Pseudacorus* (The water iris) 28", E. to M. S. Deep yellow, well adapted to bogs and moist locations but does well in ordinary garden loam.

**PSYCHE** (Van Tubergen. A.M., R.H.S., 1904) 16", E. to M. S. *Regelio-Cycleus*. White, veined violet; brown blotch at throat.

**Shushan 82-81** (Foster 1913) 18", M. S. (*Paradoxa* × *Iberica* × *Variegata*). S. bright lilac shaded slate and yellow; F. velvety purple-blood-red, reticulated yellow at base.

**SIR TREVOR LAWRENCE 79-79** (Foster 1905. A.M., R.H.S., 1909) 28", M. S. (*Iberica* × *Pallida*). S. and F., deep rosy-mauve, the standards being heavily pencilled to outer edge and the falls heavily and profusely veined above the base. A rare and handsome iris of great beauty.

**STOLONIFERA** (Maxim 1880. F.C.C., R.H.S., 1878) 6", E. to M. S. A bronze and blue wild species from Turkestan. A rare rock garden variety of great beauty.

**SUSIANA** The Mourning Iris (Lenneus 1753) 18", M. S. A striking species belonging to the *Onocycus* group and should be grown in a heavy, well-drained soil. A uniform dark gray produced by innumerable veins and are on blackish-purple or gray-white ground. Very large and handsome.

**TECTORUM** (Maxim 1871) 8", E. Deep rich blue, falls only slightly deeper, spotted violet; crest deep blue and white. A lovely beardless Chinese iris with broad arching evergreen leaves. Good for pot culture.

**TERTIO** (Millet 1924) 42", L. A very large clear blue with light brown marks at base of fall. One of the largest and most satisfactory in every way.

**WILLIAM MOHR** 89-81 (Mohr-Mitchell 1925) E.90, G.80, M. S., 34". (Parisiana × Gatesii.) S. pale lilac, flushed darker; F. pale lilac veined manganese violet. A rather sombre mass effect yet individual flowers are artistic and of rare form.

**WILSONI** (Wright 1907) 36", M. S. Pale yellow flowers netted at the throat with brown. A fine plant, belonging to the grassy leaved *Siberica* group.

**ZWANENBURG** 80-82 (Denis 1912. C.M., S.N.H.F., 1912 and 1922) 28", E. (*Lutes ceus aurea* × *Suziana*.) S. deep creamy yellow, heavily striped maroon; a silvery-gold effect; F. grayish-yellow striped deep purple; sweetly scented. The earliest to flower and a very striking and distinct iris, being the most unique and bright blooming variety in this section.

## THE AMERICAN IRIS SOCIETY

If you are not now a member of the American Iris Society, you are invited to join at once. As Regional Vice-President for the South-eastern Region (comprised of the State of Maryland, Virginia, and West Virginia, and the District of Columbia) if you order iris amounting to \$2.00 or more I will send you my selection:

Iris worth \$1.00 with Active Membership.....	\$3.00
Iris worth \$2.00 with Special Three-year Active Membership.....	8.50
Iris worth \$2.50 with Sustaining Membership. ....	10.00 or more
Iris worth \$5.00 with Research Fund Membership..	25.00 or more
Iris worth \$10.00 with Life Membership.....	50.00

Please make checks payable to the American Iris Society. Send check to me and I will forward it to the Society, and send you the irises.

Send me your check for the iris and your membership *by not later than July 1st*. Fill out the enclosed form at once. If you are already a member, please give this to a friend. Keep in mind that membership in the society brings you four special bulletins on irises during the year.

Earl Wooddell Sheets, 1831 Lamont Street N. W., Washington, D. C.

## THE AMERICAN IRIS SOCIETY

I desire to become a.....member and enclose the.....  
dues for the current year (Jan. 1st, 19.. to Dec. 31st, 19....).

Name .....

Address.....

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Date.....

Irises preferred.....

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Do not write Here

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TREHOLME GARDENS

Washington, D. C.

19

Ship, How_____	When_____	Amount Enclosed_____
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(OVER)

## PEONIES IN SEASON

I have a collection of more than 250 varieties which includes most of the best peonies in the world. I have been collecting them for more than 15 years. During this time I have made a study of varieties in very much the same manner as of irises. I will offer for sale a few plants of each of these varieties at attractive prices during the fall of 1929. Price list will be sent upon request.

Fill out this blank whether you order anything from me or not.

Size of your garden or planting .....

Place an (X) before the kind of flowers you grow:

☐ Irises   ☐ Peonies   ☐ Dahlias   ☐ Narcissus   ☐ Gladiolus

Which of these give you the most pleasure .....

This space for addresses of your friends who have gardens and whom you believe would be interested in these flowers, indicating which one or ones.

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Name ..... Street .....

City ..... State .....

Kind of Flowers .....

Name ..... Street .....

City ..... State .....

Kind of Flowers .....

Name ..... Street .....

City ..... State .....

Kind of Flowers .....



